

Fogle, Amanda Bernice.
Farewell, my love; w & m A. B. Fogle.
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27Feb47; EU64711.

Fogle, Amanda Bernice

How sad the ways of parting; w & m
A. B. Fogle. © Amanda Bernice Fogle,
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Daniel B. Fogle 21Jul48 EU141322

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JUST YOU AND ME m Robert Pollack © w
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Fogle, Daniel B lyricist. *See*
Tobin, Louis. When it's summer-time
in the country.

FOGLE, EARL C. ©

Recipe for tasty meats with hickory
flavor. Use Fogle's hickory cuts.

Label. © 11Aug54; KK99228.

FOGLE, FRENCH ROWE.

A critical study of William Drummond of Hawthornden. New York, King's Crown Press, 1952. 236 p. © French Rowe Fogle; 7Mar52; A65319.

I. Drummond, William.

/r

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FOGLE, JOHN EDMUND.

Bluebird cabin commercial. Plan
for model airplane. © John
Edmund Fogle, proprietor of
Portage Model Co., Akron,
Ohio; 6Sep47; IP3554.

FOGLE, JOHN EDMUND.

"Pomco" 12" all balsa R.O.G. Plans
for model airplane. © John Ed-
mund Fogle, d.b.a. Portage Model
Co., Akron, Ohio; 1Jun47; IP3290.

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The "Wasp" baby R. O. G. Plan for
airplane. © Portage Model Co.,

John Edmund Fogle, sole owner;

10ct47; IP4127.

FOGLE, JOHN EDMUND, Akron, Ohio.

The "wasp", baby R.O.G. Plan for model
airplane. © 9May47; IU 2696.

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R

Fogle, O

L

Willis male quartet and chorus book.

FOGLE, RICHARD HARTER.

Hawthorne's fiction: the light & the dark.

[1st ed.] Norman [1952] 219 p.

© University of Oklahoma Press;

24Oct52; A71735.

I. University of Oklahoma Press.

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FOGLE, RICHARD HARTER.

The imagery of Keats and Shelley; a
comparative study. 296 p. © The Univ.
of North Carolina Press, Chapel Hill;
30Sep49; A36705.

I. North Carolina. University. Press.

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Fogle, Richard Harter, ed.

KEATS, JOHN.

Selected poetry and letters; edited, with an introd., by Richard Harter Fogle. New York, Rinehart. 349 p. (Rinehart editions, 50) © on introd.; Richard Harter Fogle; 14Aug51; A58537.

I. Fogle, Richard Harter, ed.

vp/r

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OCT - 1 1951

FOGLE, Sonya.

Still more solo readings for radio and class work.

D pub. 11183. See Seligman, Marjorie.

FOGLE, STEPHEN FRANCIS, ed.
A brief anthology of poetry. 166 p.
© American Book Co., New York;
29Jun51; A57299.

I. American Book Co.

AUG 20 1951
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FOGLE, WILLIAM.

API-ASME pressure vessel tables.

Book no. 4 for new 1951 API-ASME
code. 1954 ed. © William

Fogle; 16Feb54; A128487.

FOGLE, WILLIAM.

API-ASME pressure vessel tables.

1952 ed. Los Angeles, c1952.

1 v. illus. (His Pressure
vessel handbook series. Book

no. 4) © William Fogle; 17Jun52;

AA216588.

FOGLE, WILLIAM.

API-ASME pressure vessel tables.

Book no. 4. 1954 ed. © William

Fogle; 7Dec53; A118545.

F

FOGLE, WILLIAM.

API-ASME pressure vessel tables.

Book no. 4. 1954-1955 ed.

© William Fogle; 15Oct54;

A160094.

F

Fogle, William, 1890-

Book no. 1-1 Fogles pressure vessel
handbook, 1947, U-68, U-200, U-201.

Los Angeles, c1947.

[33] p. 28cm.

© author, Los Angeles; 5May47;
AA52273.

afp 20Jun47

FOGLE, WILLIAM.

Depth gauge table for tanks with
flat ends. Book no. 5. 1953 ed.
Los Angeles, c1953. 1 v. illus.
(Fogles pressure vessel handbook
series) © William Fogle; 15Jan53;
A83921.

FOGLE, WILLIAM C, Los Angeles.

Depth gauge tables, 12" to 72",
for tanks with semi-elliptical
heads. Book no. 6-1. Pamph-
let. © 18Aug47; AA60790.

FOGLE, WILLIAM.

Engineering standards. Book no. 9.

1954 ed. © William Fogle;

16Feb54; A128488.

FOGLE, WILLIAM.

Engineering standards. Book
no. 9. 1954-1955 ed. © William
Fogle; 15Oct54; A160095.

FOGLE, WILLIAM C., Los Angeles.

Fogle depth gauge tables, 72"
to 144" for tanks with semi-
elliptical heads. Book no. 6-2.

1 v. © 1Nov47; AA67985.

FOGLE, WM. ©, Los Angeles.

Fogle's API-ASME pressure vessel
tables. Oct. 1947. Book no.

4. Pamphlet of plates.

© 16Sep47; AA63485.

Fogle, William 1890-

... Fogle's API-ASME vessel tables. No. 4.
1947. [Los Angeles, 1946]

© 12-9-46; 2c 12-20-46; William Fogle,
Los Angeles; AA40565. 25Apr47 rs

FOGLE, WM. ©, Los Angeles.

Fogle's ASME-riveted power boiler tables. Book no. 2. Pamphlet of plates. © 16Sep47; AA63483.

FOGLE, WM. ©, Los Angeles.

Fogle's ASME-welded power boiler
tables. Book no. 3. Pamphlet
of plates. © 16Sep47; AA63484.

FOGLE, WILLIAM ©.

Fogles boiler and pressure vessel
handbook for Lloyd's code. Book no.
11. Los Angeles, c1948. 1 v.
of tables. © 9Mar48; AA38002.

Fogle, William

... Fogles butane-propane tank handbook ...
[Los Angeles]

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Book no. 10. © 9-9-46; 2c 9-16-46; AA23867.

Book no. 11. © 9-9-46; 2c 9-16-46; AA23868.

Book no. 12. © 9-25-46; 2c 10-2-46; AA24564.

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Book no. 15. © 9-25-46; 2c 10-2-46; AA24567.

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FOGLE, WILLIAM ©, Los Angeles.

Fogles depth gauge tables for
tanks with flanged & dished
heads. Book no. 8. Pamphlet.

© 1Jul47; AA56602.

FOGLE, WILLIAM.

Fogles depth gauge tables for tanks
with flanged & dished heads. Book
no. 8. 1952 ed. Los Angeles, cl952.
1 v. illus. © William Fogle;
1Feb52; AA204474.

MAR - 7 1952

Pogle, William.

Pogle's Depth gauge tables for tanks
with flanged & dished heads. bks. no. 8
[and] 8-1. [Los Angeles, 1947]

2 v. 29cm.

© author, Los Angeles; 21Apr47;
AA50646-50647.

vf 3Jul47

FOGLE, WILLIAM ©, Los Angeles.

Fogles depth gauge tables for
tanks with flat ends. Book no.

5. Pamphlet. © 26Jun47;

AA56603.

FOGLE, WILLIAM C.

Fogles depth gauge tables for tanks
with flat ends. Book no. 5. Los
Angeles, c1950. 1 v. (Boiler and
pressure vessel handbooks)

© 6Feb50; AAl41916.

FEB 24 1950

FOGLE, WILLIAM C.

Fogles depth gauge tables for tanks
with flat ends. Book no. 5. Los
Angeles, cl950. 1 v. © 1Aug50;
AA158633.

Aug 30 1950

FOGLE, WILLIAM.

Fogles depth gauge tables for tanks
with flat ends. Book no. 5.

1952 ed. Los Angeles, c1952.

1 v. (Fogles pressure vessel
handbook series) © William Fogle;
1Feb52; AA208271.

FOGLE, WILLIAM ©.

Fogles depth gauge tables for tanks
with flat ends, British imperial
gallons. Book no. 12. Los Angeles,
c1948. 1 v. of tables. © 8Mar48;
AA38003.

FOGLE, WILLIAM.

Fogles depth gauge tables for tanks
with semi-elliptical heads.

Book no. 6. 1952 ed. Los
Angeles, cl952. 1 v. (Fogle's
tank & pressure vessel handbooks).

© William Fogle; 1Feb52; AA208272.

FOGLE, WILLIAM ©.

Fogles no. 1 tank & pressure vessel
handbook for ASME-U69, 1949.

6th annual ed. Los Angeles, c1949.

1 v., illus. © 25Jan49; AA106107.

FOGLE, WILLIAM ©

Fogles no. 1 tank & pressure vessel
handbook for ASME code U-69. Los
Angeles, c1950. 1 v., illus.

© 1Aug50; AA158632.

AUG 30 1950

FOGLE, WILLIAM C.

Fogles no. 1 tank & pressure vessel
handbook for ASME code U-69.

Los Angeles, c1950. 1 v., illus.
(Boiler and pressure vessel hand-
books) © 6Feb50; AA141917.

FEB 24 1950

FOGLE, WILLIAM ©.

Fogles no. 1 tank & pressure vessel
handbook for ASME code U-69.

1951 ed. Los Angeles, cl951. 1 v.

© 29Jun51; AA188644.

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FOGLE, WILLIAM.

Fogles no. 1 tank & pressure vessel
handbook for ASME code U-69. 1952
ed. Los Angeles, cl952. 1 v.
illus. © William Fogle; 1Feb52;
AA204475.

MAR - 17 1952

FOGLE, WILLIAM.

Fogles no. 1 tank & pressure vessel
handbook for ASME code U-69.

1953 ed. Los Angeles, cl953.

1 v. illus. (Fogles pressure
vessel handbook series)

© William Fogle; 15Jan53; A76640.

1. TITLE.

P

FOGLE, WILLIAM ©.

Fogles no. 1 tank & pressure vessel
handbook for the new 1950 ASME
code. Los Angeles, c1949. 1 v.,
illus. © 9Nov49; AA134108.

FOGLE, WILLIAM ©.

Fogles no. 1 tank & pressure vessel
handbook for the new 1950 ASME
code. Los Angeles, cl950. 1 v.,
illus. © 1Aug50; AA158631.

SEP 30 1950

FOGLE, WILLIAM C.

Fogles no. 1 tank & pressure
vessel handbook for the new
1950 ASME code. 1951 ed.
Los Angeles, cl951. 1 v.
(Boiler and pressure vessel
handbooks) © 5May51; AA184621.

JUN 18 1951

FOGLE, WILLIAM C.

Fogles no. 1 tank & pressure vessel
handbook for the new 1950 ASME
code. Los Angeles, cl950. 1 v.,
illus. (Boiler and pressure vessel
handbooks) © 1Feb50; AA141918.

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FOGLE, WILLIAM.

Fogles no. 1 tank & pressure vessel
handbook for the new 1950 ASME code.
1952 ed. Los Angeles, cl952.
1 v. illus. © William Fogle;
1Feb52; AA204476.

- 7 1952

FOGLE, WILLIAM C.

Fogles no. 1-2 tank & pressure
vessel handbook for ASME-U69,
A-212 GR.B, 70,000# T.S. Los
Angeles, c1949. 1 v., illus.
© 28Jan49; AA106108.

FOGLE, WILLIAM ©.

Fogles no. 1-3 tank & pressure
vessel handbook for ASME-U69.
Stainless steel. Los Angeles,
cl949. 1 v., illus. © 28Jan49;
AA106109.

FOGLE, WILLIAM C.

Fogles no. 4, API-ASME pressure
vessel tables. 6th annual ed.

Los Angeles, c1949. 1 v., illus.

© 25Jan49; AA106110.

FOGLE, WILLIAM ©.

Fogles no. 4 API-ASME pressure
vessel tables. Los Angeles,
c1950. 1 v., illus. (Boiler and
pressure vessel handbooks)

© 6Feb50; AA141915.

FEB 24 1950

FOGLE, WILLIAM.

Fogles no. 4 API-ASME pressure vessel
tables. 1952 ed. Los Angeles, c1952.
1 v. illus. © William Fogle; 1Feb52;
AA204477.

WILLIAM FOGLE
1952

FOGLE, WILLIAM.

Fogles no. 4 API-ASME pressure
vessel tables. 1953 ed. Los
Angeles, c1953. 1 v. illus.
(Fogles pressure vessel handbook
series) © William Fogle;
15Jan53; A76641.

1. TITLE.

P

FOGLE, WM. ©, Los Angeles.

Fogle's pressure vessel handbook.

1947. U-68, U-69, U-200, U-201.

Book no. 1. Pamphlet of plates.

© 16Sep47; AA63482..

AA 11623

Fogle, William, claimant.

... Fogles tank and pressure vessel handbook,
1946. Los Angeles, William Fogle, cl946.

sheets clamped in binder. illus. 29 x
23 cm. (Book no. 1)

Tables for ASME U 69.

© 4-29-46; 2 c 5-3-46; Los Angeles; AA 11623.

APP 5-10-46

Fogle, William, 1890-

Fogles ... Tank & pressure vessel handbook
... Vol. U-69, no. 1, 1947. [Los Angeles,
1946]

© 12-9-46; 2c 12-20-46; William Fogle,
Los Angeles; AA40666.

25Apr47 re

FOGLE, WILLIAM ©.

Fogles tank calibration tables. Book
no. 9. Los Angeles, cl950. 1 v.

© 1Aug50; AA158634.

APR 30 1950

FOGLE, WILLIAM C.

Fogles tank calibration tables.

Book no. 20. Los Angeles, cl950.

1 v., illus. (Boiler and pressure
vessel handbooks) © 7Mar50;

AA146012.

Vol. 1 0 1950

AA 16330

Fogle, William, claimant

... Fogles tank calibration tables;
volumes in U. S. gallons for horizontal
cylindrical tanks with flat ends.

Los Angeles, Wm. Fogle, c1946.

Loose-leaves clamped in binder.
29 x 23 1/2 cm. (Book no. 5)

Appl. title: Book no. 5 Fogles tank...
© 7-19-46; 2 c 7-24-46; Los Angeles;
AA 16330.

mgc 8-28-46

FOGLE, WILLIAM ©.

No. 1-2 tank and pressure vessel hand-
book for ASME-U69. A-212 GR.B.

70,000 T.S. Los Angeles, cl949.

1 v., illus. © 9Mar49; AA111279.

FOGLE, WILLIAM ©.

No. 1-3 tank and pressure vessel
handbook for ASME-U69, stainless
steel. Los Angeles, cl949.

1 v., illus. © 9Mar49; AA111280.

FOGLE, WILLIAM.

Piping handbook. 1954 ed.

© William Fogle; 23Aug54;

A152464.

p

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Piping handbook. Book no. 10.

1954-1955 ed. © William

Fogle; 15Oct54; A160096.

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FOGLE, WILLIAM.

Tank & pressure vessel handbook
for ASME code U-69. Book no. 1.
1954 ed. © William Fogle;
7Dec53; A118543.

FOGLE, WILLIAM.

Tank & pressure vessel handbook
for ASME code U-69. Book no. 1.
1954-1955 ed. © William Fogle;
15Oct54; A160092.

FOGLE, WILLIAM.

Tank & pressure vessel handbook

for ASME code U-69. Book no. 1U-69.

1954 ed. © William Fogle;

16Feb54; A128489.

FOGLE, WILLIAM.

Tank & pressure vessel handbook
for the new 1950 ASME code.

Book no. 1. 1953 ed. Los
Angeles, 1953. 1 v. illus.

(Fogles pressure vessel handbook
series) © William Fogle; 15Jan53;
A83922.

FOGLE, WILLIAM.

Tank & pressure vessel handbook

for the new 1952 ASME code.

Book no. 1. 1954 ed. © William

Fogle; 7Dec53; A118544.

FOGLE, WILLIAM.

Tank & pressure vessel handbook for
the new 1952 ASME code, no. 1.
1953 ed. Los Angeles, c1953.
1 v. illus. (Fogle's pressure
vessel handbook series) © William
Fogle; 26May53; A95194.

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Tank & pressure vessel handbook
for the new 1952 ASME code.

Book no. 1. 1954 ed. © William

Fogle; 16Feb54; A128486.

FOGLE, WILLIAM.

Tank & pressure vessel handbook for
the new 1952 ASME code. Book no. 1.
1954-1955 ed. © William Fogle;
15Oct54; A160093.

FOGLE, WILLIAM C.

Tank & pressure vessel handbook
no. 1 for ASME-U69, 1948. Los
Angeles, c1948. 1 v., illus.
© 16Feb48; AA77183.

FOGLE, WILLIAM.

Tank & pressure vessel handbook,
no. 1, for ASME code U-69.
1953 ed. © William Fogle;
16Sep53; A108702.

FOGLE, WILLIAM.

Tank and pressure vessel handbook,
no. 1, for ASME code U-69. 1953
ed. Los Angeles, c1952. 1 v.
illus. (Fogles pressure vessel
handbook series). © William Fogle;
2Dec52; AA229550.

FOGLES depth gauge tables for tanks
with flanged & dished heads. AA204474.
SEE Fogle, William.

MAR - 7 1952

FOGLES depth gauge tables for tanks
with flat ends. AA208271. SEE
Fogle, William.

FOGLES depth gauge tables for tanks
with semi-elliptical heads.

AA208272. SEE Fogle, William.

FOGLE depth gauge tables, 72"
to 144" for tanks with semi-
elliptical heads. AA67985.
SEE Fogle, William.

Fogleman, Betty Murray.

I LOVE TO THINK OF YOU m Robert Pol-
lack © w Betty Murray Fogleman
3Jan49 EU152466

Fogleman, Beulah.

I'm partial to the southland; w & m
Kay Fogle [pseud. of Beulah Fogleman]
© Beulah Fogleman, Marshall, Tex.;
7Jun47; EU79209.

Fogleman, Kay. pseud. See.
Fogleman, Beulah.

D unp. 3304

Fogler, Henry
Murder after midnight.

Radio script
Typewritten (carbon copy)
© 1 c 5-26-46; Henry Fogler, Warsaw, N. Y.;
D unp. 3304.

el 6-17-46

FOGLE'S API-ASME pressure vessel
tables. AA63485. SEE Fogle,
Wm.

Pogles API-ASME vessel tables.

see

Pogle, William 1890-

FOGLE'S ASME-riveted power boiler
tables. AA63483. SEE Fogle, Wm.

FOGLE'S ASME-welded power boiler
tables. AA63484. SEE Fogle, Wm.

Fogle's butane-propane tank handbook ...

see

Fogle, William

25Apr47 ra

Fogle's Depth gauge tables for tanks with
flanged & dished heads. AA50646-50647.
see Fogle, William.

elg 7-24-47

FOGLES depth gauge tables for
tanks with flanged & dished
heads. AA56602. SEE Fogle,
William.

FOGLES depth gauge tables for
tanks with flat ends. AA56603.
SEE Fogle, William.

FOGLES NO. 1 TANK & PRESSURE VESSEL
HANDBOOK FOR ASME CODE U-69.
A76640. SEE Fogle, William.

FOGLES no. 1 tank & pressure vessel
handbook for the new 1950 ASME code.
AA204476. SEE Fogle, William.

MAR - 7 1952

FOGLES NO. 4 API-ASME PRESSURE VESSEL
TABLES. A76641. SEE Fogle, William.

FOGLE'S pressure vessel handbook.
1947. AA63482. SEE Fogle, Wm.

AA 11623

Fogles tank and pressure vessel handbook,
1946.

see

Fogles, William

AFP 5-10-46

AA 16330

Fogles tank calibration tables.

see

Fogle, William, claimant

MGC 8-28-46

FOGLIA, LOU. SEE
Foglia, Louis, Jr. (1930-)

EU329192

FOGLIA, LOU. SEE
Foglia, Louis Donald, 1918-

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Foggia, Louis, Jr.
ALL THRU THE HOURS; w, m & © Louis
Foggia Jr. 14Sep53 EU330761

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ARTIFICIAL ROSES; w, m & © Louis
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Jr. © Lowell Music Corp. 10Apr53
EU311464

Foglia, Peter A.

THE DAY WILL COME; w, m & © John A.
Calabro, Peter A. Foglia, & James
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wt m Peter A. Foggia (Ted Navarre) 1906-
146A 6th W.R. Bklyn N.Y.

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1650 B'way NYC

P. Foggia
Linden
Houses

FOGLIA, PETER A.

Hi-Teeners, format of a television show
by Ted Navarre [pseud.] © Peter A.
Foglia; lc 28Feb49; DU18793.

Foglia, Peter A.

THE HUCKSTER © w & m John A. Calabro &
Peter A. Foglia 14Nov49 EU184908

Foglia, Peter A., 1906-

M1630

GRAZIANO, ALFRED J 1928-

.2

On the carousel; music by Jerry Grace

.G

[pseud.] words [by Jerry Grace, Peter A. Foglia and Joseph Di Rida] [For 1-2 voices and piano] Appl. states prev. reg. 10Apr53, EU311464. © Lowell Music Corp., New York; 10Aug53; EP73661.

I. Title. [II. Foglia, Peter A., 1906-
III. Di Reda, Joseph James, 1928-]

Library of Congress

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Foglia, Peter A.

SANTA'S LITTLE SLEIGH BELLS; w, m & ©

John A. Calabro & Peter A. Foglia

11Sep53 EU330628

FOGLIA, SAL. SEE
Foglia, Salvatore Sam, 1932-

EU325529

Foglia, Salvatore Sam.

I PROMISED MYSELF; w Salvatore Sam
Foglia m Daniel Maruna © Salvatore
Sam Foglia & Daniel Maruna 31Jul53
EU325529

Una foglia di alloro. SEE Scuto,
Sebastiano.

FOGLIANI, J. R.

Bathroom for home costing more than
\$25,000. IU8077. SEE Crane Com-
pany.

M22
.F7C7

FOGLIETTO ALBEROLA, LUIS, d.1950.
Coleccion de bailes españoles; [by]
Garcia Navas [pseud.] [For piano]
© on arrangement; Unión Musical
Española, Madrid; 16Aug52; EF0-17290.

I. Title.

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Fognano, George Anthony, Jr.

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Anthony Fognano Jr. & Edward George
Kiefer 19Jul51 EU244702

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Constanci M. KK34318.

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Fogs! Oh, you fogs.
Takharoff.

Fogueira.

© Irmãos Vitale, São Paulo, Brazil;
7Nov52; EF22715. SEE

1955 file.

Fogwell, Bruce P.

I don't like you (but I love you); w
Foggy [i. e. Bruce P.] Fogwell, m
Mart [i. e. Charles E.] Johnston,
jr. © Charles E. Johnston, jr.,
Cranston, R. I.; 5Jul46; EU72190.

Fogwell, Foggy. See
Fogwell, Bruce P.

Fohner, Jack U. Jr.

I GUESS I CAN'T REMEMBER; m Louis
Tobin w & © Jack U. Fohner Jr.
9Apr51 EU234820

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MAY 18 1951

Fohrman, Eugene A lyricist. *See*
Tobin, Louis. One year ago.

LA FOI, op.130; m Camille Saint-Saëns,
arr. Roger Branga [pseud. of Lucien
Garban]; violin, violoncello & pf.
(clarinette & contrebasse, ad lib.)
© 20Jun23, E567182. R69848, 1Nov50,
Lucien Garban (A)

art.

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JAN - 9 1951

Foi catholique et problèmes modernes.

LABOURETTE, MICHEL.

Foi catholique et problèmes modernes.

Avertissements et directives du
souverain pontife. 167 p.

© Desclée & Co.; 10Dec53; AFO-13993.

I. Desclée et compagnie.

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La foi jurée.
BAILLY, AUGUSTE. La foi jurée.
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12Jul47; Auguste Bailly (A)

S16

Foi na loja do mestre André.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Le moulin de notre meunier; [from] Six chansons populaires du Portugal, pour chœur mixte a cappella, [by] Jacques Chailley. Foi na loja do mestre André.

© on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5929.

MAR 20 1951

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Foi na loja do mestre André.

Library of Congress

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art.

xM1782

Foi voce.

© Irmaos Vitale; 14Jan49; EF22858.

1955 file.

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Copyright Office

Foi voce.

© Irmaos Vitale; 300ct53; EF22917. SEE
1955 file.

M1356

.F

FOIACK, REINHOLD.

Acki, icki, ocki, wacki; hula-dans, foxtrot,
musik: Reinhold Foiack, text: Nils Bie
[pseud., B-arr. Gösta Theselius] [Piano-
conductor score (orchestra) and parts;
with words] 2.50 © on arrangement;
Southern Music, ab., Stockholm; 1Nov50;
EF0-6217.

I. Title. [II. Persson, Nils Birger.
III. Theselius, Gösta]

Library of Congress
Copyright Office

MAR 27 1951

M1775

FOIACK, REINHOLD.

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Acki, icki, ocki, wacki; hula-dans, musik:

.F

Reinhold Foiack, text: Nils Bie [pseud.]

2.25. © Southern Music, ab., Stockholm;
1Nov50; EF0-6216.

I. Title. [II. Persson, Nils Birger]

APR 11 1951

Library of Congress
Copyright Office

M1775 FOIACK, REINHOLD.

.2 Acki, icki, ocki, waöki; hula-dans, musik:

.F Reinhold Foiack, text: Nils Bie [pseud.]

© Southern Music ab, Stockholm; 19Dec50;
EF18741.

I. Title. [II. Persson, Nils Birger]

M1775

FOIACK, REINHOLD.

.2

Älskar du, så älskar jag [rytmisk visa]

.F

Text o musik: Reinhold Foiack. © Sonora
musikförlags AB, Stockholm; 1Jan48;
EF11791.

I. Title.


Library of Congress
Copyright Office


M1775 FOLACK, REINHOLD.

.2 Då göken gal; rytmisk visa, text och
.F musik: Reinhold Foiack. 2:25 © Nils-
Georgs musikförlags ab, Stockholm;
1Apr50; EF0-3547.

I. Title.

JUL 2 4 1950


Library of Congress
Copyright Office



M1356 FOIACK, REINHOLD.

. F Då göken gal; rytmisk visa, musik o text:
Reinhold Foiack. [Piano-conductor score
(orchestra) and parts; with words]
Kr. 2. 25 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1May50;
EF0-4071.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Foiack, Reinhold.

M1356

.A

ANDERSSON, FOLKE.

Dolores dansar; musik: Folke Andersson,
arr.: Reinhold Foiack. [Piano-conductor
score (orchestra) and parts] © Nils-
Georgs musikforlags ab, Stockholm;
31Dec49; EFO-1984.

I. Title. [II. Foiack, Reinhold]

Library of Congress
Copyright Office

APR 2 6 1950

M1775

.2

.F

FOIACK, REINHOLD.

Kanske, kanske inte; rytmisk visa av
Reinhold Foiack. [For voice and piano]
Kr. 2:75. © Nils-Georgs musikförlags
ab., Stockholm; 21Oct53; EF0-23417.

I. Title.

Library of Congress
Copyright Office

M1775 FOIACK, REINHOLD.

.2 Knas-Johan på Storsvängen; text och
.F musik: Reinhold Foiack. © Nils-
Georgs musikförlags, a.b., Stockholm;
1Jan46; EF8801.

M1356 FOIACK, REINHOLD.

.F Knas-Johan på Storsvängen, boogie-
woogie. Text och musik: Reinhold
Foiack, arr.: Thord-Arne Nilsson.
© Nils-Georgs Musikförlags, a.b.,
Stockholm; 1Jan46; ön arrangement;
EF8800. Piano-conductor score
(orchestra) and parts.

M1356

.F

FOLACK, REINHOLD.

Kommer, kommer ej, [foxtrot], musik
och text: Reinhold Foliack, arrangement:
Thore Ehrling. © Ehrling & Löfvenholm
AB., Stockholm; 1Jan47; on arrangement;
EF11768. Piano-conductor score
(orchestra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
Copyright Office

M1775

FOIACK, REINHOLD.

.2 Kommer, kommer ej; [rytmisk visa],
.F musik & text: Reinhold Foiack.
© Ehrling & Löfvenholm, Stockholm;
1Jan46; EF11767.

I. Title.

Library of Congress
Copyright Office



M1356
.B

FOIACK, REINHOLD.

Måne över Öresund, tango, musik: Reinhold
Foiack, arr.: Julius Jacobsen. (With
Bergström, Gulli. På gården står en
musikant) © Ehrling & Löfvenholm ab,
Stockholm; 1Jan47; EF11799. Piano-con-
ductor score (orchestra) and parts.

I. Jacobsen, Julius, arr. II. Title.

Library of Congress
Copyright Office

M1356

. F

FOIACK, REINHOLD.

Målaridyll; musik och arr.: Reinhold
Foiack. [Piano-conductor score
(orchestra) and parts] © Nils-Georgs
musikforlags ab, Stockholm; 31Dec49;
EFO- 1985.

I. Title.

Library of Congress
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APR 26 1950

M1356

FOIACK, REINHOLD.

.F

Mr. Sunshine; fox trot, [musik, text och arr.] Reinhold Foiack. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14015. Piano-conductor score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

M1356 FOIACK, REINHOLD.

.F En skåning i Havanna; rumba av
Reinhold Foiack, arr. Carl Henrik
Norin. © Nils-Georgs musikförlags
a.b., Stockholm; 1Jan46; EF8040.
Piano-conductor score (orchestra,
with words) and parts.

Foiack, Reinhold.

M1775

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1949

SONORAS VÅRBUKETT; 15 melodier.
[By R. Foiack, S. Arefeldt and others,
words by Roland Eiworth and others]
(Pianoalbum) 4, 50 © Sonora musik-
förlags, ab, Stockholm; 1949 issue,
31May49; EF15125.

I. Title: Vårbukett. [II. Foiack, Reinhold.
III. Arefeldt, Sven, 1908- IV. Eiworth,
Curt Roland]

s. l.

Library of Congress
Copyright Office


JUN - 5 1950

M1356 FOIACK, REINHOLD.

**.F Till luta och fidolej; vals, musik [and]
text: Reinhold Foiack. © Nils-Georgs
musikförlags ab, Stockholm; 1May49;
EF14347. Piano-conductor score (orches-
tra) and parts; with words.**

I. Title.

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Copyright Office**



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FOLACK, REINHOLD.

.F

Valsen om Marcel, en valse musette,
text och musik: Reinhold Foiack,
arr.: Thore Ehrling. © Ehrling
& Löfvenholm A. B., Stockholm; 1Jan46;
on arrangement; EF11795. Parts:
orchestra; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
Copyright Office

M1775

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.F

FOIACK, REINHOLD.

Valsen om Marcel, en valse musette,
text och musik [by] Reinhold Foiack.

© Ehrling & Löfvenholm A.-B., Stock-
holm; 1Jan46; EF11796.

I. Title.

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FOIL DRESSED BAKING POTATO. SEE Mil-
print, inc.

FOIL-SAFETY cleaner. It's sudsational!
SEE Service Industries. KK45208.


FEB 7 1950

FOILED. SEE On guard. No. 10.

FOILED AND COUNTERFOILED. SEE Taylor,
A. R. Hiss the villain. DF425.

FOIL-GLO metallic design advertising
book matches. KK20484. SEE Match
Corp. of America.

FOILING the Fox. SEE Aesop's Fable--Foiling
the Fox. LP2961.



APR 21 1950

LES FOINS, Malbaie (Haying, Murray Bay).
KF 9224 see Morency, André.

Foire aux amoureux.

M1731 CRESCIONI, CLAUDE.

.2 La foire aux amoureux; valse, paroles de
.C Géo. Bonnet, musique de Chico Roberti
[pseud.] & Maurice Dehette. © Publica-
tions Francis-Day, s.a., Paris; 25Jul52;
EFO-16089.

I. Dehette, Maurice, 1902-
[III. Bonnet, Georges]

II. Title.

art.

Library of Congress
Copyright Office

Foire aux fiancés.

ELLE SAIT CONDUIRE UNE AUTOMOBILE,
CÉCILE; from La foire aux fiancés,
w Nazelles, m Albert Chantrier.
© 31Dec26; E657655. Renée Raveau
Chantrier (W); 16Apr54; R129026.

La foire aux hommes.

Lorette, Robert.

... La foire aux hommes. Genève, Éditions du Milieu du monde [1945]

3 p. l., [9]-255, [1] p. 18 $\frac{1}{2}$ ". (*Half-title*: Collection "Documents d'aujourd'hui." VI)

© 8Nov45; 1c 26Feb46; publisher; AF443.

1. Nationalsozialistische deutsche arbeiter-partel. 2. Germany—Pol. & govt.—1933-1945. 3. World war, 1939-1945—Diplomatic history.
1. Title.

46-18463

Library of Congress

DD253.L66

[2]

943.086

La foire aux hommes.

Lorette, Robert.

... La foire aux hommes. Genève, Éditions du Milieu du monde [1945]

3 p. l., [9]-255, [1] p. 18^{1/2}. (*Half-title*: Collection "Documents d'aujourd'hui." vi)

© 11-8-45; 1c 2-26-46; Éditions du Milieu du monde, Geneva; A for. 443.

1. Nationalsozialistische deutsche arbeiter-partei. 2. Germany—Pol. & govt.—1933-1945. 3. World war, 1939-1945—Diplomatic history.
i. Title.

46-18463

Library of Congress

DD253.L66

[2]

943.086

La foire aux maris.

DROZE, CLAIRE.

La foire aux maris [roman, par] Claire et
Line Droze. 254 p. © Librairie Jules
Tallandier, Paris; 29Jul51; AF0-5752.

I. Droze, Line, joint author.

II. Tallandier (Jules) Librairie.

sma/r

OCT 17 1951

Library of Congress
Copyright Office

La foire aux vanités.

THACKERAY, WILLIAM MAKEPEACE.

La foire aux vanités. [Tr. par Charles-
Albert Reichen] Ed. du centenaire.

[Lausanne] 1949. 591 p. © Guilde du
livre; 9Apr49; on translation; AF10527.

I. Reichen, Charles Albert, tr.

II. Guilde du livre.

Library of Congress
Copyright Office

jb/r

La foire d'empoigne.

MACDONALD, JOHN DANN.

La foire d'empoigne. (The brass cupcake)
Traduit de l'américain par J. G. Marquet.
[Paris, 1951] 249 p. (Série noire, 97)
© on translation; Librairie Gallimard;
15Sep51; AF0-6102.

I. Marquet, J. G., tr.
II. Librairie Gallimard.

DEC 20 1951

/r

Library of Congress
Copyright Office

Foire de Sorochintsy.

M1503
.M

MUSORGSKIĬ, MODEST PETROVICH,
1839-1881.

*(The fair at Sorochintsy) La foire de
Sorotchintzi. La fiera di Sorocinzi. [Der
Jahrmarkt von Sorotschintzi] Opéra
comique en trois actes de M. Mous-
sorgsky (d'après Gogol) terminé et or-
chestré par N. Tcherepnine, version
française de Louis Laloy [Italian words
by] Rinaldo Kufferle [German words by
Heinrich Möller] [Piano-vocal score]
© on French, Italian & German versions;

EF0-23257

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(Continued on Revised
next card) 13Jan54

part. 1

Foire de Sorotchintzi.

M1503

.M

MUSORGSKIĬ, MODEST PETROVICH,
1839-1881.

(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 2)

W. Bessel & cie, Paris; 27Jul53;
EF0-23257.

I. Cherepnin, Nikolai Nikolaevich, 1873-
1945. II. Title. III. Title: The fair at
Sorochintsy. IV. Title: La Fiera di Sorocinzi. V. Title: Der Jahrmarkt von Sorotschintzi.

Library of Congress

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part 1

Continued on Revised
next card)

13Jan54

Foire de Sorotchintzi.

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MUSORGSKII, MODEST PETROVICH,
1839-1881.

(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 3)

[VI. Laloy, Louis, d.1944. VII. Kufferle,
Rinaldo, 1903- VIII. Möller, Heinrich]

art.

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Revised
13Jan54

Foire de Sorotchintzi.

M1503

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MUSORGSKIĬ, MODESTE PETROVICH,
1839-1881.

*(The fair at Sorochintsy) La foire de
Sorotchintzi. La fiera di Sorocinzi. [Der
Jahrmarkt von Sorotschintzi] Opéra
comique en trois actes de M. Mous-
sorgsky (d'après Gogol) terminé et or-
chestré par N. Tcherepnine, version
française de Louis Laloy [Italian words by]
Rinaldo Kufferle [German words by
Heinrich Möller] [Piano-vocal score]
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Foire de Sorotchintzi.

M1503
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MUSORGSKIĭ, MODESTE PETROVICH,
1839-1881.

*(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 2)

W. Bessel & cie, Paris; 27Jul53;
EF0-23257.

I. Cherepnin, Nikolai Nikolaevich, 1873-
1945. II. Title. III. Title: The fair at
Sorochintsy. IV. Title: La Fiera di Sorocinzi. V. Title: Der Jahrmarkt von Sorotschintzi.

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Foire de Sorotchintzi.

M1503
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MUSORGSKIĭ, MODESTE PETROVICH,
1839-1881.

(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 3)

[VI. Laloy, Louis, d.1944. VII. Kufferle,
Rinaldo, 1903- VIII. Möller, Heinrich]
art.

UNE FOIS...DEUX FOIS, from Amoureux;
w Gaston Dumestre, m Albert
Chantrier. © 4Jun25, E615139.
R101558, 22Oct52, Renée-Antoinette
Raveau Chantrier (W)

Foissy, Roger, tr.

STATIQUE appliquée et résistance des matériaux; T. 1. Systèmes isostatiques, calcul des efforts, déformations élastiques, problèmes de stabilité, câbles, par F. Stüssi, tr. par R. Foissy. 338 p. illus. © Dunod, Paris; 15Apr49; on translation; AF10470.

I. Stüssi, Fritz. II. Foissy, Roger, tr.
III. Dunod.

Library of Congress
Copyright Office

mds/r

Fojtik, Julia Hill.
EVERY DAY'S LIKE SPRING; w, m & ©
Julia Hill Fojtik 6Jan54 EU343963

Library of Congress
Copyright Office

FOJTIK, MRS. LEONARD. SEE
Fojtik, Julia Hill, 1923-

EU343963


M2191
.C5F

FOJTIK, SONJA ADA, 1938-

A Christmas carol; words and music by
Sonja Ada Fojtik. © Sonja Ada Fojtik;
10Dec48; EP33921.

I. Title.

Library of Congress
Copyright Office



Die fokale Erkrankung des Körpers.

FUDALLA, SIEGFRIED GEORG.

Die fokale Erkrankung des Körpers;
Fokalinfection, mit besonderer Berücksichtigung der von den Zähnen ausgehenden Infektion in Wesen, Bedeutung, Diagnose und Therapie. [Stuttgart] 1950. 172 p. © Hippokrates-Verlag, Marquardt & Cie.; 26Aug50; AF0-3847.

I. Hippokrates-Verlag.

Library of Congress
Copyright Office

MAR /r⁷ 1951

Foke ça fini.

M1731

PAU, ELIE, 1921-

.2

.P

Foke ça fini; biguine-samba; paroles de
Paul Rosely [pseud.] & Gilles Sala,
musique de Paul Rosely & E. Léardée.
© Editions E. Léardée, Fonteny/s/Bois,
France; 5Dec51; EF0-11495.

I. Léardée, Ernest, 1896-

[III. Sala, Gilles, 1927-

II. Title.

]

Library of Congress
Copyright Office

V

FEB 26 1952

FOKINE, MICHAEL.

Choreographic compositions, The dying
swan; music by C. Saint-Saëns.

© 20Mar25, A826426. R102190,

3Nov52, Vera Fokine (W)

Cl. Fokine, Vera 20

MT 950.514

FOKINE, VERA

Choreographic compositions. SEE

Fokine, Michael.

Choreographic compositions. R102190.

Fokstrot-polka.

M1356

.K

SZPILMAN, WŁADYSŁAW.

Fokstrot-polka; [by] Władysław Szpilman,
opracował W. Valdi. (With Kwieciński,
Tadeusz. Na przeprosiny) [Piano-
conductor score (orchestra) and parts]
© S.W.O. Czytelnik, Warsaw; 25Sep53;
EF0-23924.

I. Title.

Library of Congress

M1356

FOL, HUBERT, 1925-

.F

Assy pan assy; musique de Hubert Fol.
(Série bebop, no.9) [Piano-conductor
score (orchestra) and parts] © Éditions
du Hot Club, Paris; 1Feb51; EF0-8115.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

FOL DE RIDDLE, LOL DE RIDDLE HI
DING DO with w, © m Grace
Stockman Marcellus 6May48
EU128961

Foland, William Glenn.

DARLING, DON'T; w Paul Neeley Kidwell
m William Glenn Foland © Paul
Neeley Kidwell & William Glenn
Foland 3Feb53 EU302656

FOLBERT, ALBERT WESTON.

American male, the horrible and fantastic
tragedy of an average man. A play
in three acts. © Albert Weston Folbert;
24Nov54; DU38527.

FOLBERT, ALBERT WESTON.

The chest, an opera in one act by Albert
Weston. [Text only] © Albert Weston
Folbert; 8Sep52; DU31824.

FOLBERT, ALBERT WESTON.

Giles Corey, an opera in three acts
adapted by A. Folbert from the
original play " Giles Corey, yeoman"
by Mary E. Wilkins. [Text only]

© Albert W. Folbert; 15Aug50; DU25180.

AUG 18 1950

Falch, Jordi, 1911-

Psychiatric research. Papers read at the dedication of the laboratory for biochemical research, McLean Hospital, Waverley, Massachusetts, May 17, 1946, by Cecil K. Drinker [and others] ... Cambridge, Mass., Harvard Univ. Press, 1947.

113 p., 1 l. illus., ports. 22 cm. (Harvard University monographs in medicine and public health, no. 9)

"References" at end of most of the chapters.

1. Psychiatric research. (1. Research, Psychiatric, I. Drinker, Cecil
Kent, 1887- II. McLean Hospital, Waverly, Mass.

RC602.P85

616.8072

Med 47-1964

© President & fellows of Harvard College, Cambridge, Mass.; 6Jun47; A14299.

U. S. Army medical library
for Library of Congress

[WM20P974 1947]
[6]†

Folch i Pi, Alberto

see Folch y Pi, Alberto, 1905-

Folch y Pi, Alberto, tr.

WELCH, CLAUDE E.

Cirugía gastroduodenal; manual de cirugía operatoria. Ilustrado por Muriel McLatchie Miller; traducido al español por Alberto Folch y Pi. [1. ed.] México, 1952. 348 p. © Editorial Interamericana, s.a.; 5Oct52; AF13307.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s.a.

Library of Congress
Copyright Office



jhm

Folch y Pí, Alberto 1905- tr.

Kolmer, John Albert, 1886-

Diagnóstico clínico por los análisis de laboratorio, por John A. Kolmer ... ilustrado; traducido de la primera edición, totalmente revisada, bajo la dirección del dr. Alberto Folch y Pí ... por los doctores Ramón Bertran, Alberto Folch y Pí, Domerio Mas Navarro ... [y otros]. México, Editorial interamericana, s.a., distribuidores The University society, 1945-46.

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md 4Sep46

Folch y Pi, Alberto, 1905-

tr.

Kolmer, John Albert, 1886- ... Diagnós-
tico clínico por los análisis de la-
boratorio. ... 1945-46. (Card 2)

2v. illus., col. plates, tables,
diags. 25^{cm}.

Paged continuously.

"Bibliografía" at end of most of the
chapters.

© v. 1, 21Dec45; 1c 2Apr46; AF5002.
v. 2, 8Jun46; 1c 29Jun46; AF1155; publi-
sher: I. Folch y Pi, Alberto,
Library of Congress 905- tr. II. Title.
Copyright Office md 4Sep46

Folch y Pi, Alberto, tr.

PULLEN, ROSCOE LE ROY.

Diagnostico y tratamiento de las
enfermedades transmisibles. [Communi-
cable diseases] Traducción dirigida por
Alberto Folch y Pi. 1098 p. illus.

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15Oct51; AF12613.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s. a.

Library of Congress
Copyright Office

JAN 28 1952

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Folch y Pi, Alberto, tr.

FRIEDBERG, CHARLES KAYE.

Enfermedades del corazon; traducción del
Dr. Alberto Folch y Pi. [1. ed. española]
1090 p. illus. © Editorial Interameri-
cana, s. a., México; 15Jul51; AF12525.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s. a.

DEC 1 2 1951

Library of Congress
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Folch y Pi, Alberto, tr.

SODEMAN, WILLIAM A., ed.

Fisiopatología clínica, mecanismo de producción de los síntomas. [Pathology physiology] traducida al español y prologada por Alberto Folch y Pi. [1. ed. en español] México, 1951. 828 p. illus.
© Editorial Interamericana, s.a.; 1Nov51; AF12934.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s.a.

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Copyright Office



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Folch y Pi, Alberto, tr.

WHARTON, LAWRENCE RICHARDSON.

Ginecologia, con una seccion sobre
urologia femenina; traducido de la 2. ed.
original por el Dr. Alberto Folch y Pi.
1037 p. illus. © Editorial Inter-
americana, s. a., México, D. F.; 1Aug50;
AF12482.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s. a.

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pl/kw OCT - 5 1951

Folch y Pi, Alberto, tr.

WINTROBE, MAXWELL MYER.

Hematologia clinica; traduccion de la 2.
ed. original por Alberto Folch y Pi.

[1. ed. española] 807 p. illus. © Editor-
ial Interamericana, S. A., México;
10Nov48; on translation; AF9031.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana.

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mds/mg

Folch y Pi, Alberto, 1905- tr.

Mayo clinic, *Rochester, Minn.*

Selección de trabajos de la Clínica Mayo y la Fundación Mayo, correspondientes a los volúmenes xxxi a xxxv de 1939, 1940, 1941, 1942 y 1943, preparados bajo la dirección de Richard M. Hewitt ... [y otros] Tr. al castellano bajo la dirección del dr. Alberto Folch y Pi ... Nueva York, University society, 1946 [i. e. 1947]

xlii, 1103 p. illus. (part col.) 25^{cm}.

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(Continued on next card)

Med 47-689

[4]†

Folch y Pl, Alberto, 1905-

tr.

Mayo clinic, *Rochester, Minn.* Selección de trabajos de la
Clínica Mayo ... 1946 [i. e. 1947] (Card 2)

1. Medicine—Collected works. [1. Medicine—Collections, I.
Hewitt, Richard Miner, 1892— II. Minnesota. University. Graduate
school. Mayo foundation for medical education and research. III. Folch
y Pl, Alberto, 1905— tr.

R111.M425

616.082

Med 47-689

Pub. 26Feb47; © University society mexicana, s. a., Mexico,
D. F.; A11140.

U. S. Army medical library
for Library of Congress

[W5M473c 1946]

[4]†

M1356

.F

FOLCHETTI, MARIO, 1908-

Ajoute un zéro; musique de Mario Folchetti
& Jean Ségurel, paroles de Solange Michel
& Robert Monédière. [For orchestra;
with words. Parts: saxophone and piano
only] © Limousine-Edition, Chaumeil.
France; 20May53; EF0-21461.

I. Ségurel, Jean, 1908-

II. Title.

[III. Michel, Solange, 1912-

IV. Monédière, Robert]

Library of Congress

Folchetti, Mario, 1908-

M175
.A4B

BAZIN, RENÉ, 1912-

Vespa; sur les motifs de la chanson de
L. Agel [by] Charley Bazin & Mario
Folchetti. [For accordion] © Léon Agel,
Paris; 5Jun52; EF0-15077.

I. Folchetti, Mario, 1908-

II. Title.

Folcke, Nils Magnus.

M1775

BRIEAND, ARVID.

.2 Vårsång; [by] Arvid Brieand, text: Nils
.B Magnus Folcke. Kr.1:80 © Arvid
Brieands musikförlag, Stockholm;
15Mar51; EF0-8248.

I. Title. [II. Folcke, Nils Magnus]

Library of Congress
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JUL 30 1951

THE FOLD; w May Amooore, & m; in G flat
© 20Nov24, E599387. R86496, 21Nov51,
W. H. Squire (A of m)

DEC 27 1951

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~~FOLD-A-BOAT.~~ IU8041. SEE Gedney,
Donald Dudley.

FOLD-a-way Canasta board. SEE Mulli-
can-Mackin Corporation. KK44006.

FOLD-AWAY FOLDING TABLES AND BENCHES.
SEE Grogg Brothers Manufacturing
Company.

FOLDAWAY "Jim". SEE Webster Therapeutic
Equipment Company. KK38038.

FOLDAWAY table with 1001 uses!
SEE Robbin Products KK45583.

FEB 20 1950

FOLD-ME: K10177. SEE Gondor, Emery
I.

M1630.2 Fold me in your arms.

.D DE RIENZO, SILVIO, 1906-

Fold me in your arms; words by
Carol Mandola, music by Silvio
De Rienzo. © Alfred Music Co.,
inc., New York; 4Mar47; EP12514.

I. Mandola, Carol, 1893- lyricist.

II. Title.

Music Cat.

FOLD MY HANDS AND TIE MY FEET; w, m &
© William A. Logan 12Apr54 EU354243

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FOLD OF MY SAVIOUR'S LOVE; w, m & ©
Charlie Massey 29May52 EU276630

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FOLD OR JINGLE; w, m & © Raymond
Arthur Dutton 9Mar53 EU306695

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SEE Dearborn Motors Corporation.

FOLD-UP sun dial. IU3318. SEE
Molitor, Charles A.

The fold-ups, art metal work made with
a stick of wood.

MAAS, LOUIS JAMES ©, White Plains,
N. Y.

The fold-ups, art metal work made
with a stick of wood. 2d ed.,
rev. and enl. Pamphlet, illus.
© 8Sep47; AA61745.

Fold your tent; w & m B. J. Bradley,
arr Mary Frances Bradley. © Ben J.
Bradley, Franklin, Ky.; 3May47;
EU73587.

FOLDED HANDS m Anne Marie Meyer ©.w
Morris Abner Barr 27Oct48 EU146999

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FOLDED HANDS; w, m & © Frederick Henry
Williams 1Apr53 EU310156

Library of Congress
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Folded hills.

PZ3

.W585

Sag

White, Stewart Edward, 1873-1946.

... The saga of Andy Burnett, with an introduction by Joseph Henry Jackson. Garden City, N. Y., Doubleday & company, inc., 1947.

ix p., 3 l., 3-537 p., 4 l., 302 p., 2 l., 479 p., 1 l., 183 p. 21½".

"First edition."

CONTENTS.—The long rifle.—Ranchero.—Folded hills.—Stampede.

i. Title. ii. Title: The long rifle. iii. Title: Ranchero. iv. Title: Folded hills. v. Title: Stampede.

PZ3.W585Sag

47-1723

© introd., 20Feb47; publisher, New York; A10677.

Folded wings.

Hudson, Louise Hubbard, 1874-

Folded wings. Staunton, Va.,

The McClure printing co. [1947]

55 p. 21cm.

© author, Staunton, Va.; 17Jun47;
AA55250.

afp 1Aug47

FOLDER.

-1- New

(TITLE)

C Tiber Press.

(CLAIMANT)

Twice a year

V. 1, 1953, no.		Entry No.	
No.	Issue	Pub. Date	
1.	winter.	© 10 Oct 53	B 452982
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2.

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321

1-1

AA 16749

Folder "B" 9 points that will help
you build a better home at lower
cost.

see

Standard homes co.

... 9 points that will help you build
a better home at lower cost.

afp 8-30-46

AA 16748

Folder "C", comparative construction
costs.

see

Standard homes co.

... Comparative construction cost ✓ of
small homes.

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**The Anchorage, 1901 South Atlantic
Ave., Daytona Beach, Florida.**

**Living features: Reproductions
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The Breakers (Hotel) Palm Beach,
Florida. (Living & recreational
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N. C. cLiving & recreational
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Florida. cLiving features; Col.
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The Daytona Plaza, a Craig hotel,
Daytona Beach, Florida. cLiving
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Beach, Florida. cRecreational
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Golf Ranch, Rt. 164 (31st St. extended) Virginia Beach, Va.

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Gulf Hills Dude Ranch & Country Club,
Ocean Springs, Mississippi. [Recrea-
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photos in folder. © Frank Com-
tois, d.b.a. Folder-Card; 1Dec54;
K40506.

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Haley's Court, Vilano Beach, St.
Augustine, Florida. cLiving &
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Virginia. cLiving & recreational
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The Hollywood (a Pottle hotel)

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1Nov53; K38911.

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The Hunter Motel and Restaurant,
Shirley Highway and Route 617,
Newington, Virginia. cLiving
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**The Mayflower Resort Apartments,
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Card; 1Jul54; K39286.

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Ritchie's Motor Court, Highway
U. S. 220, Randleman, North Caro-
lina. cLiving & recreational
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Royal Motel, Miami, Florida. cLiving & recreational features; Reproductions of photos in folder.

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Beach, Florida. cLiving & rec-
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New Jersey. cLiving features;
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Surf and Sand Motel, Virginia Beach,
Virginia. cLiving features: Re-
productions of photos. © Frank
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10Jun54; K39056.

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**Travelers Motel, 1315 Richmond
Highway (Route 1) Alexandria,
Virginia. cLiving features; map;
Washington, D. C. scenes; Col.
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in folder. © Frank Comtois,
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K40022.**

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Wentworth Hall and cottages in the
White Mountains, Jackson, New
Hampshire. cRecreational fea-
tures; Reproduction of photos
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K39167.

FOLDER-CARD.

The Whitehall, Daytona Beach, Florida.
cLiving features: Col. reproductions of photos. © Frank Comtois, d.b.a. Folder-Card;
23Feb54; K38308.

Folder "P": facts about financing
small homes.

see

Standard homes company.

vf 10Jun47

A FOLDER for sales promotion. SEE
Tele-vision Clock Sales Company.
E-Z-I Lite and Tele-vision clock com-
bination. KK48848.

MAY 17 1950

Folder no. 4.

M2199

.S

SMITH, ETHEL MARIE, 1918-

(Song folder) Folder no. 4; [by Ethel M. Smith, arr. by B. B. Edmiaston] [Close score] 15¢ © Ethel M. Smith; 20Oct53; EP75142.

I. Title. II. Title: Song folder.

[III. Edmiaston, Bernard Bates, 1881-

]

Folder no.5.

M2199
.S

SMITH, ETHEL MARIE, 1918-
(Song folder) Folder no.5; [words by
E.M.S., music by Ethel M. Smith,
harmonized by B. B. Edmiaston] © Ethel
Marie Smith, Remus, Mich.; 1May54;
EP80194.

I. Title. II. Title: Song folder.
[III. Edmiaston, Bernard Bates, 1881-]

FOLDER-TABS. SEE Brown, Franklin R.

Foldes, Andor, 1913-

M35
.K

KABALEVSKĚ, DMITRĚ BORISOVICH,
1904-

*The comedians; by Dmitri Kabalevsky,
[transcribed for piano by Lou Singer and
Andor Foldes] \$2.50 © on transcription;
Leeds Music Corp., New York; 3Apr51;
EP53784.

I. Title. [II. Singer, Lou, 1912-
III. Foldes, Andor, 1913-]

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MAY 3 1 1951

Foldes, Andor, 1913-

M33

KABALEVSKII, DMITRII BORISOVICH,

.5

1904-

.K

(The comedians) Intermezzo, from
The comedians [by] Dmitri Kabalev-
sky. Op.26. Transcribed for piano
by Andor Foldes. © Leeds Music
Corp., New York; 9Jul48; on ar-
rangement; EP28575.

I. Foldes, Andor, 1913-

arr.

II. Title: The comedians.

Foldes, Andor, 1913-

M33 KABALEVSKII, DMITRII BORISOVICH,
.5 1904-
.K (The comedians) Little lyrical
scene, from The comedians [by]
Dmitri Kabalevsky. Op.26. Tran-
scribed for piano by Andor Foldes.
© Leeds Music Corp., New York;
9Jul48; on transcription; EP28578.

I. Foldes, Andor, 1913- arr. II.
Title. III. Title: The comedians.

Foldes, Andor, 1913-

M33

KABALEVSKII, DMITRII BORISOVICH,

.5

1904-

.K

(The comedians) March and Waltz,
from The comedians [by] Dmitri
Kabalevsky. Op.26. Transcribed
for piano by Andor Foldes. ©
Leeds Music Corp., New York;
9Jul48; on transcription; EP28576.

I. Foldes, Andor, 1913-

arr.

II. Title: The comedians.

Foldes, Andor.

M33 KABALEVSKIĭ, DMITRIĭ BORISOVICH,
.5 1904-

.K *Comedians' gallop, from The comedians
[by] Dmitri Kabalevsky. Op. 26.
Transcribed for piano by Andor Foldes.
© Leeds Music Corp., New York; 7Jun48;
on transcription; EP27765.

Foldes, Andor.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

^Four pieces [by] Serge Prokofieff.

Op.4. For piano. Ed. with special
annotations by Andor Foldes. ©
Leeds Music Corp., New York;
27Aug48; on foreword, editing and
special annotations; EP29767.

I. Foldes, Andor, ed.

Library of Congress
Copyright Office

M1380

.F

FOLDES, ANDOR, 1913-

From a story book; [by] Andor Foldes.


[For piano] 40¢ © Heritage Music

Publications, inc., New York; 23Jul53;

EP74092.

I. Title.

Library of Congress



M1630

.2

.F

[FOLDES, ANDOR] 1913-

I can not be gay; words by Alice
Nadine Morrison, music by Ted
Bromley [pseud.] © Morrison
Music Co., Seattle; 1Jan47;
EP10907. For voice and piano,
with chord symbols.

I. Morrison, Alice Nadine, 1892-
lyricist. II. Title.

Music Cat.

M1380 FOLDES, ANDOR, 1913-
.F (Invention, piano) Invention; [by] Andor
Foldes. (Century certified edition,
no.4032) [For piano] © Century Music
Pub. Co., New York; 28Sep51; EP58072.

NOV - 9 1951

I. Title.

Library of Congress
Copyright Office

Foldes, Andor, 1913—

Keys to the keyboard, a book for pianists; with explanatory music. [1st ed.] New York, E. P. Dutton, 1948.

117 p. music. 20 cm.

"A list of contemporary piano music suitable for teaching purposes": p. 107-111.

© Andor Foldes; 17Feb48; A21408.

1. Piano—Instruction and study. I. Title.

MT220.F64

786.3

48-1001*

Library of Congress

[8]

M35

.G

Foldes, Andor, 1913-
GOLDMAN; RICHARD FRANKO.

The Lee rigg; by Richard Franko
Goldman; transcribed for piano
solo by Andor Foldes; © Mercury
Music Corp., New York; on ar-
rangement; 16 Jun 47; EP15250.

I. Foldes, Andor, 1913-

arr.

II. Title.

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Music Cat.

M1380 FOLDES, ANDOR, 1913-

.F Let's play tag, by Andor Foldes. ©
Century Music Publishing Co., New
York; 1Sep48 (in notice: 1947);
EP29639. For piano.

I. Title.

M1380 FOLDES, ANDOR, 1913-

.F Little boats on the pond, by Andor
Foldes. © Century Music Publishing
Co., New York; 1Sep48 (in notice:
1947); EP29633. For piano.

I. Title.

M1380

FOLDES, ANDOR, 1913-

.F

Little valse; by Andor Foldes. (Piano
solos, grade 2, no. 3991) © Century
Music Pub. Co., New York; 1Sep50;
EP48872.

I. Title.

OCT 9 - 1950

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M1380 FOLDES, ANDOR, 1913-
. F Marching home; by Andor Foldes. (Piano
solos, grade 2, no. 3992) © Century
Music Pub. Co., New York; 1Sep50;
EP48873.

I. Title.

OCT 9 - 1950

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M1380 FOLDES, ANDOR, 1913-

.F The organ grinder, by Andor Foldes.
 © Century Music Publishing Co.,
 New York; 1Sep48 (in notice: 1947);
 EP29638. For piano.

I. Title.

Foldes, Andor, 1913-

M25
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Prelude in C; for piano [by] Serge Proko-
fieff. Op. 12, no. 7. [Ed. with foreword
and special annotations by Andor Foldes]
Am-Rus ed. © Leeds Music Corp., New
York; 21Feb49; on foreword, editing &
special annotations; EP34868.

I. Foldes, Andor, 1913- ed.

M1380 FOLDES, ANDOR, 1913-

.F Taking a walk, by Andor Foldes. ©
Century Music Publishing Co., New
York; 1Sep48 (in notice: 1947);
EP29634. For piano.

I. Title.

Library of Congress
Copyright Office

M25
.P

Foldes, Andor.
PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
^Tales of the old grandmother [by]
Serge Prokofieff. Op.31. For
piano. [Ed. with special annota-
tions by Andor Foldes] © Leeds
Music Corp., New York; 27Aug48;
on foreword, editing & special
annotations; EP29772.

I. Foldes, Andor, ed. II. Title.

M24
.F66T5

Foldes, Andor, 1913-

Three moods ... for piano. Seattle,
Morrison music co.

© 23Jul46; publisher; EP9288.

I. Title.

Music Cat.

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M25

.F

FOLDES, ANDOR.

Two miniatures; for piano, by Andor
Foldes. © Carl Fischer, inc.,
New York; 27Jan47; EP12427.

I. Title.

Music Cat.

Foldes, Andor, 1913-

Foldes, Lili (Rendy)

Two on a continent, by Lili Foldes. New York, E. P. Dutton & company, inc., 1947.

254 p. 21^{cm}.

"First edition."

1. Foldes, Andor, 1913-
ML417.F6F6

2. U. S.—Soc. life & cust.
927.8

1. Title.
47-30076

© 27Jan47; 2c 23Dec46; author, New York; A10134.

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[12]

M25

.F

FOLDES, ANDOR.

Two pieces for piano: Introvert
[and] Extrovert [by] Andor

Foldes. New York, Marks Ed. ©
Edward B. Marks Music Corp., New
York; 30Apr47; EP14134.

I. Title. II. Title: Introvert. III.
Title: Extrovert.

Music Cat.

FOLDES, Emerich. SEE Földes, Imre.

FOLDES, JOSEPH.

The practical way to perfect enlargements. All illus. by the author.
190 p. © Camera Craft Pub. Co.;
12Nov54; A164482.

I. Camera Craft Publishing Company.

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Foldes, Julius, tr.

WEINSTEIN, PAUL.

Glaucoma: pathology and therapy; translated by Julius Foldes. St. Louis, 1953. 295 p. illus. © on translation; C. V. Mosby Co.; 4Jun53; A96590.

I. Foldes, Julius, tr.

II. Mosby (C. V.) Company.

Foldes, Lili (Rendy)

Two on a continent, by Lili Foldes. New York, E. P. Dutton & company, inc., 1947.

254 p. 21^{cm}.

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(12)

UP/GMC/EC

FOLDES, Yolanda.

Golden Earrings, source title. See

Golden Earrings. LP1333.

Foldes, Yolanda

see Földes, Jolán, ~~1903~~

Foldes, Yolanda
see Jolan Foldes.

FOLDIES. SEE Kennedy, John M. cAni-
mal foldies

FOLDIN' MONEY; by Elizabeth Ewing & Ted
Brooks © Acuff-Rose Publications. No-
tice 1Jun54 v24 p149

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Foldin' money.

M1630

BROOKS, TED.

.2

Foldin' money; words by Elizabeth Ewing,
music by Ted Brooks. Appl. states prev.
reg. October 1953, EU334525. © Acuff-
Rose Publications, Nashville; 28May54
(in notice: 1953); EP80948.

.B

I. Title. [II. Ewing, Elizabeth Virginia]

Library of Congress



FOLDIN' MONEY w & m Walter Melrose

© Walter Melrose Music Co. 15Apr49

EU164080

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M1630

.2
.S

Foldin' money.

STANTON, FRANCIS HAYWARD, 1913-

Foldin' money; words and music

by Happy Felton, Vi Bradley &

Frank Stanton. © Nationwide

Songs, inc., New York;

28Apr47; EP14347.

I. Felton, Francis, 1910-
joint composer. II. Bradley,
Vi, 1911- joint composer.
III. Title.

FOLDIN' MONEY; w, m & © Lucy Bradley

6Jan53 EU299699

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FOLDIN' MONEY; w, m & © Charles
Jackson Klemer 23Dec53 EU341955

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LeRoy Pritchett 31Mar53 EU309995

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Reed 26Nov48 EU153892

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I 421

...Folding bed tray.

see

American national Red cross.

Folding Books ltd.

ALI BABA.

Ali Baba & the forty thieves; illustrated by
Ionicus [pseud.] [In 6 scenes] [London,
1950] 1 v. (Peepshow books) © Fold-
ing Books ltd.; 11Sep50; 2c 21Dec50;
AI0-898.

- I. Armitage, Joshua Charles, illus.
II. Folding Books ltd.

APR - 6 1951
hes/r

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Folding Books ltd., London.

*.

COWERN, RAYMOND TEAGUE.

The birth of Jesus; illustrated by R. T.

Cowern. [In six scenes] [London, 1952]

1 v. (Peepshow books) © Folding

Books ltd.; 19May52; 2c 5Jun52; AI0-2074.

I. Folding Books ltd., London.

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/r

FOLDING Books, ltd. Cinderella.
AIO-528. SEE Cinderella.

JUL 26 1950

FOLDING Books, ltd. Goldilocks and
the three bears. AIO-527. SEE
The Three bears.

JUL 26 1950

Folding Books ltd.

PUSS IN BOOTS.

Puss in boots; illustrated by Kathleen Hale.

[In 6 scenes] [London, 1951] 1 v.

(Peepshow books) © Folding Books ltd.,

London; 25Jun51; 2c 17Jul51; AI0-1320.

I. Hale, Kathleen, illus.

II. Folding Books ltd.

AUG 22 1951

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Folding Books, ltd.

PUSS IN BOOTS.

Puss in boots; illustrated by Kathleen Hale.
[In six scenes] [Boston, Houghton Mifflin]
1 v. (Peepshow books) © Folding Books,
ltd.; 20Aug51; A59120. Appl. states prev.
pub. abroad 25Jun51; A10-1320.

I. Hale, Kathleen, illus.

II. Folding Books, ltd.

NOV 12 1951

sma/r

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Folding Books ltd.

SLEEPING BEAUTY.

The sleeping beauty; illustrated by Roland
Pym. [In 6 scenes] [London, 1951]
1 v. (Peepshow books) © Folding Books,
ltd., London; 25Jun51; 2c 17Jul51;
AI0-1321.

- I. Pym, Roland, illus.
II. Folding Books ltd..

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Copyright Office

AUG 22 1951
hes/r

Folding Books, ltd.

SLEEPING BEAUTY.

The sleeping beauty; illustrated by Roland Pym. [In six scenes] [Boston, Houghton Mifflin] 1 v. (Peepshow books)

© Folding Books, ltd.; 29Aug51; A59121.
Appl. states prev. pub. abroad 25Jun51,
AI0-1321.

- I. Pym, Roland, illus.
- II. Folding Books, ltd.

OCT 12 1951

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sma/r

FOLDING BOX, INC. ©.

Fancy choice tomatoes. Label.

© 25Jul49; KK38888.

FOLDING CAMERA KIT. KK86090. SEE
Altheimer and Baer, inc. Special
sale ...

I 339

Folding card table.

see

The American national red cross.

THE FOLDING carton. SEE Folding Paper
Box Association of America. KK49783.

JUN 1 4 1950

FOLDING crib or pen. SEE Best and
Company, inc. KK25680.

FOLDING EDGE OF MATERIAL UNDER AND
RUFFLING STRIP UNDER FOLD IN ONE
OPERATION ON MACHINE 400W35.
KK82977. SEE Singer Manufacturing
Company.

FOLDING END FRAME ... SEE Patent
Scaffolding Company, inc.

FOLDING MONEY; w Elizabeth V. Ewing m
Ted Brooks © Elizabeth V. Ewing &
Ted Brooks 15Oct53 EU334525

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FOLDING PAPER BOX ASSOCIATION OF AMERICA ©.

Article III, seedless grapes in window boxes win 1st place. (Window boxes) Loose-leaf folder.

© 14 May 48; KK30808.

FOLDING PAPER BOX ASSOCIATION OF AMERI-
CA ©

The folding carton. 53 p. © 22Mar50;
KK49783.

JUN 14 1950

FOLDING PAPER BOX ASSN. OF AMERICA,
Chicago.

Nomenclature of [folding paper
boxes] 17 charts. © 21Aug46;
KK16412.

FOLDING PAPER BOX ASSOCIATION OF
AMERICA ©.

Produce packaging report (Detailed
report, consumer acceptance tests
of prepackaged produce. Folding
paper boxes) Loose-leaf booklet.
© 23Jan48; KK28462.

KK 6727

Folding paper box association of America,
Research committee, claimant
Peanuts packaged in folding cartons taste
better! (Folding cartons) [Chicago,
Printed by Gunthorp-Warren printing co.,
c1946.

folder. illus. 21 $\frac{1}{2}$ x 28 cm.

Print.

Perforated for insertion in binder.

Appl. author: Robert J. Meagher.

© 9-4-46; 2 c 9-11-46; Chicago; KK 6727

mgc 11-25-46

FOLDING PAPER BOX ASSOCIATION OF
AMERICA ©.

We didn't interview any rabbits
...but ... people like their
carrots in packages. (Folding
paper boxes) Loose-leaf folder.
(Article 4) © 6Aug48; KK27044.

Folding paper box association of America.

What makes a job good; a message to
the class of 1947. [Chicago, 1947]

[8] p. 22cm.

© Folding paper box association of
America, Chicago; 12May47; AA54004.

vf 29Jul47

Folding snack tables. SEE
Easi-Bild Pattern Company. Build
it yourself. No. 43.

I 213

Folding table and chairs.

see

Markey, Joseph P

FOLDING table of 1,001 uses! KK74920.

SEE Robbin Products.

FOLD-O cover hinge. SEE Fold-O-Hinge
Company. KK44679.

JAN 20 1950

FOLD-O-GLOBE.

EDDY, GERALD ALLEN.

Fold-O-Globe. Glendale, Calif., Fold-O-Globe Pub. Co. col. globe 23 cm. in diameter. Scale ca. 1:63,000,000. Unmounted; printed on cardboard. "A continuous map projection showing at a glance the countries of the world and their flags." © Gerald A. Eddy; 8May51; F9167.

1. WORLD. I. FOLD-O-GLOBE Publishing Company, Glendale, Calif. II. Title.

Library of Congress
Copyright Office

JUN 26 1951

FOLD-O-GLOBE Publishing Company, Glendale,
Calif.

EDDY, GERALD ALLEN.

Fold-O-Globe. Glendale, Calif., Fold-O-Globe Pub. Co. col. globe 23 cm. in diameter. Scale ca. 1:63,000,000. Unmounted; printed on cardboard. "A continuous map projection showing at a glance the countries of the world and their flags." © Gerald A. Eddy; 8May51; F9167.

1. WORLD. I. FOLD-O-GLOBE Publishing Company, Glendale, Calif. II. Title.

Library of Congress
Copyright Office

JUN 26 1951

FOLD-O photo mount. SEE Fold-O-Hinge
Company. KK44680.

JAN 20 1950

FOLD-O-HINGE COMPANY ©.

Fold-O cover hinge. (Stamp or cover
hinge) Label. © 1Dec49; KM4679.

JAN 20 1950

FOLD-O-HINGE COMPANY ©

Fold-O photo mount. Label. © 1Dec49;

KK4680.

JAN 2 0 1950

E unp 7344

Folds, Mary.
Dear Mother.

See

Richard, Leo.

jss 5-20-46

FOLDS, THOMAS.

Instructor's guide to Your taste
and good design. [Editor:
Barbara Jipson] 7 p. illus.
(Life adjustment unit)

© Science Research Associates;
23Feb53; A90796.

Folds, Thomas M

Where is the fire? Boston, Houghton Mifflin Co., 1947.

35 p. illus. (part col.) 29 cm.

© Thomas M. Folds, Exeter, N. H.; 28Aug47; A15785.

1. Title.

PZ7.F727Wh

47-30695*

Library of Congress

Copyright

[5]

MP 5

FOLDS, THOMAS M.

Your taste and good design; illustrated by
the author. Chicago [1953] 48 p.
(Life adjustment booklet) © Science
Research Associates, inc.; 23Feb53;
A90795.

I. Science Research Associates.

Library of Congress
Copyright Office



j/m

FOLDS rice grits. SEE Grocery Store
Products Company. KK45988.

MAR - 6 1950

FOLDUPLANE COMPANY.

Folduplane; six jet planes, fold,
out out, fly. © Maurice
Barrington Smythe; 5Nov53;
2c 12Nov53; AIO-3788.

P

Foldvary, Oswald Ernest.

LONGING FOR YOU; w & m Oswald Ernest
Foldvary. © 28Mar25, E610783.
R108656, 9Mar53, Oswald Ernest
Foldvary (A)

Foldvary, Oswald Ernest.

OVER HERE; w, m & © Oswald Ernest
Foldvary 14Feb51 EU229326

Library of Congress
Copyright Office

MAR 26 1951

Foldvary, Oswald Ernest.

SONG OF THE ARMY; w & m Oswald Ernest

Foldvary arr June Elliott © Oswald

Ernest Foldvary 12Jan53 EU299783

Foley, Adrian.

M1508 PARK, PHILIP JAMES.

(Bond street) How late is too late
[from] Bond street, words and music
by Adrian Foley and Phil Park.
© Chappell & Co., ltd., London;
14Jun48; EF9902.

I. Foley Adrian, joint composer.

II. Title. III. Title: Bond street.

M1739

. 2

. F

FOLEY, ADRIAN.

The Christmas I remember; words by
Phil Park, music by Adrian Foley. 1/-
© Sun Music Pub. Co., ltd., London;
6Nov50; EF0-5581.

I. Title. [II. Park, Philip James]

FEB 2 - 1951

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M1739 FOLEY, ADRIAN.

.2 The couple in the movie queue;
.F words by Eric Maschwitz, music
 by Adrian Foley. © Francis, Day
 & Hunter, ltd., London; 11Jun43;
 EF9942.

I. Maschwitz, Eric, lyricist. II.
Title.

M1739

.2

.F

FOLEY, ADRIAN.

Homeland; words by Sonny Miller, music by
Adrian Foley. © Chappell & Co., ltd.,
London; 31May49; EF13461.

I. Miller, Sonny, lyricist. II. Title.

M1739

FOLEY, ADRIAN.

. 2

I know it now; lyric by Michael Carr

. F

[pseud.], music by Adrian Foley.

[Piano arrangement by Chris. Langdon]

1/. © Keith. Prowse & Co., Ltd., London;
10Jan50; EF0-1180.

I. Title. [II. Cohen, Maurice Alfred, 1905-
III. Langdon, Chris.]

Library of Congress
Copyright Office

MAR 21 1950

M1739 FOLEY, ADRIAN.

.2 Let your smile say "Goodbye"; words
.F by Phil Park, music by Adrian Foley.
The featured song from the radio
show, Introducing Anne again. ©
Chappell & Co., ltd., London; 2Apr48;
EF9002.

M1739 FOLEY, ADRIAN.

.2 Love me; words by Michael Carr,
.F music by Adrian Foley. © Francis,
Day & Hunter, ltd., London; 16Jun48;
EF9768.

M1739 FOLEY, ADRIAN.

.2

.F

One night in old Seville; words by
Eric Maschwitz, music by Adrian
Foley. © Francis, Day & Hunter,
ltd., London; 9oct46; EF9222.

Foley, Adrian.

M25
R

RICHARDSON, CLIVE, 1909-

Theme for romance; piano solo by Clive
Richardson and Adrian Foley. © Chappell
& Co., ltd., London; 9Feb49; EF12524.

I. Foley, Adrian, joint composer. II. Title.

Library of Congress
Copyright Office

Foley, Adrian.

M1739 CONNOR, TOMMIE, 1904-

.2 They told you a lie, words and
-C music by Adrian Foley and Tommie
Connor. © Francis, Day & Hunter,
ltd., London; 22Oct47; EF9237.

Foley, Albert S., joint author.

NOLAN, WILLIAM A.

Democratic living, v. 2. By William A.
Nolan, Albert S. Foley, and Philip S. Land.
Experimental ed. Chicago [1953] 344 p.
© Loyola University Press; 12Jan53;
A80220.

- I. Land, Philip S., joint author.
- II. Foley, Albert S., joint author.
- III. Loyola University Press.



FOLEY, ALBERT SIDNEY.

Bishop Healy: beloved outcaste; the
story of a great priest whose life
has become a legend. Farrar,
Straus and Young. 243 p.

© Albert S. Foley; 19Apr54; A135730.

Library of Congress
Copyright Office

r/hm

AA 14811

Foley, Arthur George, claimant.

Master method. [New York, Printed by Process
letter & printing co.] c1946.
sheet. $35\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Method for freeing oneself from the enslavement
to cigarette inhaling.

© 6-17-46; 2 c 6-20-46; Brooklyn; AA 14811.

AFP 6-27-46

Foley, Arthur Lee, 1867-

College physics, rev. by J. L. Glathart. 4th ed. Philadelphia, Blakiston Co. {1947,

xvi, 703 p. illus. (part col.) diagrs. 24 cm.

1. Physics. I. Glathart, Justin Leon, 1903-

QC21.F6 1947

530

47-6311*

© Blakiston Co.; 17Sep47; A15942.

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[7]

WMS

Foley, Bernice Acors.

AY, PANCHITO; w Bernice Acors Foley m &
© Jean Bevans Coolbaugh 4Apr50
EU199450

Library of Congress
Copyright Office

APR 20 1950

FOLEY, BERNICE ACORS.

**Feathertop, a musical play in a prologue
and three acts. Book and lyrics by
Bernice Foley, music by Rose Resnick.
Based on a short story of the same
title by Nathaniel Hawthorne. [Text
and music on separate leaves]**

**© Bernice A. Foley, Rose Resnick;
1c 17Sep48; DU16391.**

Foley, Bernice Acors.

WHAT MIGHT HAVE BEEN; w Bernice Acors
Foley w, m & © on changed w & m Jean
Bevans Coolbaugh 4Apr50 EU199451

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Copyright Office

APR 20 1950

Foley (C.) claimant. *See*
Kreisler, Fritz. [Liebesleid]

Foley (C.) claimant.

Kreisler, Fritz.

Beethoven]

See

[Rondino on a theme by

Foley (C.) claimant.

Kreisler, Fritz.

See

[Tanbourin chinois]

Foley, Charles.

ALBUMLEAF, OP.38. Marguerites; by
Rachmaninoff & Kreisler © Charles
Foley E660587. Notice 1Mar54 v23
p620

Foley, Charles.

ALTER REFRAIN. The old refrain; by
Fritz Kreisler, orchestra arr.
Lothar Windsperger. © 1Jun26;
E646442. Charles Foley (PWH);
25May54; R130694.

Foley, Charles.

ANDANTE CANTABILE; by Tschaikowsky-
Kreisler © Charles Foley R116956.
Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

Foley, Charles.

ANDANTINO; by Martini-Kreisler ©

Charles Foley E92352. Notice 3Nov53

v22 p927

Library of Congress
Copyright Office

Foley, Charles.

AUBADE PROVENCALE; by Kreisler ©

Charles Foley R70684. Notice 1Mar54

v23 p621

Foley, Charles.

BALLET MUSIC FROM ROSAMUNDE; by
Schubert-Kreisler © Charles Foley
E39649. Notice 3Nov53 v22 p927

Library of Congress
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Foley, Charles.

THE BELLS. Glocken; by Rachmaninoff ©
Charles Foley E47629. Notice 18Nov53
v23 p64

Foley, Charles.

BROOKLET; by Rachmaninoff © Charles
Foley E636003. Notice 3Nov53 v22
p929

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Foley, Charles.

BUMBLE BEE; by Rimsky-Korsakoff &
Rachmaninoff © Charles Foley E27782.
Notice 230ct53 v22 p860

Library of Congress

Foley, Charles.

CAPRICE, E FLAT MAJOR; by Wieniawski-
Kreisler © Charles Foley R99957.
Notice 3Nov53 v22 p927

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Foley, Charles.

CAPRICE IN A MINOR; by Wieniawski-
Kreisler © Charles Foley R99945.
Notice 3Nov53 v22 p927

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Foley, Charles.

CAPRICE 13; by Paganini-Kreisler ©
Charles Foley R99954. Notice 3Nov53
v22 p927

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CAPRICE 20; by Paganini-Kreisler ©
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v22 p927

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CAPRICE 24; by Paganini-Kreisler ©
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Foley, Charles.

CAPRICE VIENNOIS; by Kreisler © Charles
Foley E34274. Notice 3Nov53 v22 p927

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Foley (Charles).

M13
.K

KREISLER, FRITZ, 1875-

Caprice viennois; [by] Fritz Kreisler.

Op. 2. Transcribed for organ by Philip
James. 80¢ © on arrangement; Charles
Foley, New York; 15Dec29; EP44775.

I. Title. [II. James, Philip, 1890-]

Library of Congress
Copyright Office

APR - 6 1950

Foley, Charles.

M454

.K

KREISLER, FRITZ, 1875-

^Caprice viennois, [by] Fritz Kreisler.
[Op.2 Transcribed] for string
quartet or string orchestra by
Erik Leidzén. © Charles Foley,
New York; 14Apr48; on transcription;
EP29685. Score and parts.

I. Leidzén, Erik W. G., 1894-

arr.

II. Title.

Library of Congress
Copyright Office

xM454.9
xM1160

Foley (Charles)

M25
.K

KREISLER, FRITZ, 1875-

^Caprice viennois; piano solo rev. by the
composer. © Charles Foley, New York;
25Jan49; on revision; EP34274.

I. Title.

Library of Congress
Copyright Office

Foley, Chas.

M14
.85
.K

KREISLER, FRITZ, 1875-

(Caprice viennoise) Caprice viennois; by
Fritz Kreisler, transcribed for the
Hammond organ by Ethel Smith. New
York, E. Smith. \$1 © on arrangement;
Chas. Foley; 12Dec51; EP60104.

I. Title. [II. Smith, Ethel, 1908-]

FEB 26 1952

Library of Congress
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Foley, Charles, claimant. *See*
Kreisler, Fritz. [Caprice viennois]

Foley, Charles.

CHANSON ARABE; by Rimsky-Korsakoff &
Kreisler © Charles Foley R57708.

Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

Foley, Charles.

CHANSON LOUIS 13 & PAVANE; by Couperin-
Kreisler © Charles Foley R70688.
Notice 3Nov53 v22 p927

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Copyright Office

Foley, Charles.

CHANSON SANS PAROLES; by Tschaikowsky-
Kreisler © Charles Foley E602220.
Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

Foley, Charles.

LA CHASSE; by Cartier-Kreisler ©
Charles Foley R70691. Notice 3Nov53
v22 p927

art.

Library of Congress
Copyright Office

Foley, Charles.

LA CLOCHETTE. The bell; by Paganini-
Kreisler © Charles Foley R22173.
Notice 3Nov53 v22 p928

art.

FOLEY, CHARLES.

Commando extraordinary; with a fore-
word by Sir Robert Laycock.

Longmans, Green. 231 p.

© Charles Foley; 25Oct54; AIO-5008.

at London

Library of Congress
Copyright Office

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Foley, Charles.

CONCERTO, C MAJOR; by Vivaldi-Kreisler

© Charles Foley E668465. Notice

3Nov53 v22 p928

Library of Congress
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Foley, Charles.

CONCERTO IN ONE MOVEMENT; by Paganini-
Kreisler © Charles Foley E62553.
Notice 3Nov53 v22 p928

Library of Congress
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Foley, Charles.

CONCERTO NO.1; by Rachmaninoff © Charles
Foley R8834. Notice 23Oct53 v22 p860

Library of Congress

Foley, Charles.

CONCERTO NO.4; by Rachmaninoff © Charles
Foley E4787. Notice 23Oct53 v22 p860

Library of Congress

M1010 **Foley, Charles.**
 Rachmaninoff, Sergei, 1873-1943.
 .R12 Concerto no. 4. Opus 40. For
Op. 40 piano and orchestra. New York,
1944 Charles Foley.

 © additions, 31Dec44; 2c
17Jun46; publisher; EP4788.

Foley, Charles.

CONCERTO OP. 35; by Tschaikowsky-Kreisler
© Charles Foley E105831. Notice 3Nov53
v22 p928

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Foley, Charles.

DAISIES; by Rachmaninoff © Charles
Foley E96700. Notice 3Nov53 v22 p929

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Foley, Charles.

DANCING DOLL; by Poldini-Kreisler ©
Charles Foley E596055. Notice 3Nov53
v22 p928

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DEVIL'S TRILL; by Tartini-Kreisler ©
Charles Foley E2285. Notice 3Nov53
v22 p928

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Foley, Charles.

EIGHTEENTH VARIATION; from Story of
three loves, by Rachmaninoff ©
Charles Foley. Notice 200ct53 v22
p832

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Foley, Charles.

FAREWELL TO CUCULLAIN; by Kreisler

© Charles Foley R56164. Notice

3Nov53 v22 p928

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Foley, Charles.

LA FOLIA; by Corelli-Kreisler © Charles
Foley E668466. Notice 3Nov53 v22 p928

art.

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Foley, Charles.

M1011 Rachmaninoff, Sergei, 1873-1943.

.R16 Fourth concerto. Op. 40. Two

Op. 40 pianos, four hands. New York,

1946 Charles Foley.

© additions, 15Mar46; publisher;
EP4787.

Foley, Charles.

FRASQUITA; by Lehar-Kreisler © Charles
Foley E660605. Notice 3Nov53 v22 p928

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Foley, Charles.

LA GITANA; by Kreisler © Charles Foley
E28645. Notice 3Nov53 v22 p927

art.

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Copyright Office

and piano) and part.
& editing; EPS8645. Score (viol
New York; 157unt8; on new writin
the composer. Charles Foley,
Kreisel, rev and as played by
the 18th century by Frits
and [Arabo-Spanish] Frits
Frits, 1875-

I. Title

Foley, Charles.

LA GITANA; by Fritz Kreisler, orchestra
arr. Charles J. Roberts. © on arr.,
24Dec25, E632353. R120660, 13Nov53,
Charles Foley (PWH)

art.

Library of Congress
Copyright Office

Foley, Charles.

GRAVE; by Bach & Kreisler © Charles
Foley R70692. Notice 1Mar54 v23 p621

Foley, Charles.

GYPSY CAPRICE; by Kreisler © Charles
Foley E657900. Notice 3Nov53 v22
p928

Library of Congress
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Foley, Charles.

HINDOO CHANT. Song of India; by Rimsky-
Korsakoff & Kreisler © Charles Foley
R16501. Notice 3Nov53 v22 p928

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Foley, Charles.

HOPAK; by Moussorgsky-Rachmaninoff ©
Charles Foley R91884. Notice 230ct53
v22 p860

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Foley, Charles.

HUMORESQUE; by Rachmaninoff © Charles
Foley E97122. Notice 3Nov53 v22 p929

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Foley, Charles.

HUMORESQUE; by Tschaikowsky-Kreisler
© Charles Foley E660588. Notice
3Nov53 v22 p928

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Foley, Charles.

HUNGARIAN DANCE; by Brahms-Kreisler ©
Charles Foley R111319. Notice 3Nov53
v22 p928

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Foley, Charles.

HYMN TO THE SUN; by Rimsky-Korsakoff
& Kreisler © Charles Foley R16500.
Notice 3Nov53 v22 p928

Library of Congress
Copyright Office

Foley, Charles.

INDIAN LAMENT; by Dvorak-Kreisler ©
Charles Foley R37569. Notice 3Nov53
v22 p928

Library of Congress
Copyright Office

Foley, Charles.

INTERMEZZO; by Bizet & Kreisler ©
Charles Foley E694639. Notice
1Mar54 v23 p621

Foley, Charles.

ITALIAN POLKA; by Rachmaninoff © Charles
Foley E68180. Notice 3Nov53 v22 p929

Library of Congress
Copyright Office

Foley, Charles, claimant.

M215

.R

Rachmaninoff, Sergei, 1873-1943.

Italian polka; arranged for two
pianos-four hands by Ada Brant. New
York, Charles Foley.

© arrangement, 18Sep46; publisher;
EP9259.

I. Brant, Ada, arr. II. Title.

Foley, Charles.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

* Italian polka; [by] Rachmaninoff,
[transcribed by] Fritz Kreisler.

© Charles Foley, New York; 14Oct49;
on arrangement; EP41710. Score (violin
and piano) and part.

I. Kreisler, Fritz, 1875-

arr.

II. Title.

Library of Congress
Copyright Office

Foley, Charles.

LIEBESFREUD; by Kreisler © Charles
Foley E29687. Notice 3Nov53 v22
p927

Library of Congress
Copyright Office

Foley, Charles.

M13

.K

KREISLER, FRITZ, 1875-

Liebesfreud; by Fritz Kreisler, transcribed
for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles
Foley; 10May50; EP46827.

I. Smith, Ethel, 1908-

II. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

xM13.9

Foley, Charles.

LIEBESFREUD. Love's delight; by
Fritz Kreisler, organ arr. Philip
James. © 1Dec26; E655208. Charles
Foley (PWH); 8Oct54; R137066.

Library of Congress
Copyright Office

Foley, Charles.

M454 KREISLER, FRITZ, 1875-
.K ^Liebesfreud. Loves' joy. [By]
Fritz Kreisler [Transcribed for
string quartet by Erik Leidzén]
© Charles Foley, New York; 14Apr48;
on transcription; EP29687. Score
and parts.

I. Leidzén, Erik W. G., 1894- arr.
II. Title. III. Title: Love's joy.

Foley, Charles.
LIEBESFREUD; by Fritz Kreisler,
transcribed for saxophone & piano
by Jascha Gurewich. © On arr.,
18Aug24, E602239. R97498, 10Jul52,
Charles Foley (PWH of J. Gurewich)

Foley, Charles.

LIEBESFREUD. Love's joy; m Fritz
Kreisler, clarinet & piano arr.
Gustave Langenus. © on arr.,
15Feb26, E636000. R122806, 23Dec53,
Charles Foley (PWH)

Foley, Charles.

LIEBESFREUD. Love's joy; by Fritz
Kreisler, transcribed for flute &
piano by Ary van Leeuwen. © on arr.,
31Jan25, E612692. R104528, 29Dec52,
Charles Foley (PWH of A. van Leeuwen)

Foley, Charles.

LIEBESLEID; by Kreisler © Charles Foley
E29688. Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

M211

.K

Foley, Charles.

KREISLER, FRITZ, 1875-

Liebesleid; [by] Fritz Kreisler,
arr. for one piano, four hands
by Hermene W. Eichhorn. ©
Charles Foley, New York;
13May47; on arrangement;
EP15537.

I. Eichhorn, Hermene W., arr.

II. Title.

Foley, Charles.

M454

.K

KREISLER, FRITZ, 1875-

^Liebesleid. Love's sorrow. [By]

Fritz Kreisler [transcribed for
string quartet by Erik Leidzén]

© Charles Foley, New York; 14Apr48;
on transcription; EP29688. Score
and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title. III. Title: Love's sorrow.

xM1160

Foley, Charles.

LIEBESLEID. Love's sorrow; m Fritz
Kreisler, clarinet & piano arr.
Gustave Langenus. © on arr., 15Feb26,
E633999. R122022, 10Dec53, Charles
Foley (PWH)

Foley, Charles.

LIEBESLEID. Love's sorrow; by Fritz
Kreisler, organ arr. Philip James.
© 1Dec26; E655209. Charles Foley
(PWH); 8Oct54; R137067.

Foley, Charles.

M13
.K

KREISLER, FRITZ, 1875-

Liebesleid; by Fritz Kreisler, transcribed
for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles
Foley; 10May50; EP46826.

I. Smith, Ethel, 1908-

II. Title.

Library of Congress
Copyright Office

xM13.9

Foley, Charles.

LIEBESLIED; by Fritz Kreisler,
transcribed for saxophone & piano
by Jascha Gurewich. © on arr.,
18Aug24, E602240. R97499, 10Jul52,
Charles Foley (PWH of J. Gurewich)

Foley, Charles.

LIEBESLIED. Love's sorrow; by Fritz
Kreisler, transcribed for flute &
piano by Ary van Leeuwen. © on arr.,
31Jan25, E612696. R104530, 29Dec52,
Charles Foley (PWH of A. van Leeuwen)

M38
.K

Foley (Charles), claimant.

Kreisler, Fritz, 1875-

[Liebesleid arranged] Arranged
for piano solo for students by Leila
Fletcher. New York, C. Foley. 7 p. 50¢
© arrangement, 15May44; lc 24May44,
lc 14Jun44; Charles Foley; EP123291.

I. Fletcher, Leila, arr.

Music Cat.

M38

.K

Official only.

Library of Congress
Copyright Office

Foley, Charles.

LIED OHNE WORTE. May breeze; by
Mendelssohn-Kreisler © Charles Foley
R999953. Notice 3Nov53 v22 p928

Foley, Charles.

LILACS; by Rachmaninoff © Charles Foley
E104561. Notice 3Nov53 v22 p929

Library of Congress
Copyright Office

Foley, Charles.

MALAGUENA; by Albeniz-Kreisler © Charles
Foley E673500. Notice 3Nov53 v22 p928

Library of Congress
Copyright Office

AF1320

Foley, Charles, 1861-

... Le manoir de Kéradec, roman. Paris, Flammarion, 1945,

2 p. l., [7]-253, [2] p. 181^{cm}.

© 30Dec45; 1c 8May46; Ernest Flammarion;
AF1320.

I. Title.

PQ2611.O6M33

47-17655

Library of Congress

[2]

Foley (Charles).

M38
.K

KREISLER, FRITZ, 1875-

(Marche miniature viennois) Miniature
Viennese march; [by] Fritz Kreisler.
Piano solo. © Charles Foley, New York;
10Mar49; on transcription; EP36291.

I. Title.

Foley, Charles.

MARCHE MINIATURE VIENNOISE. Kleiner
Wiener Marsch; by Fritz Kreisler,
orchestra arr. Lothar Windsperger.
© on arr.; 1Jun26; E643658. Charles
Foley (PWH); 25May54; R130692.

Foley, Charles.

M454

.K

KREISLER, FRITZ, 1875-

(Marche miniature viennoise) Miniature
Viennese march; [by] Fritz Kreisler,
[transcribed] by Erik Leidzén. © Charles
Foley, New York; 8Dec49; on arrangement;
EP42991. Score (string quartet or string
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894- arr.
II. Title. III. Title: Marche miniature vien-
noise.

Library of Congress
Copyright Office

xM1160

Foley (Charles).

M215

.K

KREISLER, FRITZ, 1875-

(Marche miniature viennoise) Miniature

Viennese march; [by] Fritz Kreisler,

2 pianos, 4 hands, arr. by Ada Brant.

© Charles Foley, New York; 14Jul49; on
arrangement; EP38963. 2 scores.

I. Brant, Ada, arr. II. Title.

Foley, Charles.

M252 KREISLER, FRITZ, 1875-

.K ^ (Marche miniature viennoise) Mini-
ature Viennese march [by] Fritz
Kreisler, adapted by Erik Leidzén.
© Charles Foley, New York; 15Oct48;
on arrangement; EP32099. Score
(clarinet and piano) and part.

I. Leidzén, Erik William Gustaf, 1894-
arr. II. Title. III. Title: Marche
miniature viennoise.

Foley (Charles).

M261
.K

KREISLER, FRITZ, 1875-

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34625. Score (solo instrument and piano) and part for cornet or trumpet.

I. Leidzen, Erik William Gustaf, 1894-
arr. II. Title. III. Title: Marche miniature viennoise.

Library of Congress
Copyright Office

Foley (Charles).

M269

.K

KREISLER, FRITZ, 1875-

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34626. Score (solo instrument and piano) and part for saxophone.

I. Leidzen, Erik William Gustaf, 1894-

arr. II. Title. III. Title: Marche miniature viennoise.

Library of Congress
Copyright Office

Foley, Charles.

MAZURKA IN A MINOR, OP.67, NO.4; by
Chopin & Kreisler © Charles Foley
R118069. Notice 1Mar54 v23 p621,

Foley, Charles.

MELODIE; by Gluck-Kreisler © Charles
Foley E99951. Notice 3Nov53 v22 p928

Library of Congress
Copyright Office

Foley, Charles.

MELODIE; by Rachmaninoff © Charles Foley
E97123. Notice 3Nov53 v22 p929

Foley, Charles.

MIDNIGHT BELLS; by Heuberger & Kreisler
© Charles Foley E7482. Notice 3Nov53
v22 p927

Library of Congress
Copyright Office

Foley, Charles.
MINIATURE VIENNESE MARCH; by Kreisler
© Charles Foley E36291. Notice
1Mar54 v23 p621

Library of Congress
Copyright Office

Foley, Charles.

MINUET; by Bizet-Rachmaninoff © Charles
Foley R73829. Notice 3Nov53 v22 p929

Library of Congress
Copyright Office

Foley, Charles.

MOMENT MUSICAL; by Rachmaninoff ©
Charles Foley E97124. Notice 3Nov53
v22 p929

Library of Congress
Copyright Office

Foley, Charles.

MOTO PERPETUO; by Paganini-Kreisler
© Charles Foley R22175. Notice
3Nov53 v22 p928

Library of Congress
Copyright Office

Foley, Charles.
NEGRO SPIRITUAL MELODY; by Dvorak &
Kreisler © Charles Foley R97492.
Notice 1Mar54 v23 p621

Library of Congress
Copyright Office

Foley, Charles.

O SANCTISSIMA; by Corelli & Kreisler ©
Charles Foley E694622. Notice 1Mar54
v23 p621

Foley, Charles.

OLD FOLKS AT HOME; by Foster & Kreisler

© Charles Foley R111316. Notice

1Mar54 v23 p621

Foley, Charles.

OLD REFRAIN; by Kreisler © Charles
Foley E10202. Notice 3Nov53 v22
p927

Library of Congress
Copyright Office

Foley, Chas.

M1420

.K

KREISLER, FRITZ, 1875-

The old refrain; by Fritz Kreisler, arr.

by C. Paul Herfurth. [New York] Hansen.

[Condensed score (band) and parts] \$2.50

© on arrangement; Chas. Foley; 15Apr52;
EP62457.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

Library of Congress
Copyright Office

Foley, Charles.

THE OLD REFRAIN; m Fritz Kreisler,
clarinet & piano arr. Gustave
Langenus. © on arr., 15Feb26,
E633997. R122020, 10Dec53, Charles
Foley (PWH)

Foley, Charles.

OLD REFRAIN; transcribed by Fritz
Kreisler, arr. for flute & piano by
Ary van Leeuwen. © on arr.,
31Jan25, E612697. R104531, 29Dec52,
Charles Foley (PWH of A. van Leeuwen)

Foley, Charles.

OLD REFRAIN; transcribed by Fritz
Kreisler, orchestra arr. Charles J.
Roberts. © on arr., 24Dec25,
E632364. R120661, 13Nov53, Charles
Foley (PWH)

Foley, Charles.

THE OLD REFRAIN; by Fritz Kreisler,
transcribed for saxophone & piano by
Jascha Gurewich. © on arr., 18Aug24,
E602237. R97496, 10Jul52, Charles
Foley (PWH of J. Gurewich)

M419
.H

Foley, Charles, claimant.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Fritz Kreisler; arranged for 1, 2 or
3 Bb trumpets (cornets) or trombone or
euphonium; and piano by Erik Leidzén.
New York, C. Foley. 7 p. and pt.

© arrangement; 17Dec45; 2c 19Jun46;
Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano)
and part for trombone or euphonium.

I. Leidzén,
arr.
Library of Congress
Copyright Office

Erik W. G., 1894-
Music Cat.
Official only

xM263.H

M208

.H5506

Foley, ^{Charles} claimant.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Kreisler; arranged for one piano,
four hands, by Cecily Lambert. New
York, C. Foley. 9 p. 75¢

© arrangement, 19Dec45; 2c 16Jun46;
Charles Foley; EP8674.

I. Lambert, Cecily, arr.

Library of Congress
Copyright Office

Official only
Music Cat.

M215

.H

Foley, Charles, claimant.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells; [by]
Heuberger-Kreisler. Two pianos, four
hands, arranged for students by Hermene
W. Eichhorn. New York, Charles Foley.
80¢

© arrangement, 30Dec44; 2c 24Jun46;
publisher; EP7982.

I. Eichhorn, Hermene (Warlick) 1906-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Foley, Charles.

M1258

.H

HEUBERGER, RICHARD, 1850-1914.

(Der Opernball) Midnight bells; [Viennese melody from The opera ball] by Heuberger [and] Kreisler, arr. by Ted Mesang.

New York, Chas. H. Hansen Music Corp.

[Condensed score (band) and parts] \$3

Appl. states prev. reg. 12Nov23, E580100;

30Aug51, R82766. NM: arrangement.

© Charles Foley; 1Feb54; EP78059.

I. Kreisler, Fritz, 1875- II. Title. III.

Title: Der Opernball. [IV. Mesang, Theo-

Library of Congress

dore Lawrence, 1902-]

(art.)

Foley, Charles.

ORIENTAL SKETCH; by Rachmaninoff ©
Charles Foley E69011. Notice 3Nov53
v22 p929

Library of Congress
Copyright Office

Foley, Charles.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

*Oriental sketch; [by] S. Rachmaninoff,
[arr. by] Jascha Heifetz. New York, C.
Fischer. © Charles Foley; 22Dec47; on
arrangement; EP38182. Score (violin &
piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.

Foley, Charles.

POLICHINELLE; by Kreisler © Charles
Foley R142232. Notice 1Mar54 v23
p621

Library of Congress
Copyright Office

Foley, Charles.

PRAELUDIUM & ALLEGRO; by Pugnani-
Kreisler © Charles Foley E92355.
Notice 3Nov53 v22 p928

Foley, Charles.

LA PRECIEUSE; by Kreisler © Charles
Foley R62920. Notice 1Mar54 v23
p621

art.

Library of Congress
Copyright Office

Foley, Charles.

PRELUDE, OP.3, NO.2; by Rachmaninoff

© Charles Foley E68181. Notice

1Mar54 v23 p620

M223 Foley, Charles, claimant.

.R

Rachmaninoff, Sergei, 1873-1943. .

Prelude in G minor, op. 23, no. 5
... for violin and piano. [Arranged by
Fritz Kreisler] New York, Charles
Foley.

© arrangement, 18Sep46; publisher;
EP9260.

I. Kreisler, Fritz, 1875- arr. II.
Title.

Foley, Charles.

RAPSODIE ON A THEME OF PAGANINI; by
Rachmaninoff © Charles Foley E46479.
Notice 23Oct53 v22 p860

Library of Congress

Foley, Charles.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff, arr. by Fritz Kreisler;
for violin and piano. [Source of music of
The story of three loves] [Score and
part] 80¢ Appl. states prev. reg.

35 14Mar53, E47052. © on arrangement;
Charles Foley, New York; 21Dec53;
EP76849.

Library of Congress
Copyright Office

awh

(Continued on next card)

Foley, Charles.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP76849. (Card 2)

I. Kreisler, Fritz, 1875- II. Title:
Variation. III. Title: Rapsodie sur un
thème de Paganini. IV. Title: Rapsodie on
a theme of Paganini.

Foley, Charles.

M37

.R

RACHMANINOFF, SERGEI, 1837-1943.

(Rapsodie sur un thème de Paganini,
op.43, piano & orchestra) Eighteenth
variation; from Rapsodie on a theme of
Paganini [by] Rachmaninoff, piano solo
[adapted by Hermene W. Eichhorn] 80 ¢
Appl. states prev. reg. 14Mar35,
E47052. © on adaptation; Charles Foley,
New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress
Copyright Office

(Continued on next card)

Foley, Charles.

M37

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.

EP75120. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Eichhorn, Hermene Warlick]

Library of Congress
Copyright Office

Foley, Charles.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff [arr. by Cecily
Lambert] Source of music of The story of
three loves. Piano solo. 50¢ Appl.
states prev. reg. 14Mar35, E47052.
© on arrangement; Charles Foley, New
York; 14Dec53; EP76850.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress

Copyright Office

(Continued on next card)

Foley, Charles.

M37.

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation

EP76850. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Lambert, Cecily, 1915-]

Foley, Charles.

M1010

.R12

op.43

L4

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,

piano & orchestra) Eighteenth variation;

from Rapsodie on a theme of Paganini,

op.43, for piano and orchestra [by]

Rachmaninoff [piano part edited by Erik

Leidzén] [Score and parts] \$2.50 . .

Appl. states prev. reg. 14Mar35, E47052.

NM: adaptation of piano part. © Charles

Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress

SL



(Continued on next card)

xM1003.3

M1010
.R12
op.43
.L4

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP78755. (Card 2)

- II. Title: Rapsodie sur un thème de Paganini.
III. Title: Rapsodie on a theme of Paganini.
[IV. Leidzén, Erik William Gustaf, 1894-]

SL

Library of Congress

xM1003.3

Foley, Charles.

RECITATIVO AND SCHERZO; by Kreisler ©

Charles Foley R70681. Notice

1Mar54 v23 p621

Foley, Charles, claimant.

See

Kreisler, Fritz. Retrospection, from String
quartet in A minor.

Foley, Charles.

ROMANCE IN A; by Schumann & Kreisler ©
Charles Foley R99958. Notice 1Mar54
v23 p621

Library of Congress
Copyright Office

Foley, Charles.

RONDINO; by Beethoven & Kreisler ©

Charles Foley R118068. Notice

1Mar54 v23 p621

Library of Congress
Copyright Office

Foley, Chas.

M14

.85

.K

KREISLER, FRITZ, 1875-

Rondino on a theme by Beethoven; by Fritz

Kreisler, transcribed for the Hammond
organ by Ethel Smith. New York, E.

Smith; trade representatives: Hansen. \$1.

© on arrangement; Chas. Foley; 15Apr52;
EP62458.

I. Beethoven, Ludwig van, 1770-1827.

II. Title. [III. Smith, Ethel, 1908-]

Foley, Charles, claimant.

Kreisler, Fritz. [Rondino on a theme by
Beethoven]

Foley (Charles).

M252

.K

KREISLER, FRITZ, 1875-

Rondino on a theme of Beethoven; [by]
Fritz Kreisler, arr. [by] Erik Leidzen.

© Charles Foley, New York; 10Jan49;
on arrangement; EP34627. Score (3 clari-
nets and piano) and parts.

I. Leidzén, Erik William Gustaf, 1894-
arr. II. Title.

Library of Congress
Copyright Office

xM419

xM319

Foley, Charles, claimant. *See*

Haydn, Joseph. [Trio, piano & strings, G
major. Rondo all'ongarese]

Foley(Charles).

M223
.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Rosamunde) Ballet music; from Rosamunde, [by] Schubert, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on changed music & editing; EP39649. Score (violin and piano) and part.

I. Kreisler, Fritz, 1875-
III. Title: Rosamunde.

arr. II. Title.

Foley, Charles.

SAILING TO LOVELAND w R. G. Crownfield
m Fritz Kreisler © Charles Foley
24Oct49 on w EU182568

Library of Congress
Copyright Office



Foley, Charles.

SCHERZO; by Mendelssohn-Rachmaninoff
© Charles Foley E36554. Notice
3Nov53 v22 p929

Library of Congress
Copyright Office

Foley, Charles, claimant. *See*

Kreisler, Fritz. Scherzo, from String quartet in A minor.

Foley, Charles.

SCHON ROSMARIN; by Kreisler © Charles
Foley E29689. Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

M211

.K

Foley, Charles.
KREISLER, FRITZ, 1875-

Schön Rosmarin; [by] Fritz

Kreisler, arr. for one piano,
four hands by Hermene W. Eich-
horn. © Charles Foley, New York;
13May47; on arrangement;
EP15536.

I. Eichhorn, Hermene W., arr.

II. Title.

Foley, Charles.

M454 KREISLER, FRITZ, 1875-
.K ^Schön Rosmarin. Fair Rosmarin. [By]
Fritz Kreisler. [Transcribed for
string quartet] or string orchestra
by Erik Leidzén. © Charles Foley,
New York; 14Apr48; on transcription;
EP29689. Score and parts.

I. Leidzén, Erik W. G., 1894- arr.
II. Title. III. Title: Fair Rosmarin.

xM454.9
xM1160

Library of Congress
Copyright Office

Foley, Charles.

M13
.K

KREISLER, FRITZ, 1875-

Schön Rosmarin; by Fritz Kreisler, transcribed for the Hammond organ, by Ethel Smith. New York, E. Smith. \$1
© Charles Foley; 14Aug50; EP48603.

I. Title. [II. Smith, Ethel, 1908-]

OCT 9 - 1950 xM13.9

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Foley, Charles.
SCHÖN ROSMARIN; by Fritz Kreisler,
transcribed for saxophone and piano
by Jascha Gurewich. © on arr.,
18Aug24, E602238. R97497, 10Jul52,
Charles Foley (PWH of J. Gurewich)

Foley, Charles.

SCHÖN ROSMARIN. Fair Rosmarin; m
Fritz Kreisler, clarinet & piano
arr. Gustave Langenus. © on arr.,
15Feb26, E633998. R122021, 10Dec53,
Charles Foley (PWH)

Foley, Charles.

SCHÖN ROSMARIN. Fair Rosmarin; by
Fritz Kreisler, transcribed for
flute & piano by Ary van Leeuwen.
© on arr., 31Jan25, E612695.
R104529, 29Dec52, Charles Foley
(PWH of A. van Leeuwen)

Foley, Charles.

SERENADE; by Rachmaninoff © Charles
Foley E97125. Notice 3Nov53 v22 p929

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Foley, Charles.

SHEPHERD'S MADRIGAL; by Kreisler ©
Charles Foley E675914. Notice 1Mar54
v23 p621

Library of Congress
Copyright Office

Foley, Charles.

SICILIENNE AND RIGAUDON; by Kreisler

© Charles Foley R62922. Notice

1Mar54 v23 p621

Foley, Charles.

SLAVONIC DANCE NO.1-3; by Dvorak &
Kreisler © Charles Foley R104600-
104602. Notice 1Mar54 v23 p621

Library of Congress
Copyright Office

Foley, Charles.

SLAVONIC FANTASIE, B MINOR; by Dvorak
& Kreisler © Charles Foley R104599.
Notice 1Mar54 v23 p620

Foley, Charles.

SONGS MY MOTHER TAUGHT ME; by Dvorak
& Kreisler © Charles Foley E44776.
Notice 1Mar54 v23 p620

Library of Congress
Copyright Office

Foley (Charles).

M223

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Songs my mother taught me; [by] Dvořák.
[Arr.] for violin and piano [by] Fritz
Kreisler. [Score and part] 80¢ © on
arrangement; Charles Foley, New York;
15Dec29; EP44776.

I. Title. II. Kreisler, Fritz, 1875-]

Library of Congress
Copyright Office

APR - 6 1950

Foley, Charles.

STRING QUARTET IN A MINOR; by Kreisler

© Charles Foley R44331. Notice

1Mar54 v23 p621

Foley, Charles.

SUITE IN E MAJOR; by Bach-Rachmaninoff
© Charles Foley E103813. Notice
3Nov53 v22 p929

Library of Congress
Copyright Office

Foley, Charles.

SYMPHONIC DANCES; by Rachmaninoff
© Charles Foley E100908. Notice
200ct53 v22 p832

Library of Congress

Foley, Charles.

SYNCPATION; by Kreisler © Charles
Foley E643659. Notice 1Mar54 v23
p620

Foley, Charles.

SYNCOPATION; by Fritz Kreisler, arr.
Robert Russell Bennett; orchestra.
© on arr.; 12Jun26; E644980. Charles
Foley (PWH); 6May54; R129855.

Foley, Charles.

SYNCOPE; by Fritz Kreisler,
orchestra arr. Lothar Windsperger.
© on arr.; 1Jun26; E643659. Charles
Foley (PWH); 25May54; R130693.

Foley, Charles.

TAMBOURIN CHINOIS; by Kreisler ©

Charles Foley R62931. Notice 1Mar54
v23 p620

Library of Congress
Copyright Office

Foley, Chas.

M14
.85
.K

KREISLER, FRITZ, 1875-

Tambourin chinois; by Fritz Kreisler,
transcribed for the Hammond organ by
Ethel Smith. New York, E. Smith. \$1
© Chas. Foley; 5Apr51; EP53954.

I. Title. [II. Smith, Ethel, 1908-]

JUN - 6 1951

Library of Congress
Copyright Office

Foley, Charles.

M252 KREISLER, FRITZ, 1875-

.K ^Tambourin chinois [by] Fritz Kreisler,
adapted by Erik Leidzen. © Charles
Foley, New York; 15Oct48; on ar-
rangement; EP32098. Score (clari-
net and piano) and part.

I. Leidzen, Erik William Gustaf,
1894- arr. II. Title.

Foley (Charles).

M454

.K

KREISLER, FRITZ, 1875-

Tambourin chinois; [by] Fritz Kreisler,
[transcribed] by Erik Leidzén. © Charles
Foley, New York; 8Dec49; on arrangement
EP42992. Score (string quartet or string
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894- arr.

II. Title.

Foley, Charles.

M215

.K

KREISLER, FRITZ, 1875-

^Tambourin chinois, [by] Fritz
Kreisler. [Op.3] Arr. for students
by Leila Fletcher. © Charles
Foley, New York; 26May48; on
arrangement; EP29686. Two scores
for 2 pianos.

I. Fletcher, Leila, arr. II. Title.

Foley, Charles.

TANGO; by Albéniz & Kreisler © Charles
Foley E673499. Notice 1Mar54 v23
p620

Library of Congress
Copyright Office

Foley, Charles.

TEMPO DI MINUETTO; by Pugnani & Kreis-
ler © Charles Foley R70683. Notice
1Mar54 v23 p620

Foley, Charles.

THIRD SYMPHONY; by Rachmaninoff ©
Charles Foley E62977. Notice 200ct53
v22 p832

Library of Congress

M1012

.5

K.216

.K7

Foley, Charles, claimant.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Three cadenzas to Concerto no. 3, Gb
major ... for violin [by Fritz Kreisler]
New York, Charles Foley.

© 10Feb46; publisher; EP4359.

I. Kreisler, Fritz, 1875-

M1012

.5 Foley, Charles.
.M9 Mozart, Johann Chrysostom Wolfgang
K.218 Amadeus, 1756-1791.
.K7 Three cadenzas to Concerto no. 4, D^b
major ... for violin [by Fritz Kreisler]
New York, Charles Foley.
© 10Feb46; publisher; EP4360.

I. Kreisler, Fritz, 1875-

Foley, Charles.

THREE PRELUDES; by Rachmaninoff © Charles
Foley E67100. Notice 3Nov53 v22 p929

Foley (Charles).

M215

.K

KREISLER, FRITZ, 1875-

Toy soldiers' march; [by] Fritz Kreisler,
2 pianos, 4 hands, arr. by Ada Brant.

© Charles Foley, New York; 14Jul49; on
arrangement; EP38962. 2 scores.

I. Brant, Ada, arr. II. Title.

Foley, Charles.

TWO RUSSIAN FOLKS SONGS; by Kreisler ©
Charles Foley R111317. Notice 1Mar54
v23 p621

V

Library of Congress
Copyright Office

Foley, Charles.

VARIATIONS ON A THEME OF CORELLI; by
Rachmaninoff © Charles Foley E27781.
Notice 200ct53 v22 p832

Library of Congress

Foley, Charles.

VARIATIONS ON A THEME OF CORELLI; by
Tartini-Kreisler © Charles Foley
R62925. Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

M223
.G

Foley (Charles).

GÄRTNER, EDUARD, d. 1918.

*Viennese melody; [by] Gaertner, [arr.
and] rev. [by] Fritz Kreisler. © Charles
Foley, New York; 25Jun49; on added
music; EP39648. Score (violin and
piano) and part.

I. Kreisler, Fritz, 1875- arr.
II. Title.

Foley, Charles.

VIENNESE POPULAR SONG. The old
refrain; by Fritz Kreisler, arr.
Robert Biederman. 1. 2 violins &
piano.- 2. Piano trio.- 3. Violon-
cello & piano. © on arr.; 22Nov26,
E655216; 29Nov26, E655217; 6Dec26,
E655218. Charles Foley (PWH);
8Oct54; R137068-137070.

Foley, Charles.

VIENNESE RHAPSODIC FANTASIETTA; by
Kreisler © Charles Foley E30493.
Notice 1Mar54 v23 p620

Library of Congress
Copyright Office

Foley, Charles.

M221 KREISLER, FRITZ, 1875-

.K

^Viennese rhapsodic fantasietta [by]
Fritz Kreisler. © Charles Foley,
New York; 25Aug48; EP30493. Score
(violin & piano) and part.

I. Title.

Foley, Charles.

VOCALISE; by Rachmaninoff © Charles
Foley R20057. Notice 200ct53 v22
p832

Library of Congress

Foley, Charles.
M1012 RACHMANINOFF, SERGEI, 1873-1943.
.R12 Vocalise. Op.34, no.14; [by]
Op.34, Rachmaninoff. © Charles Foley,
no.14 New York; 1Nov19; on revision;
EP15335. Score: violins and
orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Foley, Charles.

WITH LOVE w Andy Paul Razaf m Fritz
Kreisler arr John Finke, Jr. © Charles
Foley 17Oct49 on arr EU182059

FOLEY, Charles. SEE Un concert chez
les fous. R68411.

0 2 1 (430)

M1010

.R

Foley (Charles) music pub., claimant.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 1) Con-
certo no. 1. Op. 1. For
piano and orchestra. New
York, Charles Foley music
pub. © Charles Foley, New
York; on changes in music;
10Nov19; EP11364.

Music Cat.

Foley (Chas.) Music Publisher.

M14

KREISLER, FRITZ, 1875-

.85

.K

The old refrain; by Fritz Kreisler,
transcribed for the Hammond organ by
Ethel Smith. New York, E. Smith,
trade sales representatives: C. H.
Hansen. \$1 © on arrangement; Chas.
Foley, Music Publisher; 5Oct51; EP58212.

I. Title. [II. Smith, Ethel, 1908-

]

10V 2 1 1951

Library of Congress
Copyright Office

FOLEY, Charles H. SEE

Doyle, Joseph Bernard.

The cervical spoon for continuous
insemination. JP4504.

FOLEY, Charles J. SER Ye domesday
booke. [1950] AA154538.

204 - 6 1950

M1630

Foley, Clyde, joint composer.

.2

HORTON, VAUGHN, 1911-

.H

Dixie cannon ball; by Gene Autry,
"Red" Foley and Vaughn Horton.

© Western Music Publishing Co.,
Hollywood, Calif.; 17Dec46;
EP10792.

I. Autry, Gene, joint composer.

II. Foley, Clyde, joint composer.

III. Title.

Music Cat.

Foley, Clyde.

IF I HAD-A KNOWED, YOU COULD-A GOED,
I-DA SEED YOU HAD-A WAY TO WENT; w R.
Lynn Campbell w & rev Clyde Foley
m Owen Bradley © on added w & rev
Kenny Music Publishers, inc. 21Aug51
EU247803. Appl. states prev. reg.
21Nov50, EU221803.

Library of Congress
Copyright Office

SEP 12 1951

Foley, Clyde.

I'm lonesome now; words and music by C.
Foley and Elmer Newman.

© 8-11-46; Leeds music corporation,
New York; EU35504.

Foley, Clyde.

WALKIN' IN THE COLD, COLD RAIN; w & m
Clyde Foley & Ted Daffan © Perco Mu-
sic, inc. 8Mar54 EU350210

Library of Congress
Copyright Office

Foley, Clyde J.

M1630

COLLINS, BILLY.

. 2

Heavy heart; words and music by "Red"

. C

Foley and Billy Collins. © Beacon

Music Co., Joe Davis, owner, New York;

15Nov50; EP50513.

I. Foley, Clyde J. II. Title.

Library of Congress
Copyright Office

DEC 28 1950

M2199

FOLEY, CLYDE J

1910-

.F

He'll understand and say well done; arr.
by Red Foley. [For voice and piano] 40¢
© on revision of lyrics & arrangement;
Grannywhite Music Co., New York;
4Apr51; EP53830.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

Foley, Clyde J., 1910-

M1630

BRADLEY, WILLIAM OWEN, 1915-

.2 If I had-a knowed you could-a goed I-da

.B seed you had-a way to went; music by
Owen Bradley, words [by] R. Lynn Camp-
bell and Clyde Red Foley. © on revision,
re-editing & added new lyrics; Kenny
Music Publishers, inc., Nashville;
4Dec51; EP59063. Appl. states prev.
reg. 21Aug51, EU247803.

I. Title. [II. Campbell, Robert Lynn. 8 1952
III. Foley, Clyde J., 1910-] JAN

Library of Congress
Copyright Office

M2199

FOLEY, CLYDE J

. F

Just a closer walk with Thee; [by] Red
Foley. [For voice and piano, with
ukulele diagrams and chord symbols]
© Home Folks Music, inc., Beverly
Hills, Calif.; 17Aug50; EP48820.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M1630.2

.F

Foley, Clyde J

Love to you is just a game; words and music by Red Foley [and] Earl Nunn. New York, Leeds music corporation. [3] p.

© 22Jul46; publisher; EP7497. Prev. reg. 14Dec45; EU450942.

For voice and piano; chords in guitar tablature and symbols.

I. Nunn, William Earl, joint composer.

II. Title.

Library of Congress
Copyright Office

Official only

M1630

.18

.F64K4

Foley, Clyde J. comp.

Red Foley's Songs of the hills and
plains. New York, Leeds music cor-
poration. 60¢

© 7May46; publisher; EP4090.

I. Title. II. Title: Songs of the
hills and plains.

Music cat.

Foley, Clyde J.

M1630

.C

CLEMENTS, ZEKE.

Smoke on the water, no.2; words and music by Earl Nunn and Zeke Clements, new lyrics by "Red" Foley. © on change in lyrics; Adams, Vee & Abbott, inc., Chicago; 10Jan51; EP52432.

APR - 6 1951

I. Nunn, William Earl. II. Title.
[III. Foley, Clyde J.]

Library of Congress
Copyright Office

xM1627.15

M2110 FOLEY, CLYDE J 1910- comp.
.F67 Songs of inspiration; [compiled by Red
S6 Foley] [For voice and piano] \$1 © Hill
& Range Songs, inc., Beverly Hills, Calif.;
21Jan53; EP68993.

I. Title.

SL

Library of Congress
Copyright Office

M1671

FOLEY, CLYDE J

.F

Steal away; arr. by Red Foley. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 2Jun50; EP47033.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Foley, Clyde J., 1910-

M1630

INNIS, LEWIS.

.2

Stranded in deep water; words and music

.1

by Red Foley and Lewis Innis. 40¢

© Home Folks Music, inc., New York;

8Oct53; EP75663.

I. Foley, Clyde J., 1910-

II. Title.

M2199

FOLEY, CLYDE J

1910-

.F

Walk that milky white way; arr. by Red
Foley. [For voice and piano] 40¢ © on
revision of lyrics & arrangement; Granny-
white Music Co., New York; 4Apr51;
EP53831.

I. Title.

Library of Congress
Copyright Office

MAY 24 1951

Foley, Clyde, joint composer. *See*
Autry, Gene. Dixie cannonball.

Foley, Clyde, joint composer. See
Shepard, Riley. Forever.

Foley, Clyde, joint composer. *Sea*
Shepard, Riley. Honey, be my honey
bee(The honey bee song)

Foley, Clyde, lyricist. *See*

Nunn, Earl. I'll never let you worry
my mind.

Foley, Clyde J.

see also

Foley, Red

OCT 4. 1950

FOLEY, CLYDE RED. SEE
Foley, Clyde J., 1910-

*

JAN 25 1952

Library of Congress
Copyright Office

Foley, Dan.

M1508 LUDLOW, HANK.

(Alaska right away) Dusty dreams, by Dan
Foley and Hank Ludlow. [From] the Mask
and Wig club of the Univ. of Pennsylvania
production Alaska right away. © Clay
Boland, inc., Philadelphia; 1Mar49;
EP34532. For voice and piano.

I. Foley, Dan, joint composer. II. Title.
III. Title: Alaska right away.

Library of Congress
Copyright Office

M1508 FOLEY, DAN.

(Alaska right away) What in the world?

By Dan Foley. [From] the Mask and Wig
club of the Univ. of Pennsylvania
production, Alaska right away. © Clay
Boland, inc., Philadelphia; 1Mar49;
EP34531. For voice and piano.

I. Title. II. Title: Alaska right away.

FOLEY, DAN.

**What in the world? See his Alaska right
away.**

Foley, Dennis Francis.

CITY AFTER DARK; w, m & © Dennis
Francis Foley 17Sep51 EU250155

OCT - 4 1951

Library of Congress
Copyright Office

Foley, Dennis Francis.
Hello and goodbye; w & m D. F. Foley.
© Dennis Francis Foley, Auburndale,
Mass.; 10Mar47; EU47867.

Foley, E. Julian.

DAREWSKI'S SIXTH ALBUM OF SEVEN COMEDY
DUETS; w, m & dialogue Jack Foley. ©
28Sep26, E647065. R118231, 30Sep53,
E. Julian Foley (NK)

Foley, E. Julian.

THE DAY O'RAFFERTY'S DAUGHTER GOT WED;
w & m Jack Foley, banjo & ukulele
arr. Alvin D. Keech. © 8Dec26,
E656282. R122395, 17Dec53, E. Julian
Foley (NK)

Foley, Edgar S., joint claimant

Friendly rhymes, old friends in joyous verse,
by James W. Foley. A10587.

egn 12Feb47

Foley, Eileen Mary.

THE FLORIDA WALTZ; w Russell Rineer
& Eileen Mary Foley m Edna Mary
Thomas © Russell Rineer, Eileen
Mary Foley & Edna Mary Thomas
10Jul53 EU323158

Foley, Eileen Mary, 1909-

M1630

THOMAS, EDNA MARY, 1916-

.2

The Florida waltz; lyric by Eileen Foley
and Russ Rineer, music by Edna M.
Thomas. © Progress Music Pub. Co.,
Harrisburg, Pa.; 8Sep53; EP76347.

.T

I. Title. [II. Foley, Eileen Mary, 1909-
III. Rineer, Russell L., 1893-]

Foley, Esther, ed.

TRUE STORY MAGAZINE.

Magic cook book; the key to kitchen economy, prepared by the food editors of True story magazine. [Esther Foley, home service director] 506 p. illus.

© Bartholomew House, inc., New York;
11Oct50; A49094.

I. Foley, Esther, ed.

II. Bartholomew House, inc.

NOV 22 1950

Library of Congress
Copyright Office

sh/r

AA 9088

[Foley, Floyd R] claimant.
Complete flight log. [San Diego, F. R. Foley,
c1945]

booklet. 16 x 31 cm.

Leather covers.

"Title from cover."

Application title: Pilots log book.

© 9-10-45; 2 c 11-19-45; Charleston, S. C.;
AA 9088.

AFP 4-18-46

POLEY, FRAN.

Christmas labels. Illinois

Children's Home & Aid Society.

[Tree, bulb, star] Col. decal-

comania. © Patrick J. McCarthy;

300et53; K36835.

Foley, Fran, illus.

MOORE, CLEMENT CLARKE.

The night before Christmas; illus. by Fran
Foley. [Originally pub. in 1823 under
title: A visit from Saint Nicholas.
Chicago] Rand McNally. 32 p. (A
Concora book) © Container Corp. of
America; 1Nov49; on illus.; A37844.

I. Container Corporation of America.

II. Foley, Fran, illus.

Library of Congress
Copyright Office

md/r

FOLEY, Francis R. Rhode Island
annotations to the restatement
of the law of restitution.
Pocket supplement. AA63857. SEE
American Law Institute.

Foley, Francis Xavier.

THE FIRES OF LOVE © w & m Francis
Xavier Foley 10May49 EU166790

Library of Congress
Copyright Office

Foley, Francis Xavier.

TROUBLE IN PARADISE; w, m & © Francis
Xavier Foley 23May51 EU239325

1951

Library of Congress
Copyright Office

FOLEY, FRANK. SEE

Foley, Francis Xavier, 1919-

EU239325

1951 -6 1951

FOLEY, George F. SEE Dining Out (Tele-
vision program)

OCT 31 1951

FOLEY, George F. SEE
The Kreisler Bandstand (Television program)

JUN 29 1951

Foley, George Gerald.

H'mm, honey, h'mm? w & m Gerry
[i. e. George Gerald] Foley.

© George Gerald Foley, Burbank,
Calif.; 21Jan47; EU59635.

Foley, George Gerald.

My dreams of old Hawaii; w & m Gerry
[i. e. George Gerald] Foley. ©
George Gerald Foley, Burbank, Calif.;
6Jun47; EU78994.

Foley, George Gerald.


That's for sure; w & m Gerry [i. e.
George Gerald] Foley. © George
Gerald Foley, Burbank, Calif.;
21Jan47; EU59636.

Foley, George Gerald.

You hurt my feelings; w & m Gerry
[i. e. George Gerald] Foley. ©
George Gerald Foley, Burbank,
Calif.; 6Jun47; EU78993.

Foley, Gerry, See
Foley, George Gerald.

Library of Congress
Copyright Office



Foley, Grayce Ann.

AGAIN © w & m Grayce Ann Foley 2Aug48
EU139640

Library of Congress
Copyright Office

FOLEY, GRAYCE ANN.

College in the spring, a three-act play.

Grayce A. Foley; lc 21Sep48;

DU16407.

Foley, Grayce Ann.

SECRETLY © w & m Grayce Ann Foley
7Sep48 EU142647

Library of Congress
Copyright Office

M1745 FOLEY, GREGG, 1927-
.2 Memories of you; by Gregg Foley. © The
.F D'Olier Music Co., Dublin; 11 May 49;
 EF-0170. For voice and piano, with
 chord symbols.

I. Title.

Library of Congress
Copyright Office



Foley, Gwendolyn.

LOVE MEANS ALL; w Gwendolyn Foley, m
John Openshaw. © 6Sep27; E674176.
© Boosey & Hawkes, inc. (PWH);
17Sep54; R135902.

FOLEY, HARRY.

Betty Hutton; a poem. Sheet.

© Harry Foley; 4May53; A135981.

P

FOLEY, HARRY ©.

My inspiration. [Poem] Sheet.

© 17Dec47; AA72287.

Foley, Helen Lee.

THAT'S WHEN YOU KNOW YOU'RE IN LOVE;

w, m & © Helen Lee Foley 2Dec54

EU378976

Library of Congress
Copyright Office

Foley, Henry E.

MY HEART IS SO LONELY © w & m Henry
E. Foley 13Jun49 EU169855

Library of Congress
Copyright Office

M1630

FOLEY, HENRY J

1871-

.2

My golden wedding bride; arr. by John R.

.F

Foley, words & melody by Henry J. Foley.

© Henry J. Foley; 8Nov54; EP84704.

I. Title. [II. Foley, John R., 1921-]

Library of Congress

FOLEY, IVAN MCIVOR.

Chart for profits. Edited by

Paul C. Taylor. 53 p.

© Chart Pub. Co.; 11Jun54;

A141653.

Foley, J. W.

GOOD MORNING, BROTHER SUNSHINE; w J.

W. Foley, m Liza Lehmann, arr.

Clarence Lucas; 2 pt. © on arr.,
10Feb26, E631289. R107411, 12Feb53,
Chappell & Co., ltd. (PWH of C.
Lucas)

Foley, Jack.

THE CLITTER CLITTER CLATTER OF SELINA'S
CLOGS; w & m Jack Foley. © 28Mar24,
E583770. R80209, 25Jun51, E. Julian
Foley (NK)

JUL 19 1951

Library of Congress
Copyright Office

Foley, Jack.

DAREWSKI'S FIFTH ALBUM OF SEVEN COMEDY
DUETS; w, m & dialogue by Jack Foley.
© 9Jul25, E615245. R107074, 5Feb53,
E. Julian Foley (NK)

Library of Congress
Copyright Office

Foley, Jack.

DAREWSKI'S FOURTH ALBUM OF SEVEN
COMEDY DUETS; w & m Jack Foley.

© 10Jun24, E593780. R80237, 25Jun51,
E. Julian Foley (NK)

JUL 19 1951

Library of Congress
Copyright Office

Foley, Jack.

DAREWSKI'S SECOND ALBUM OF SEVEN
COMEDY DUETS; w & m Jack Foley.

© 27Jan22, E527295. R50293, 20Jul49,
E. Julian Foley (NK)

Library of Congress
Copyright Office

Foley, Jack.

DAREWSKI'S SIXTH ALBUM OF SEVEN COMEDY
DUETS; w, m & dialogue Jack Foley. ©
28Sep26, E647065. R118231, 30Sep53,
E. Julian Foley (NK)

Foley, Jack.

DAREWSKI'S THIRD ALBUM OF SEVEN COMEDY
DUETS; w & m Jack Foley. © 12Mar23,
E557572. R66400, 25Aug50, E. Julian
Foley (NK)

SEP 27 1950

Library of Congress
Copyright Office

Foley, Jack.

THE DAY O'RAFFERTY'S DAUGHTER GOT WED;
w & m Jack Foley, banjo & ukulele
arr. Alvin D. Keech. © 8Dec26,
E656282. R122395, 17Dec53, E. Julian
Foley. (NK)

Foley, Jack.

DON'T EAT BANANAS WITH THE SKIN ON; w
Jack Foley, m Herman Darewski. ©
31Dec24, E599658. R88396, 2Jan52,
E. Julian Foley (NK) & Barry R.
Darewski (C)

MAR - 4 1952

Library of Congress
Copyright Office

Foley, Jack.

See

R

Don't speak to the man at the wheel.

Foley, Jack.

A FAIRY TOLD ME; w & m Jack Foley.

© 7Jan24, E583775. R80214, 25Jun51,
E. Julian Foley (NK)

JUL 19 1951

Library of Congress
Copyright Office

Foley, Jack.

FOLLOW THE JUMPERS; w & m Jack Foley.
© 18Jun24, E593782. R80239,
25Jun51, E. Julian Foley (NK)

JUL 19 1951

Library of Congress
Copyright Office

Foley, Jack.

HE ONLY SAYS GOOD NIGHT, HE NEVER SAYS
GOOD MORNING; w Jack Foley, m Arthur
Stroud. © 23Jul25, E615850.
R107084, 5Feb53, E. Julian Foley
(NK) & Nancy Stroud (W)

Foley, Jack.

I GOT ZE EYE; w Edouard John [pseud. of
Jack Foley], & m. © 20ct24,
E597997. R85147, 240ct51, E. Julian
Foley (NK) & Arthur Stroud (A of m)

DEC - 6 1957

Library of Congress
Copyright Office

Foley, Jack.

I WANT MEAT MEAT MEAT; w Jack Foley, m
Arthur Stroud. © 6Mar25, E609681.
R100137, 24Sep52, E. Julian Foley
(NK) & Nancy Stroud (W)

Foley, Jack.

IT WAS ALL RIGHT THEN, FANCY ME DOING
IT NOW; w & m Jack Foley. © 17Aug25,
E615848. R107082, 5Feb53, E. Julian
Foley (NK)

Foley, Jack.

IT'S A LONG WAY TO BONNIE SCOTLAND;

w Jack Foley, m Arthur Stroud.

© 13Jul25, E615288. R107077, 5Feb53,

E. Julian Foley (NK) & Nancy Stroud

(W)

Foley, Jack.

I'VE GOT THE SEASIDE BLUES; w & m Jack
Foley. © 24Jun24, E593783. R80240,
27Jun51, E. Julian Foley (NK)

JUL 11 1951

Foley, Jack.

LET'S HAVE A BIT OF A DO! w Edward
John [pseud. of Jack Foley], & m.
© 17Jul24, E593568. R81185, 17Jul51,
E. Julian Foley (NK) & Arthur
Stroud (A of m)

APR 28 1951

Library of Congress
Copyright Office

Foley, Jack.

LIKE A CHILD WITH A TOY; w & m Earle

Duke [pseud. of Jack Foley]

© 17Jul24, E593567. R81184, 17Jul51,

E. Julian Foley (NK)

AUG 28 1951

Library of Congress
Copyright Office

Foley, Jack.

MARY, MY BONNY MARY; w Edward John
[pseud. of Jack Foley], m Gren
Forbes [pseud. of Arthur Stroud]
© 17Jul24, E593566. R81183, 17Jul51,
E. Julian Foley (NK) & Arthur Stroud
(A)

Library of Congress
Copyright Office

AUG 28 1951

Foley, Jack.

MY SARAH JANE; w & m Jack Foley.

© 24Jun24, E593784. R80241, 27Jun51,
E. Julian Foley (NK)

JUL 19 1951

Library of Congress
Copyright Office

Foley, Jack.

READING, 'RITING AND 'RITHMETIC; w Jack
Foley, m Arthur Stroud. © 17Dec25,
E630366. R107333, 9Feb53, E. Julian
Foley (NK) & Nancy Stroud (W)

Foley, Jack.

TAXES; w & m Jack Foley. © 4Oct22,
E551798. R52879, 7Oct49, E. Julian
Foley (NK)

Foley, Jack.

WHEN CASSIDY WENT TO JAIL; w & m Jack
Foley. © 90ct24, E598545. R85151,
240ct51, E. Julian Foley (NK)

- 6 1951

Foley, Jack.

YADIL; foxtrot, w Earl Duke [pseud.
of Jack Foley], & m. © 22May24,
E593787. R80243, 27Jun51, E.
Julian Foley (NK) & Al Tabor (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Foley, Jack.

YOU MUST HAVE SOMETHING ON YOUR FEET;
w Jack Foley, m Arthur Stroud. ©
14Apr25, E609682. R100138,
24Sep52, E. Julian Foley (NK) &
Nancy Stroud (W)

M2075

.G

Foley, James.

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

Forever with us; Christmas dialogue

adapted to Noël languedocien by A.

Guilmant, for high and low voice solos,
chorus of three equal voices and organ.

Words by James Foley and Clement

McNaspy, arr. by Clement McNaspy.

(McLaughlin & Reilly Co., edition

no.1802) 18¢ © on arrangement; Mc-

Laughlin & Reilly Co., Boston; 12Dec51;

EP64277.

Library of Congress
Copyright Office

(Continued on next card)

Foley, James.

M2075
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
Forever with us. EP64277. (Card 2)

I. Title. [II. Foley, James. III. McNaspy,
Clement James, 1915-]

xM2074.7

Library of Congress
Copyright Office

Foley, James F.

AMERICAN MANAGEMENT ASSOCIATION.
Case experiences in office cost reduction
[by John A. Handy, Jr., Roy Walls, James
F. Foley and others] 40 p. (Its Office
management series, no. 126) © Ameri-
can Management Assn., New York;
16Dec49; A39160.

I. Handy, John A., Jr. II. Walls, Roy.
III. Foley, James F.

Library of Congress
Copyright Office

sh/ r

Foley, James W.

THE BUILDER, op.78, no.1; w James W.
Foley, m Charles Wakefield Cadman;
low voice, in B flat. © 23Jun23,
E563335. R63575, 23Jun50, Security
1st Nat'l Bank of Los Angeles (E of
C. W. Cadman)

Library of Congress
Copyright Office

JUL 13 1950

Foley, James W.

Chums; musical reading, w James W.
Foley, m F. Peycke. © 16Apr19;
E450443. R9700; 15Feb47; Frieda
Peycke (A), Beverly Hills, Calif.

Foley, James W.

CURED; musical recitation, w James W.
Foley, m Mildred Adair. © 22Dec22,
E554791. R58585, 14Feb50, Loring
Stagg (Wr)

Library of Congress
Copyright Office

MAR 24 1950

Foley, James W.

Friendly rhymes, old friends in joyous verse.
Illustrated by John Wolcott Adams.

© 4Dec13, A508465. R10587, 28Aug46;
Rollo K. Foley and Mary Foley Todd, Billings, Mont.
and Edgar S. Foley, Portland, Or. (NK)

egn 6Feb47

Foley, James W.

FRIENDS OF MINE; musical reading,
poem by James W. Foley, musical
setting by Frieda Peycke [i.e.
Frieda Peycke Holman] © 14Jun23,
E564818. R79610, 14Jun51, Frieda
Peycke (A)

JUL 19 1951

Library of Congress
Copyright Office

Foley, James W.

GO GET IT; a musical recitation, w
James W. Foley, m Frieda Peycke.
© 18Aug27; E670984. Frieda Peycke
(A); 8Sep54; R135621.

Foley, James W.

HE STUBBED HIS TOE w James W. Foley

© m Erik Frey 25Jan49 EU163127

Foley, James W.

NORTH DAKOTA HYMN; w James W. Foley,
m Clarence Simeon Putnam; unison.

© 27Oct27; E675693. Mrs. C. S.
Putnam (W); 10Dec54; R140311.

FOLEY, James W. SEE

Sing a song of sleepy head. R54090.

Foley, James William, 1874-1939.

M1572 CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C ^The builder, [by] Charles Wakefield
Cadman. Op. 78, no.1. Arr. by
Wallingford Riegger, poem by James
W. Foley, for two-part chorus of
boys' voices. © Harold Flammer,
inc., New York; 17Aug48; on arrange-
ment; EP29349.

I. Foley, James William, 1874-1939,
lyricist. II. Riegger, Wallingford,
1885- arr. III. Title.

Foley, Jimmie.

MY REGULAR GIRL IS A REGULAR
FELLER AND I'M HER REGULAR
BEAU; w & m Jimmie Foley &
Dannie O'Neil. © 26Dec19;
E465900. R16126; 19Mar47;
M. Witmark & sons (PWH),
New York.

FOLEY, JOHN, JR.

Bacteriology and sanitation. AA193437.

SEE American School, Chicago.

OCT - 2 1951

Foley, John A.

So much in love; w J. A. Foley, m
R. A. Foley. © John A. Foley &
Rita A. Foley, Somerville, Mass.;
4Apr47; EU48664.

M1630.2
.F

Foley, John A.

You broke your heart over somebody
new (and I broke my heart over you)

... Words ... by J. A. Foley. Inde-
pendence, Ohio, H. D. Kalberg musical
enterprises. 35¢

© 3Apr46; composer, Independence,
Ohio; EP2878.

For voice and piano, with chord
symbols.

I. Title.

music cat.

Library of Congress
Copyright Office

Foley, John Daniel, joint author.

WILLIAMSON, EDMUND GRIFFITH.

Counseling and discipline [by] E. G. Williamson and J. D. Foley. 1st ed. 387 p.

© McGraw-Hill Book Co., inc., New York;
21Nov49; A38477.

I. Foley, John Daniel, joint author.

II. McGraw-Hill Book Co., inc.

cg/ r

Library of Congress
Copyright Office

FOLEY, John Field. SEE Tom tom, 1949.
AA117082.

Foley, John Francis.

BROTHERHOOD with w © m John Francis
Foley 1Aug49 EU174709

Foley, John Francis.

CHRISTMAS PRELUDE w. Bob Bruce Ashton
© m John Francis Foley 1Aug49
EU174710

Library of Congress
Copyright Office

Foley, John Porter, Jr., joint author.

ANASTASI, ANNE.

Differential psychology; individual and group differences in behavior, by Anne Anastasi and John P. Foley, Jr. Rev. ed. 894 p. illus. © The Macmillan Co., New York; 30Aug49; on new & rev. material; A35382.

- I. Foley, John Porter, Jr., joint author.
- II. Macmillan Co.

Library of Congress
Copyright Office



vp/ r

FOLEY, JOHN PORTER, Jr.

Human relations and the foreman, by
John P. Foley, Jr., and Anne Anastasi.
251 p. illus. (NFI "Standard management practice" series) © National
Foremen's Institute, inc., New London,
Conn.; 4Sep51; A59608.

I. Anastasi, Anne, joint author.

II. National Foremen's Institute, inc.

Library of Congress
Copyright Office

OCT 19 1951
br/r

Foley, John R., joint author.

COLLYER, BARBARA.

Christmas in the country, by Barbara Collyer and John R. Foley. Pictures by Retta Worcester. New York, Simon and Schuster. 1 v. (A Little golden book, 95) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 10Aug50; A58340.

I. Foley, John R., joint author. II. Worcester, Retta, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

SEP 24 1951

vp/r

Foley, John R., 1921-

M1630

FOLEY, HENRY J

1871-

.2

My golden wedding bride; arr. by John R.

.F

Foley, words & melody by Henry J. Foley.

© Henry J. Foley; 8Nov54; EP84704.

I. Title. [II. Foley, John R., 1921-]

Library of Congress

POLEY, JULIENNE, SISTER, ed.

Mass charts. SEE Catholic Church.

Liturgy and ritual. English.

Foley, Katherine L

Is it really lovely you; [music] by Kay Foley;
[words by] Aron Shelley [pseud.]

For solo voice with piano accompaniment.

First line: Are my eyes decieving [!] me?

© 1 c 3-5-46; Mrs. Katherine L. Foley & Ora E.
Renner, Seattle; E unpub 10029.

hjm 6-26-46

Foley, Katherine L

With the light of the stars in your eyes; [music]
by Kay Foley, [words by] Aron Shelley [pseud.]

For solo voice with piano accompaniment.

First line: I've tried so hard to forget.

© 1 c 3-5-46; Mrs. Katherine L. Foley & Ora E.
Renner, Seattle; E unpub 10028.

hjm 6-26-46

Foley, Kathryn Joan.

OH, KAY; w Richard Elton Tognazzini m
William Martin Abbott © Kathryn Joan
Foley 11Oct54 EU373447

Library of Congress
Copyright Office

Foley, Kay

see

Foley, Katherine L

hjm 6-26-46

Foley, Lawrence L., 1893-

Log-o-life; a monument to the faithful co-operative spirit and parental interest of our fathers and mothers, by Lawrence L. Foley and Chas. D. McMillin. Cleveland, McMillin-Foley publishing co. [1946]

136 p. illus. 26cm.

"Revised 1946."

© publisher; 15Sep46; A8949.

Foley, Lawrence L

Log-o-life; a monument to the faithful co-operative spirit and parental interest of our fathers and mothers, by Lawrence L. Foley and Chas. D. McMillin. Cleveland, McMillin-Foley Pub. Co. [1946]

136 p. illus. 27cm.

© revisions; 15Sep46; McMillin-Foley Pub. Co.; A8949.

I. McMillin, Charles D., joint author.

Library of Congress
Copyright Office

nc/b

mes

FOLEY, LAWRENCE LEO ©.

Baby's memoir. Cleveland, Little
King Pub. & Novelty Co. 40 p.,
illus. © 15May49; AA122559.

FOLEY, LEE. SEE

Foley, Helen Lee, 1909-

EU378976

Foley, Lenore.

DON'T SAY GOODNIGHT © w & m Lenore
Foley 26May48 EU133727

Library of Congress
Copyright Office

Foley, Lenore.

A DREAM OF AN IRISH COLLEEN © w & m
Lenore Foley 26May48 EU133720

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Foley, Lenore.

DREAMING I'M DANCING WITH YOU © w & m
Lenore Foley 26May48 EU133723

Library of Congress
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Foley, Lenore.

I'M DAFFY OVER CATHY © w & m Lenore
Foley 26May48 EU133721

Foley, Lenore.

I'M GLAD IT HAPPENED TO ME © w & m
Lenore Foley 26May48 EU133722

Library of Congress
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Foley, Lenore.

KNOWING YOU THE WAY I DO © w & m
Lenore Foley 26May48 EU133726

Foley, Lenore.

WE'RE "AT HOME" NOW TO ONLY YOU AND
ME © w & m Lenore Foley 26May48
EU133725

Foley, Lenore.

WHAT SHALL I DO TO PROVE THAT I LOVE
YOU © w & m Lenore Foley 26May48
EU133724

Library of Congress
Copyright Office

FOLEY, LENORE, pseud. SEE
McCarthy, Eleanor Francis, 1901-

EU222854.

V

DEC 14 1950

M1994.6
.M68C5

Foley, Leo, lyricist.

Clements, H Loren.

Alma mater song; [words] by H. L.
Clements ... Leo Foley ... [and] Janet
Storm. Moscow, Pa., H. L. Clements.

© 19Mar46; publisher; EP2064.

For voice and piano.

I. Foley, Leo, lyricist.

II. Storm, Janet, joint lyricist.

III. Title.

Music Cat.

Library of Congress
Copyright Office

Foley, Mabel.

Some day; words by M. Foley.

© 12-3-46; M. Foley, Chicago;
EU44877.

Foley, Mabel Edna.

SOMEDAY, IF LOVE SHOULD CALL AGAIN

arr Billy Hannon © w & m Mabel Edna

Foley 20jun49 EU171728

Foley, Margaret Glover, tr.

GALVANI, LUIGI.

Commentary on the effects of electricity on muscular motion; translated into English by Margaret Glover Foley, with notes and a critical introd. by I. Bernard Cohen. Together with a facsim. of Galvani's *De viribus electricitatis in motu musculari commentarius* (1791), and a bibliography of the

(Cont'd. next card)
A134649

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Copyright Office

r/m

GALVANI, LUIGI.

Commentary on the effects of electricity on muscular motion.

Card 2.

editions and translations of
Galvani's book prepared by John
Farquhar Fulton and Madeline E.
Stanton. 176 p. © Burndy
Library, inc.; 12Apr54; A134649.

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Library of Congress
Copyright Office

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GALVANI, LUIGI.

Commentary on the effects of electricity on muscular motion.
Card 3.

I. Foley, Margaret Glover, tr.

II. Burndy Library, inc.

III. Title.

IV. Title: Effects of electricity on muscular motion.

A134649

FOLEY, MARIE AGNES.

Love in a fix, a farce in one act.

© 28Sep23, D65874. R75655, 19Mar51,

M. A. Foley (A)

JUN -6 1951

POLEY, Marie Agnes. SEE
The gift. R42242.

FOLEY, MARTHA, ed.

U. S. stories; regional stories from the
forty-eight States, selected with a fore-
word by Martha Foley and Abraham Roth-
berg. New York, Hendricks House-
Farrar Straus. 683 p. © Martha Foley;
11Apr49; A31716.

I. Rothberg, Abraham, joint ed.

FOLEY, MARTHA, ed. SEE

The Best American short stories ...
and the Yearbook of the American
short story, 1950. AA157209.

FOLEY, MARTHA, ed. SEE

The Best American short stories,
1951, and The yearbook of the
American short story. AA187660.

AUG 6 1951

FOLEY, MARTHA, ed. SEE
The Best American short stories,
1952. AA222720.

POLEY, MARTHA, ed. SEE
The Best American short stories,
1953.

FOLEY, MARTHA, ed. SEE
The Best American short stories,
1954.

F

FOLEY, MARY A., joint author
A primer for diabetic patients.
R79809. SEE Wilder, Russell
Morse.

AUG - 9 1951

FOLEY, Mary A. SEE

A primer for diabetic patients.

RL43173.

FOLEY, MARY C.

A course of study in language for
grades 7 & 8, by Mary C. Foley
[and others] 1 v. © World Book
Co., Yonkers-on-Hudson, N. Y.;
10May50; AA153120.

JUN 21 1950

FOLEY, MARY C.

Language for daily use. Grade 7. By Mary
C. Foley, Katherine Connell [and] W.
Leslie Garnett, with the collaboration of
Mildred A. Dawson. 405 p. illus.

© World Book Co., New York; 31Aug49;
A38559.

- I. Connell, Katherine C., joint author.
- II. Garnett, W. Leslie, joint author.
- III. World Book Co.

Library of Congress
Copyright Office

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FOLEY, MARY C.

Language for daily use. Grade 8. By
Mary C. Foley, Katherine Connell [and]
W. Leslie Garnett with the collaboration
of Mildred A. Dawson. 406 p. illus.
© World Book Co., Yonkers-on-Hudson,
N. Y.; 1May50; A44672.

- I. Connell, Katherine C., joint author.
- II. Dawson, Mildred Agnes.
- III. World Book Co.

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ebc/r

FOLEY, MARY C.

Language for daily use. Grade 8.

Teacher's manual. By Mary C.

Foley, Katherine Connell and

W. Leslie Garnett, with the collaboration of Mildred A. Dawson.

124 p. © World Book Co., Yonkers-on-Hudson, N. Y.; 28Dec50; AA177646.

APR 2 - 1951

FOLEY, MARY C.

Language for daily use, grade 7.

Teacher's manual. By Mary C.

Foley, Katherine Connell and

W. Leslie Garnett, with the

collaboration of Mildred A. Dawson.

124 p. © World Book Co., Yonkers,

N. Y.; 23Oct50; AA169331.

JAN - 8 - 1951

FOLEY, MARY C., joint author.

Language workbook. Grade 7.

AA190650. SEE Stratton, Kenneth.

3 0 1951

FOLEY, MARY C., joint author.

Language workbook, grade 8. AA207698.

SEE Stratton, Kenneth.

Foley, Mary Kathleen
Schaub, Isabelle (Gilbert)

Diagnostic bacteriology; a textbook for the isolation and identification of pathogenic bacteria for medical bacteriology laboratories, by Isabelle Gilbert Schaub ... and M. Kathleen Foley ... 3d ed. St. Louis, Mosby, 1947.

532 p. 23 cm.

Previously published under title: Methods for diagnostic bacteriology.

© C. V. Mosby Co.; 22 Sep 47; A19791.

1. Bacteriology—Laboratory manuals.
joint author.

I. Foley, Mary Kathleen,

Med 47-3386

U. S. Army Medical Library
for Library of Congress

[QW25S313m 1947]

[2]

Foley, Mary Jane.

M1630

ATKIELSKI, WALTER, 1909-

.2

Searching; [by] Mary Jane Foley, Pete

.A

Mellan [and] Wally Atkins [pseud.]

[Melody and chord symbols, with words]

© Studio Music Co., Chicago; 14Jun54;

EP85475.

I. Foley, Mary Jane. II. Mellan, Peter.
III. Title.

Library of Congress

Foley, Mary Jane.

M1630

RULA, DYKE.

.2

.R

That's what a heart is for; words and music
by Mary Jane Foley, Tony Stewart and
Dyke Rula. 40¢ © Weiss & Barry, inc.,
New York; 13Aug54; EP82573.

I. Foley, Mary Jane. II. Stewart, Tony.
III. Title.

Library of Congress

Foley, Mary Jane.

WHEN YOU'RE IN LOVE; w & m Mary Jane
Foley, Charles J. Levy & Dyke Rula
© Studio Music Co. 6Jul54 EU363584

Library of Congress
Copyright Office

POLEY, MARY JULIENNE, SISTER. SEE
Foley, Julianne, Sister.

Foley, Mary Kathleen, joint author

SCHAUB, ISABELLE (GILBERT)

Diagnostic bacteriology, a textbook for the isolation and identification of pathogenic bacteria, by Isabelle Gilbert Schaub and M. Kathleen Foley. 4th ed. St. Louis, 1952. 356 p. © on additions & revisions; The C. V. Mosby Co., St. Louis; 16Jan52; A64374.

- I. Foley, Mary Kathleen, joint author.
- II. Mosby (C. V.) Company, St. Louis.

Library of Congress
Copyright Office

APR - 4 1952

/r

Foley, Mary W.

CHRISTMAS DAY; w, m & © Mary W. Foley
29Dec50 EU224804

JAN 11 1951

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Foley, Mary W.

FOND TENDER MEMORIES; w, m & © Mary
W. Foley 22Mar51 EU233132

APR 16 1951

Library of Congress
Copyright Office



FOLEY, MASON ALLEN.

The tinder box, a play in two acts,
adapted from the story by Hans
Christian Andersen. © Mason Allen
Foley; 1Feb50; DP285.

OCT 5 - 1950

Foley, Mattie Sue.

Lazy holiday; words and music by
Sue Foley.

For solo voice with piano accom-
paniment and chord indications.

First line: Not so long ago I lived
out West.

© 1 c 2-1-46; Mattie Sue Foley,
Hermosa Beach, Calif.; E unpub. 4937.

MSH 4-24-46

FOLEY, MICHAEL T.

My personal golf record.

© Michael T. Foley; 6Feb54;

A125108.

FOLEY, MILDRED, pseud. SEE
Roth, Mildred, 1892-

EU256105

NOV 27 1951

Foley, Patrick Kevin.

GALLUP, DONALD CLIFFORD.

Aldis, Foley, and the collection of
American literature at Yale. (In
Bibliographical Society of America.
Papers, v. 42, 1st quarter, 1948,
p. 41-49) © The Bibliographical
Society of America, New York;
12Apr48; B131505.

I. Aldis, Owen Franklin. II. Foley,
Patrick Kevin. III. Yale University.
Library. IV. Bibliographical Society
of America.

br/p

Foley (R. A.) Advertising Agency, inc.

BANK BY MAIL w & m Frank M. Knight
© R. A. Foley, Advertising Agency,
inc. 3Feb48 EU121407

Library of Congress
Copyright Office

FOLEY, RAE, pseud.
SEE Denniston, Elinore.

AUG 10 1951

A

FOLEY, RAYMOND WILLIAM.

FACTORY SALES COMPANY, INC., Dunkirk,
N. Y.

*Map of Dunkirk and Fredonia [N. Y.] map
56 x 30 cm. Scale ca. 1:18,000 (not "one
inch = 600 feet") Indexed. Appl. author:
Raymond William Foley. © Factory
Sales Co., inc., Dunkirk; 15Mar52;
F11397.

1. DUNKIRK, N. Y.
2. FREDONIA, N. Y.
1. FOLEY, RAYMOND WILLIAM.

Library of Congress
Copyright Office

Foley, Red.

BACK TO TENNESSEE w & m Red Foley
& Lou Vickers © Home Folks Music
inc. 15Dec47 EU108128

Foley, Red.

*1

M1630 VICKERS, LOU.

.2 Back to Tennessee; words and music

.V by Red Foley and Lou Vickers.

© Home Folks Music, inc., Hollywood,
Calif.; 15Apr48; EP25188.

Foley, Red.

BLUES IN MY HEART w Jenny Lou Carson
m Red Foley © Home Folks Music, inc.
30Jan48 EU114967

M1630 FOLEY, RED.

.2 Blues in my heart, words by Jenny

.F Lou Carson, music by Red Foley.

© Home Folks Music, inc., Holly-
wood, Calif.; 4Oct48; EP30550.

I. Carson, Jenny Lou, lyricist. II.
Title.

Foley, Red.

DEEP WATER w & m Red Foley & Lewis
Innis © Home Folks Music, inc.
7Jun48 EU135460

Foley, Red.

EASY TO PLEASE w & m Red Foley &
Betty Wade © Home Folks Music,
inc. 3Nov47 EU101402

Foley, Red.

M1630 WADE, BETTY.

.2 Easy to please, words and music by
.W Red Foley and Betty Wade. © Home
Folks Music, inc., Hollywood,
Calif.; 30Jan48; EP22200.

Foley, Red.

HE'S THERE; w & m Red Foley, Donald
Childs & Arthur Smith © Hill &
Range Songs, inc. 17Oct52 EU292603

Foley, Red.

I'M A LONESOME MAN w & m Zeb Turner
& Red Foley © Home Folks Music,
inc. 13Jan48 EU111765

Foley, Red.

JESUS LOVES ME, with w; m arr Red

Foley © Homefolks Music, inc. 30Jan50

EU204061

Library of Congress
Copyright Office

JUN - 1 1950

Foley, Red.

JUST A CLOSER WALK WITH THEE; w & m
Red Foley © Home Folks Music, inc.
17Apr50 EU204000

Library of Congress
Copyright Office

JUN - 8 1950

Foley, Red.

JUST IN TIME TO BE TOO LATE w & m Red
Foley & Lewis Innis © Home Folks
Music, inc. 7Jun48 EU135458

Foley, Red.

MY BROKEN HEART AND I w & m Red Foley &
Zeb Turner © Home Folks Music, inc.
13Dec48 EU151291

Library of Congress
Copyright Office

M2199 FOLEY, RED.

.F Ride on, King Jesus; words and music
by Red Foley. © Home Folks Music,
inc., Hollywood, Calif.; 17May48;
EP26890.

Foley, Red.

RIDE ON, KING JESUS w & m Red Foley

© Home Folks Music, inc. 1Mar48

EU119156

Foley, Red.

SANTA'S LULLABY; w & m V. J. McAlpin
& Red Foley © Home Folks Music, inc.
23Aug50 EU214448

OCT 5 - 1950

Library of Congress
Copyright Office

Foley, Red.

SHE DONE ME WRONG w & m Red Foley
& Brooks Colby © Leeds Music
Corp. 17Dec47 EU108694

Foley, Red.

SQUARE DANCE TENNESSEE w & m Red Foley
& Zeb Turner © Home Folks Music, inc.
13Dec48 EU151294

Foley, Red.

STRANDED IN DEEP WATER w & m Red Foley & Lewis
Innis © Home Folks Music, Inc.

7Jun48 EU135460

Foley, Red.

M1630 TURNER, ZEB, 1918-
.2 Square dance Tennessee; words and music
.T by Red Foley and Zeb Turner. © Home
 Folks Music, inc., Hollywood, Calif.;
 31Dec48; EP33850.

I. Foley, Red, joint composer. II. Title.

Library of Congress
Copyright Office



Foley, Red.

STEAL AWAY, with w; added w & m arr
Red Foley © on added w & m arr Home
Folks Music, inc. 17Apr50 EU203979

JUN 1 2 1950

Foley, Red.

TIT FOR TAT w & m Jenny Lou Carson
& Red Foley © Home Folks Music,
inc. 25May48 EU133762

M1630

FOLEY, RED.

.2 Tit for tat, words and music by Jenny Lou
.F Carson and Red Foley. © Home Folks
Music, inc., Hollywood, Calif.; 17Dec48;
EP34648.

I. Carson, Jenny Lou, joint composer.
II. Title.

Library of Congress
Copyright Office

Foley, Red.

WHEN IT'S TIME FOR ME TO GO; w & m
Red Foley & Bleyer Clapp © Beacon
Music Co., Joe Davis, owner 2Nov50
EU220187

NOV 27 1950

Library of Congress
Copyright Office

E unpub. 540

Foley, Red
Dude ranch boogie.

see

Gordon, Larry

hjm 3-26-46

E unpub. 2011

Foley, Red.

Honey, be my honey bee.

see

Shepard, Riley.

ge 2-27-46

Foley, Red, joint composer. *See*
Turner, Zeb. I could tell by the
look in her eye.

Foley, Red. See
Foley, Clyde.

FOLEY, RED. SEE ALSO
Foley, Clyde J.

xM

JUL 3 1 1950

Library of Congress
Copyright Office

POLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

An advanced design of lead-antimonial
batteries in plastic. KK78024.
SEE C and D Batteries, inc.

Foley (Richard A.) advertising agency. inc.
Beneficial saving fund; w Frank Knight,
m Frank Mattson Knight, jr. © Richard
A. Foley advertising agency. inc.,
Philadelphia; 21Apr47; EU75823.

FOLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

C & D diesel-locomotive batteries.
KK85031. SEE C and D Batteries,
inc.

FOLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

C & D heavy-duty batteries for ma-
rine service. KK84533. SEE C and
D Batteries, inc.

FOLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

C & D Slyver-Clad batteries, for use
with Yale worksaver and electric
industrial trucks. KK84532. SEE
C and D Batteries, Inc.

FOLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

C & D Slyver-Clad industrial truck
batteries. KK78013. SEE C and D
Batteries, Inc.

Foley (Richard A.) Advertising Agency,
inc.

LET'S ALL GO TO THE RACES, THE RACES
AT DELAWARE PARK; w & m Frank Matt-
son Knight Jr. © Richard A. Foley
Advertising Agency, inc. 21Jun51
EU242529

JUL 13 1951

Library of Congress
Copyright Office

FOLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

Motorized lift truck batteries.

KK75934. SEE C and D Batteries,
inc.

FOLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

Now a telephone battery that lasts at
least 40 o/o longer ... KK74854.
SEE C & D Batteries, inc.

FOLEY (RICHARD A.) ADVERTISING AGENCY,
INC.

PlastiCell fire alarm batteries.

KK76245. SEE C and D Batteries,
inc.

Foley, Rita A.
So much in love; w J. A. Foley, m
R. A. Foley. © John A. Foley &
Rita A. Foley, Somerville, Mass.;
4Apr47; EU48664.

Foley, Robert Enoch.

LITTLE OLD LADY LOVES YOU; w, m &

© Robert Enoch Foley 9Nov50 EU220797

NOV 21 1950

FOLEY, Robert Thomas, joint author.
Experimental colloid chemistry.
AA74802. SEE Hackerman, Norman.

FOLEY, ROBERT THOMAS, joint author.
Experimental colloid chemistry.
2d ed., July 1951. AA199986.
SEE Hackerman, Norman.

Foley, Rolla.

M1584

.K

KRONE, BEATRICE (PERHAM) 1901- arr.

Come, tell me [or] The two charms;

S. A. T. B., with or without piano, Arabian folk tune, arr. by the Krones, Beatrice and Max, free translation from Ahmed Zaki Abu Shadi by Rolla Foley. Adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1038) © Max and Beatrice Krone; 15Dec48 (in notice: 1949); on arrangement & adaptation; EP33518.

Library of Congress
Copyright Office

(Continued on next card)

M1584

.K

KRONE, BEATRICE (PERHAM) 1901- arr.
Come, tell me. EP33518. (Card 2)

I. Krone, Max Thomas, 1901- joint arr.
II. Foley, Rolla, tr. III. Title.
IV. Title: The two charms.

Foley, Rolla.

M2092

.4
.K

KRONE, BEATRICE (PERHAM) 1901- arr.

Our prayer, S. A. T. B., with or without piano, Arabian folk song collected and tr. by Rolla Foley, arr. by the Krones, Beatrice and Max. Text adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1037) © Max and Beatrice Krone; 27Dec48; on arrangement & adaptation; EP33515.

Library of Congress
Copyright Office

(Continued on next card)

M2092

.4

.K

KRONE, BEATRICE (PERHAM) 1901- arr.
Our prayer. EP33515. (Card 2)

I. Krone, Max Thomas, 1901- joint arr.
II. Foley, Rolla tr. III. Title.

Library of Congress
Copyright Office

FOLEY, ROLLA.

Song of the Arab; the religious ceremonies,
shrines, and folk music of the Holy Land
Christian Arab. New York, Macmillan,
1953. 170 p. illus. © Rolla Foley;
21Apr53; A88399.

Music

Library of Congress
Copyright Office



j/m

Foley, Rolla.

M1587
.K

KRONE, BEATRICE (PERHAM) 1901- arr.
Sweetest red rose, S. A. T. B. and soprano
or tenor solo, with or without piano;
based on 2 Armenian folk songs collected
by Rolla Foley, arr. by the Krones,
Beatrice and Max. Chicago, N. A. Kjos
Music Co. (Songs of the people, no. 1039)
© Max and Beatrice Krone; 31Dec48 (in
notice: 1949), on arrangement; EP33519.

I. Krone, Max Thomas, 1901- joint arr.

Library of Congress
Copyright Office

(Continued on next card)

M1587

K

KRONE, BEATRICE (PERHAM) 1901- arr.
Sweetest red rose. EP33519. (Card 2)

II. Foley, Rolla. III. Title

Library of Congress
Copyright Office

Foley, Rollo K., joint claimant
Friendly rhymes, old friends in joyous verse,
by James W. Foley. R10587.

egn 12Feb47

Foley (Smith) Music Publications.

YOU'RE A NO GOOD MAN w & m Mal West
& John Murdock © Smith Foley Music
Publications 25Oct48 EU146713

Library of Congress
Copyright Office

Foley, Sue.

see

Foley, Mattie Sue.

MSH 4-24-46

Foley, Syd.

AMAZING WHAT A CIGARETTE CAN DO; w &
m Syd Foley © Smith Foley Music
Publications 28Jan52 EU262624

FEB 15 1952

Library of Congress
Copyright Office

Foley, Syd.

ANYTIME IS LOVIN' TIME AS LONG AS I'M
WITH YOU; w, m & © Syd Foley
1May53 EU314496

Foley, Syd.

EVERYTHING IS CHLOROPHYLL TODAY; w &
m Syd Foley © Smith-Foley Music
Publications 30Jun52 EU279759

Library of Congress .
Copyright Office

Foley, Syd.
SINGING WHILE MARCHING ALONG; w & m
Syd Foley © Smith Foley Music Pub-
lications 25Sep50 EU216431

Library of Congress
Copyright Office

OCT 1 1 1950

FOLEY, T. T.

Books about collecting; a year-and-a-quarter's bibliographical report of books that have appeared in the American book market, with glimpses of books that are to come. 32 p. © T. T. Foley, Paris, Ill.; 20Jun49; A34805.

Foley, T. T., joint author.

WARMAN, EDWIN G.

Milk glass price guide, by Edwin G. Warman and T. T. Foley; a guide to current values on more than 2000 different items. 1952-53 ed. Uniontown, Pa., Warman Pub. Co. [1952] 71 p. © Edwin G. Warman; 18Feb52; A64932.

I. Foley, T. T., joint author.

Foley, Theodore Daniel.

... The doctrine of the Catholic church in the theology of John Driedo of Louvain; a comparative study in 16th century ecclesiology, by the Rev. Theodore D. Foley ... Washington, D. C., The Catholic university of America press, 1946.

xviii, 53 p. 23^{cm}. (The Catholic university of America. Studies in sacred theology, no. 85)

Thesis (s. t. d.)—Catholic university of America, 1944.

"It is the author's purpose to present John Driedo's doctrine on the Catholic church, and to compare it with the ecclesiology of ... James Latomus."—Introd.

Bibliography : p. 49-53.

1. Church—History of doctrines. 2. Catholic church. 3. Driedoens, Jean, 1480?-1535. 4. Latomus, Jacobus, 1475-1544.

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BV600.F57

230.2

A 46-5934

Catholic univ. of America.
for Library of Congress

Library
157†

© 3-15-46; 2 c 8-16-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 17184.

FOLEY, THEODOSIUS.

In the spirit of Saint Francis; conferences
for Franciscans. [Patterson, N. J.] St.
Anthony Guild Press. 172 p. illus.
© Saint Anthony's Guild; 5Dec49; A43563.

I. Saint Anthony's Guild.

Library of Congress
Copyright Office

MAY 26 1950

mds/tet

FOLEY, THEODOSIUS.

Religious life in Christ; conferences
for religious. 163 p. © The
Bruce Pub. Co., Milwaukee; 24May48;
A23389.

I. Bruce Publishing Co.

cg/p

FOLEY, THEODOSIUS.

Spiritual conferences for religious based on
the Franciscan ideal. [2d ed.] Mil-
waukee, Bruce. 386 p. © Theodosius
Foley; 29Jan51; A51940.

hmp/r

Library of Congress
Copyright Office

MAR 7 - 1951

Foley, Thomas.

I WANT A PAL © w Thomas Foley.
m Clive Harmon 24Aug47 EU92814

Foley, Thomas.

I want a pal; w T. Foley, m C. Harmon.
© Thomas Foley, Wichita, Kan. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70481.

Foley, Thomas

My heart will be your home; words
by T. Foley.

For voice and piano.

© 5-27-46; T. Foley, Wichita, Kan.;
EU 25083.

Foley, Timothy.

THE RAINBOW; w Timothy Foley m James
Charles McNeill © Timothy Foley
3Mar52 EU266633

Library of Congress
Copyright Office

Foley, Violet Irene, lyricist. See
Carleton, Bob. A new you!

Foley, Violet Irene

Stay the same for me; words by V.
I. Foley.

Melody.

© 5-3-46; V. I. Foley, Blandins-
ville, Ill.; EU 20422.

Foley, Violet Irene.

WHEN MY SUGAR GOES TO TOWN m Leo Rich-
ard & Hector Richard © w Violet Irene
Foley 11Oct48 EU145400

POLEY, VIVIEN GREY ©.

Mary McGuire the heroine. [Poem]

(In The Lakewood Citizen, N. J.,

Mar. 25, 1949, p. 9) © 25Mar49;

B5-9082.

Foley, Vivien Grey.

The master's touch. [Poem]
(In The Amvets guidon, Portland, Me.,
June 26, 1946, p. 6)

© revision, author, Lakewood, N. J.;
26Jun46; A5 5078.

afp 24pr47

FOLEY, William, illus. Anno
domini, to everything there
is a season. AA60599. SEE
Kaiper, Daniel.

POLEY, WILLIAM E.

Phonic rummy. KK70403. SEE

Kenworthy Educational Service, inc.

MAR - 7 1952

Foley, William J.

A TROPICAL NIGHT m Louis Tobin, ©
w William J. Foley 6Nov47
EU101952

Foley, William Robert

Because I love you so; words by
W. R. Foley.

For voice and piano, and chord
symbols.

© 6-7-46; W. R. Foley, Yonkers,
N.Y.; EU 24978.

FOLEY, WINN.

Recall, a radio script. © Winn Foley;
6Feb51; DU26682.

1951 2 0

FOLLEY, Ala.

Foley, Baldwin county, Alabama, Aug.,
1946. [Insurance maps, 5 sheets]

© 12 Nov 46; Sanborn map co., Pelham, N.
Y.; F 1196.

LLH 1-22-47

FOLEY, Ala.

Town of Foley, Ala. cigarette tax.

(Stamp) Col. reproduction of drawing. © Town of Foley, Foley, Ala.;
11Sep51; K29975.

NOV. 27 1961

FOLEY AND DUGAN CO. ©, Providence.

Religious articles. Wholesale
catalog 1947-1948. 184 p.,
illus. © 3Sep47; AA35419.

FOLEY and Gordon, Inc. SEE Dining Out
(Television program)

007-34-1954

POLEY and Gordon, inc. SEE
The Kreisler Bandstand (Television program)

JUN 29 1951

FOLEY DOG SHOW ORGANIZATION, INC. ©.

Agreement. Philadelphia [1947]

4 1. © 24Nov47; on revisions;

AA72809.

POLEY DOG SHOW ORGANIZATION, INC. ©,
Philadelphia.

Agreement. [Contract, dog show
management] 4 1. © 12Sep47;
AA63652.

POLEY MANUFACTURING COMPANY.

Foley shortcuts with favorite foods.

20 p. illus. cAppl. author:

Lucille M. Barbery; © Foley Manufacturing Co.; 29Dec51; AA203969.

MAR - 4 1952

POLEY MANUFACTURING COMPANY ©.

Independence after 40: (Saw filers)

Booklet. © 15Jun48; K24451.

AA Foley manufacturing co., claimant.
24286 Variety in food with the Foley food
mill. 1946-47 issue. [Minneapolis,
Foley manufacturing co., c1946]
cover-title, 24 p. illus. 20 1/2c

Text on p. [2]-[3] of cover.

Appl. author: Foulke agency.

© 9-16-46; 2 c 9-27-46; Minneapolis;

AA 24286.

vf 11-4-46

KK 738

Foley-Shans scrap on WHN tonight.

see

Gillette safety razor co., claimant.

mgc 4-3-46

FOLGA NÊGO © w & m arr Gão Gurgel &
Leonard de Paur 19May48 EU134922

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Folgate, Kent Roland.

SUE'S BLUES; m & © Kent Roland Folgate
14Jun54 EU361666

Library of Congress
Copyright Office

Folgate, Norton.

SEBASTIAN; w & m. © 9Apr24, E583221.
R80094, 21Jun51, Frederick Hedley
Claxton & Bromley Kent (A's of w) &
Norton Folgate & Leon T. Acland
(A's of m)

JUL 19 1951

Library of Congress
Copyright Office

M1630

.18

.C

Folger, Billy.

COLE (M.M.) PUBLISHING CO., comp.

Favorite songs; [words and music

by Billy Folger, Cliff Smith

and others, comp. by M. M.

Cole Publishing Co.] © M.

M. Cole Publishing Co., Chicago;

bk.2, 30Dec46; EP12929.

I. Folger, Billy. II. Smith,
Cliff. III. Title.

Music Cat.

Folger, Billy.

M1630 SKARNING, LOU.

.2 I need someone who cares; words and music
.S by Billy Folger, Irene Romain and Lou
Skarning. © Adams, Vee & Abbott, inc.,
Chicago; 19Apr49; EP36342.

- I. Folger, Billy, joint composer.
- II. Romain, Irene, joint composer.
- III. Title.

M1630.2

.F FOLGER, BILLY, 1915-

If I'd only been true to you;
words and music by Andy Walsh
and Billy Folger. © Adams, Vee
& Abbott, inc., Chicago; 24Oct46;
EP11346.

I. Walsh, Andy, 1916- joint
composer. II. Title.

Music Cat.

E unp 4990

Folger, Billy, joint composer.
I'm learning to live without you.

See

Autry, Gene.

jss 4-24-46

M1630

FOLGER, BILLY.

.2

.F

My echo song; words and music by Billy
Folger. © Adams, Vee & Abbott, inc.,
Chicago; 23May49; EP37955.

I. Title.

Library of Congress
Copyright Office



M1648

.B

Folger, Billy.

BOND, JOHNNY.

Rock My Cradle (once again); words
and music by Billy Folger and
Johnny Bond ... piano arrange-
ment by Dick Kent. © Peer
International Corp., New York;
14Jul47; EP15869.

I. Folger, Billy, joint composer. II.
Kent, Dick, arr. III. Title.

Folger, Billy.

M1630 WDAY HAYLOFT JAMBOREE, favorite songs
.18 [comp.] by Hank and Thelma. [By
.W116 Billy Folger, Hank Holland, Roy
Wedge and others] © M. M. Cole
Publishing Co., Chicago; 27Jul48;
EP28919. Principally for voice
and piano, with guitar diagrams
and chord symbols.

I. Hank, comp. II. Bergstrom, Thelma,
joint comp. III. Folger, Billy. IV.
Holland, Hank. V. Wedge, Roy.

FOLGER, EVERETT FRANCIS.

Angle trisection; figs: 1 cand: 2.

Clinton Herald Co. (In the Clinton
herald, Clinton, Iowa, Dec. 16,
1953, p. 13) © Everett Francis

Folger; 16Dec53; IP2123; IP2122.

FOLGER, EVERETT FRANCIS.

Herald man offers solution to
geometric puzzle. (In the
Clinton herald, Iowa, Dec. 16,
1953, p. 13) © Everett Francis
Folger; 16Dec53; B5-26244.

r

FOLGER, FRANKLIN LEWIS.. SEE
The girls. B5-22628.

Folger, Gene.

Gee, but you're nice to me now; w G. Folger, m
G. Bogas. © George Bogas & Gene Folger,
Inwood, N. Y.; 18Feb47; EU63409.

Folger, Gene.

I'll take tomorrow today; w G. Folger, m G.
Bogas. © George Bogas & Gene Folger,
Inwood, N. Y.; 18Feb47; EU63406.

Folger, Gene.

THERE'S SOMETHING YOU SHOULD KNOW
BEFORE YOU GO © w Gene Folger,
m George Bogas 25Oct47 EU100285

Folger, Gene.

YOU KNOW THE REASON WHY © w Gene

Folger. m George Bogas 11Aug47

EU88471

Folger, Grant.

WHAT KIND OF DREAMS DID YOU DREAM LAST
NIGHT; w Grant Folger m Leo & Hector
Richard © Grant Folger 8Nov54
EU376468

FOLGER (J. A.) AND COMPANY ©.

The best coffee in an instant. Fol-
ger's instant coffee. Sheet from
the Ruston daily leader, Ruston,
La., July 5, 1951, p. 7. © 5Jul51;
KK64527.

AUG 31 1951

FOLGER (J. A.) AND COMPANY ©.

Buy Folger's coffee today; win
wonderful Westinghouse prizes.
Poster. © 15Dec51; KK69015.

JAN 3 1 1952

FOLGER (J. A.) AND COMPANY ©.

Delicious mountain grown Folger's
coffee, and prize butterscotch
pie. Adv. from Family circle,
Jan. 1952, p. 86. Appl. author:
Grant Advertising, inc.
© 8Jan52; KK83547.

FOLGER (J. A.) AND COMPANY ©.

Every year another honeymoon. Fol-
ger's coffee. Sheet from Amarillo
Sunday news-globe, Amarillo, Tex.,
Mar. 4, 1951, p. 4. © 4Mar51;
KK64469.

AUG 3 1 1951

FOLGER (J. A.) AND COMPANY ©.

Folger's, a special coffee flavor.

Rich, vigorous with a keen winey
tang. (Coffee) Sheet from the Cin-
cinnati post, May 2, 1951, p. 23.

© 2May51; KK66037.

OCT 15 1951

FOLGER (J. A.) AND COMPANY ©.

Folger's coffee and Mrs. Klein's
prize doughnuts. Tops in flavor.
Adv. from Farm and ranch, Oct.
1951, p. 67. Appl. author: Grant
Advertising, inc. © 10ct51;
KK71383.

KK 7596

Folger (J. A.) and company, claimant
... Folger's coffee; vacuum packed. (Coffee)
[Kansas City, Mo., Printed by American can co.]
c1946.

metal sheet. illus. (col.) 9 x 41 cm.

Label.

At head of title: Drip.

Appl. author: Frank Gianninoto.

© 10-15-46; 1 c 12-8-46, 1 c 12-10-46;
Kansas City, Mo.; KK 7596.

mgo 1-6-47

FOLGER (J. A.) AND COMPANY ©.

Folger's instant coffee. Mountain
grown. Net wt. 2 ozs. Label.

Appl. author: Frank Gianninoto.

© 31Dec52; KK86877.

FOLGER (J. A.) AND COMPANY ©.

Folger's is the preferred coffee flavor.
(Coffee) Sheet. © 1Dec48;
KK37267.

FOLGER (J. A.) AND COMPANY ©.

Free, with this coupon, one pound of
Folger's coffee. Sheet. © 15Dec51;
KK69014.

Jan 3 1 1952

FOLGER (J. A.) AND COMPANY ©.

Instant coffee. Net wt. 4 ozs.

Label. Appl. author: Frank

Gianninoto. © 24Apr53 (in notice:
1952); KK92264.

FOLGER (J. A.) AND COMPANY ©.

Prize sugar cookies and preferred
coffee flavor. Folger's coffee.

[From Wisconsin agriculturist and
farmer, Sept. 16, 1950, p. 31]
Sheet. © 16Sep50; KK58907.

MAR 16 1951

FOLGER (J. A.) AND COMPANY ©.

This is a lady in love with that famous Folger flavor. (Coffee)

© 1Apr49; KK38923.

KK 10769

Folger (J. A.) & co., claimant.

When I say coffee I mean Folger's!
(Coffee) [Hollywood, Calif., Printed
by Raymond R. Morgan co.] © 1947:
clipping.

Print.

Appl. author: Raymond R. Morgan co.
© author, San Francisco; 4Mar47;

KK 10769.

17Mar47 rs

Folger (J. A.) & company, claimant.

When I say coffee I mean Folger's!
(Coffee) [Hollywood, Calif., Printed
by Raymond R. Morgan co.] cl947.
clipping.

Print.

Appl. author: Raymond R. Morgan co.

© J. A. Folger & co., San Francisco;
13Mar47; KK11368.

afp 10Apr47

KK12236

Folger (J. A.) & co., claimant.

"When I say coffee I mean Folger's!"
(Coffee) [Hollywood, Calif., Printed by
Raymond R. Morgan co., 1946]

clipping.

Print.

Appl. author: Raymond R. Morgan co.

© J. A. Folger & co., San Francisco;
21May46; 2c 5May47; KK12236.

11May47 rs

KK12295

Folger (J. A.) & co., claimant.

"When I say coffee I mean Folger's!"
(Coffee) [Hollywood, Calif., Printed by
Raymond R. Morgan co., 1946]

clipping.

Print.

Appl. author: Raymond R. Morgan co.

© J. A. Folger & co., San Francisco;
8Mar46; 2c 5May47; KK12295.

11May47 rs

FOLGER (J. A.) AND COMPANY ©.

Win wonderful Westinghouse prizes in
Folger's doorbell ringing coffee
quiz. Buy Folger's coffee today.
Poster. © 15Dec51; KK69016.

JAN 3 1 1952

FOLGER (J. A.) AND COMPANY ©.

You're so right - when you serve Fol-
gers, a coffee so rich - it's eco-
nomical too! Clipping. © 1Nov48;
KK35920.

FOLGER (J. A.) AND COMPANY. SEE
The Folger coffee bird. ©

FOLGER, LEE, pseud. See Wing, Leonora M. D unp.
8505.

Folger, Virginia Cherry.

TILT ME A LITTLE TOWARDS TILLIE,

WILLIE © w & m Virginia Cherry

Folger 7Nov47 EU102223

THE FOLGER COFFEE BIRD. J. A. Folger
& Co. 1 reel, sd., b&w, 16 mm.
Appl. author: Howard Swift.
© J. A. Folger & Co.; 7Jun54;
MP5026.

FOLGER SHAKESPEARE LIBRARY, WASHINGTON,
D. C.

Joseph Quincy Adams memorial studies,
ed. by James G. McManaway, Giles
E. Dawson [and] Edwin E. Willoughby.
Washington, 1948. 808 p. illus.
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for the Folger Shakespeare Library;
2Sep48; A25774.

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(Cont. on next
card) ml/rk

FOLGER SHAKESPEARE LIBRARY, WASHINGTON,
D. C.

Joseph Qunicy Adams... (Card 2)

I. Adams, Joseph Qunicy.

II. McManaway, James Gilmer, ed.

III. Dawson, Giles Edwin, joint ed.

IV. Willoughby, Edwin Elliott, joint ed.

V. Amherst College. Trustees.

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A25774

FOLGERE, D., pseud.
SEE De Mille, Richard.

FOLGERE, D., pseud.

SEE Hubbard, La Fayette Ronald.

FOLGER'S, a special coffee flavor.
KK66037. SEE Folger (J. A.) and Com-
pany.

OCT 15 1951

FOLGER'S coffee and Mrs. Klein's prize
doughnuts. KK71383. SEE Folger
(J. A.) and Company.

KK 7596

Folger's coffee; vacuum packed.

see

Folger (J. A.) and company, claimant

mgo 1-6-47

FOLGER'S INSTANT COFFEE. KK86877.

SEE Folger (J. A.) and Company.

FOLGER'S the preferred coffee flavor.
SEE Folger (J. A.) and Company.
KK37267.

FOLGNER, ARTHUR MAXWELL.

Analogy, a one-act play. © Arthur Maxwell
Folgnor; lc 10Feb48; DU12861.

FOLGNER, ARTHUR MAXWELL.

The bending of the twig, a play in three
acts. © Arthur Maxwell Folgner; 3Jul51;
DU28152.

AUG - 9 1951

FOLGNER, ARTHUR MAXWELL.

Black and white, a play in two acts. ©

Arthur Maxwell Folgner, New York; lc
13Oct47; D unp. 1920.

FOLIGNER, ARTHUR MAXWELL.

The cast shadow, a play in one act.

© Arthur Maxwell Foligner, New York;
10 12Nov47; D unp. 11444.

FOLGNER, ARTHUR MAXWELL.

Deus ex machina, a play in three acts.

© Arthur Maxwell Folgner, New York;
lc 11Aug47; D unsp. 1353.

FOLGNER, ARTHUR MAXWELL.

Gloria mundi, a comedy in three acts.

© Arthur Maxwell Folgner; 1c 6Apr48;
DU13812.

FOLGNER, ARTHUR MAXWELL.

In reliquum tempus, a play in three acts.

© Arthur Maxwell Folgner; 10 Feb 48;
DU12859.

FOIGNER, ARTHUR MAXWELL.

Interlude, a play in one act. © Arthur
Maxwell Folgner; lc 6Apr48; DU13813.

FOLGNER, ARTHUR MAXWELL.

The moralists, a play in three acts.

© Arthur Maxwell Folgner; 2Nov50;
DU25865.

NOV 17 1950

FOLGNER, ARTHUR MAXWELL.

The nascent Communist, a one-act play.

© Arthur Maxwell Folgner; 1c 2Jul48;

DU15458.

FOLIGNER, ARTHUR MAXWELL.

The return, a play in two acts. © Arthur
Maxwell Foligner; 1c 10Feb48; DU12860.

FOIGNER, ARTHUR MAXWELL.

Rewarded endeavor, a play in two acts.

© Arthur Maxwell Foiner; 1c 2Jul48;
DU15460.

FOLGNER, ARTHUR MAXWELL.

Secret machine, a play in three acts. (c) Arthur
Maxwell Folgner, New York; 11Mar47; D unp. 8007.

eb 3-27-47

FOLGNER, ARTHUR MAXWELL.

Study in extortion, a play in three
acts. © Arthur Maxwell Folgner;
2Mar51; DU26876.

MAR 9 - 1951

FOLGNER, ARTHUR MAXWELL.

Telephren and counter, a play in three
acts. © Arthur Maxwell Folgner;
21May52; DU30856.

FOLGNER, ARTHUR MAXWELL.

Under the sign of the double cross,
a play in three acts. © Arthur
Maxwell Folgner; 1Feb52; DU29897.

FEB - 8 1952

FOLGNER, ARTHUR MAXWELL.

Virtus vincit, a play in two acts.

© Arthur Maxwell Folgner; lc 2Jul48;
DU15459.

FOLGUEDO CAMPESTRE; by Flausino Vale &
Zino Francescatti © Mills Music, inc.
Notice 10May54 v24 p20

Library of Congress
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Folguedo campestre.

M223

.V

VALE, FLAUSINO.

Folguedo campestre; by Flausino Vale, arr.
by Zino Francescatti, for violin solo with
piano acc. [Score and part] 75¢
© Mills Music, inc., New York; 22Jul54;
EP85193.

I. Francescatti, Zino, 1905-

II. Title.

Library of Congress

FOLHA de trabalhos práticos. SEE
Hollywood Radio & Television Instit-
ute.

M1356 FOLIA, RENATO, pseud.

.F Amor tzigano, tango, by Renato Folia.

© Dix, ltd., London; 8Jul48 (in
notice: 1947); EF10543. Piano-
conductor score (orchestra) and
parts.

I. Title.

M31

FOLIA, RENATO, pseud.

.F

Tango d'amore, piano solo by Renato
Folia. © Dix, ltd., London; 18Aug48;
EF10734.

I. Title.

LA FOLIA; by Corelli-Kreisler © Charles
Foley E668466. Notice 3Nov53 v22 p928

art.

Library of Congress
Copyright Office

Folia.

M236

.M

MARAIS, MARIN, 1656-1728.

La folia. [By] Marin Marais, transcribed
and edited by Maurice Gendron. [Score
(violoncello and piano) and part] © on
editing & transcription; Schott & Co.,
ltd., London; 27Nov51; EF0-12415.

I. Title. [II. Gendron, Maurice, 1920-

]

Library of Congress
Copyright Office
art.

Folia.

M38

.C

CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La folia. Folies d'Espagne. [By] Corelli. Variations, [with] two variations in the modern contemporary mode added, [by] Bacevicius. For the piano. (Paragon library of musical classics, v.13) \$1 © on two additional variations; Paragon Music Publishers, New York; 5Jan51; EP51731.

FEB 21 1951

I. Title. II. Title: Folies d'Espagne. [III. Bacevicius, Vytautas]

Library of Congress

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art.

Folia.

M1060
.C

CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La folia; [by] Arcangelo Corelli, arr. by Henry Sopkin. [Score (orchestra), piano-conductor score, and parts] \$4.75 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60748.

I. Title. [II. Sopkin, Henry]

art.
Library of Congress
Copyright Office

MAR 17 1952

Folia.

FOLIES D'ESPAGNE. LA FOLIA; variations,
m Arcangelo Corelli, re-arr. accord-
ing to an earlier version by Ferd.
David, & with an original variation
by Leopold Auer; violin & pf.
© 5Jan22, E532590. R45498, 21Mar49,
Wanda Auer (W)

LA FOLIA; m Archangelo Corelli, tran-
scribed; violin & pf. © 10ct21,
E519699. R39518, 250ct48, Albert
Spalding (A of transcription)

FOLIAGE; m & © James Nedham Jennings
11Oct54 EU373414

Library of Congress
Copyright Office

FOLIAGE COMPANY OF AMERICA ©.

"Pitch-Bowl" game. Label.

© 10oct48; KK29055.

FOLIC acid, a member of the vitamin B
complex. SEE Upjohn Company.
KK25242.

R

La folichon; by Emanuele Barbella,
transcribed by Alfred Moffat.

© 28Mar19; E446968. R3850; 3Apr46;
A. Moffat (A), London.

Folie

M1731

ULMER, GEORGES, 1919-

.2

Folie ... ; slow, paroles de Vline & Buggy

.U

[pseud.] musique de Georges Ulmer.

© Société d'éditions musicales internationales, Paris; 24Jun54; EF0-29375.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

Library of Congress

La folie d'Olsen.

ANKER-LARSEN, JOHANNES.

La folie d'Olsen (Olsen's daarskab) roman;
tr. du danois par Marguerite Gay et Ulla
Morvan. 429 p. © Éditions Albin
Michel, Paris; 1Jul49; on translation;
AF10767.

I. Gay, Marguerite, tr.

II. Morvan, Ulla, tr.

III. Michel (Albin) Éditions.

Library of Congress
Copyright Office



jb/ r

FOLIE DE BERGERS; humoresque de R.
Drigo; pf. © 15Apr24, E583809.
R84377, 8Oct51, Editions Salabert
(PWH)

Library of Congress
Copyright Office

NOV - 7 1951

FOLIE DE LA DANSE, op. 358; two-step,
m Vincenzo Billi; pf. © 21May21,
E506942. R46551, 13Apr49, Mabel R.
Billi (C)

LA FOLIE de Maurice. DF36. SEE Vekeman,
Victor.

JAN 3 0 1951

FOLIE DE MINUIT. R111986-111987.

SEE Lowell, Amy.

Folie de sages.

DELLY, pseud.

Folie de sages., 250 p. (Bibliothèque de
ma fille) © Éditions Gautier-Languereau,
Paris; 20Dec50; AF0-3684.

I. Éditions Gautier-Languereau.

hes/r

Library of Congress
Copyright Office

MAR 21 1951

Folie douce.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Folie douce; fox, paroles de André Hornez,
.G musique de Louis Gasté. © Éditions
Micro, Paris; 2Nov51; EF0-11082.

I. Title. [II. Hornez, André, 1905-]

FEB 18 1952

Library of Congress
Copyright Office

Folie du jour.

LES ECREVISSES; from La folie du jour,
for piano by R. Nelson. © 15May26,
E639686. R121783, 8Dec53, Éditions
Salabert (PWH)

art.

Library of Congress
Copyright Office

La folie érotique de M^e Cahon.

ROYER, LOUIS CHARLES.

La folie érotique de M^e Cahon (La
revenante) [Short stories] [Paris]
c1949. 273 p. © Les Éditions de Paris;
1Jan50; AF12590.

I. Éditions de Paris.

8 1952

Library of Congress
Copyright Office

vp/r

La folie gagne.

BETTENCOURT, PIERRE.

La folie gagne. [Paris, 1950] 203 p.

(Collection Métamorphoses, 39)

© Librairie Gallimard; 30Apr50; AF0-1802.

I. Librairie Gallimard.

JUN 28 1950

Library of Congress
Copyright Office

dr/sbn

La folie parmi nous.

FRETET, JEAN.

La folie parmi nous, du déséquilibre au
délire. [Paris, 1951] 222 p. © Li-
brairie Gallimard; 30May51; AF0-5420.

I. Librairie Gallimard.

cg/r

Library of Congress
Copyright Office

SEP - 4 1951

FOLIES BERGERE; by Paul Lincke © Edward
B. Marks Music Corp. 9Sep24 R-27894.
Notice 7May53 v21 p990

Library of Congress
Copyright Office

Folies bergère.

M1508 GASTÉ, LOUIS FÉLIX, 1908-
(Folies bergère) She does this, she does
that; [from] the London Hippodrome pro-
duction, Folies bergère, music and
French lyric by Louis Gasté, English
lyric by Patrick Michael. [London]
Campbell, Connelly. 2/6 © on English
lyrics Éditions Micro; 23Jul51; EF17402.

MAR 17 1952

I. Title. II. Title: Folies bergère.
[III. Michael, Patrick]

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508

Folies Bergère.

[Breton, Raoul] 1896- comp.

Les succès de la nouvelle revue des
Folies Bergère, "C'est de la folie."
Paris, Continental Leeds music co.

© 27 Jun 46; publisher; EF4562.

For voice and piano.

I. Title. II. Title: C'est de la folie.

Library of Congress
Copyright Office

Music Cat.
(M1508.8)

LES FOLIES bergere. DU27877. SEE Parnell,
Wallace Russell.

JUN 29 1951

Folies Bergères.

M1731 LOPEZ, FRANCISCO, 1916-
.2 Folies Bergères; fox chanté, paroles de
.L Maurice Chevalier, musique de Francis
Lopez. © Arpège, éditions musicales,
Paris; 15Oct48; EF14446. Includes voice
part.

I. Chevalier, Maurice, 1888- lyricist.
II. Title.

Folies d'Espagne.

M1508 RAWSTHORNE, ALAN, 1905-
(Saraband for dead lovers) Saraband.
Folies d'Espagne. From the film
Saraband for dead lovers, words by
Walter Meade, music by Alan Raws-
thorne and Ernest Irving. © Chap-
pell & Co., ltd., London; 21Oct48;
EF11204.

I. Irving, Ernest, joint composer. II.
Meade, Walter, lyricist. III. Title.
IV. Title: Saraband for dead lovers.
V. Title: Folies d'Espagne.

Library of Congress
Copyright Office

xM1508.9

FOLIES D'ESPAGNE. LA FOLIA; variations,
m Arcangelo Corelli, re-arr. accord-
ing to an earlier version by Ferd.
David, & with an original variation
by Leopold Auer; violin & pf.
© 5Jan22, E532590. R45498, 21Mar49,
Wanda Auer (W)

Folies d'Espagne.

M38

.C

CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La folia. Folies d'Espagne. [By] Corelli. Variations, [with] two variations in the modern contemporary mode added, [by] Bacevicius. For the piano. (Paragon library of musical classics, v.13) \$1 © on two additional variations; Paragon Music Publishers, New York; 5Jan51; EP51731.

FEB 21 1951

I. Title. II. Title: Folies d'Espagne. [III. Bacevicius, Vytautas]

Library of Congress

Copyright Office

art.

Folies espagnoles.

M1350 BUSBY, ROBERT, 1901-

.B Folies espagnoles; [by] Robert Busby.
[Piano-conductor score (orchestra) and
parts] © Wm. Paxton & Co., ltd., Lon-
don; 23Jun50; EF0-3852.

I. Title.

Library of Congress
Copyright Office

Folies hongroises.

M1353 BURTON, MARCEAU, 1905-

.B Folies hongroises; rag pour accordeon
et orchestre par Marceau Burton
& Robert Canivet. [Arr. by Leo
Straal, pseud.] © Maria Cruyplandt,
d.b.a. Éditions musicales bruxel-
loises, Ixelles, Belgium; 15Jul47;
EF11331. Parts: orchestra.

I. Canivet, Robert, 1898- joint
composer. II. Roose, Andries, 1904-
arr. III. Title.

Folies mazarguaises.

M1523
.T6F6

TOMASI, HENRI FREDIEN, 1901-

Les folies mazarguaises; ballet provençal
en deux actes [by] Henri Tomasi [livret
de] Léon Bencal. [For piano, with
instrumental cues] 45fr. © Alphonse
Leduc & cie, Paris; 4Aug53; EF0-22731.

I. Title.

art.

SL

Library of Congress
Copyright Office

Folies parisienne.

M1508 GOODHART, AL.

(Folies parisienne) A folio of the Folies parisienne songs; lyrics by Sammy Gallop, music by Al Goodhart. © Bregman, Vocco and Conn, inc., New York; 25Feb49; EP34744.

I. Gallop, Sammy, lyricist. II. Title.
III. Title: Folies parisienne.

Foligno, Cesare, 1878-

tr.

Malaparte, Curzio, 1898-

Kaputt, by Curzio Malaparte. Translated from the Italian by Cesare Foligno ... New York, E. P. Dutton & co., inc., 1946.

3 p. l., 5-407 p. 22 $\frac{1}{2}$ ".

"First edition."

© 4Nov46; 2c 4Oct46; publisher; A6947.

1. World war, 1939-1945—Fiction.
II. Title.

I. Foligno, Cesare, 1878- tr.

[Real name: Curzio Suckert;

46-7374

Library of Congress

PZ3.M29177Kap

[5]

853.91

Folino, Anthony Roy.

I JUST DON'T KNOW WHY © w & m An-
thony Roy Folino 25Sep47 EU95296

Folino, Anthony Roy.

SO AT LAST I FOUND YOU © w & m

Anthony Roy Folino 25Sep47

EU95295

Per.

1 | D | W | BW | M | BM | Q

Title Folio.

Claimant Dierkes Press, 1212 Washington St., La Porte, Ind.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	Summer '46	8-10	12-6-46		©CIB	50497
4	1	Autumn '46	10-16	12-6-46		©CIB	50498
					7-2-52		
5	1	Spring	6-1	7-5-49		©CIB	199044
5	2	Sum '49	7-15	9-23-49		©CIB	210710
5	3	Autumn '49	9-15	10-10-49		©CIB	214087
5	4	Winter	12-10	1-16-50		©CIB	227781
6	1	Spr '50	5-15	7-26-50		©CIB	258279
Publication discontinued following Spr '50 issue but resumed with Vol. 8, No. 1, Summer 1952 issue per letter of Aug. 8, 1952. CLAIMANT changed to Folio Press.							

Prior 1946-1950 entitled LIVING POETRY QUARTERLY.

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Per.

2

D | W | BW | M | BM | Q

Folio.

OVER

Title English Dept. of Ind. Univ., Ind. Univ., Bloomington, Ind.

Remitter The Folio, Ind. Univ., Science Hall, Bloomington, Ind.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
10	3	Feb. '45	2-1	2-18-45	2-1-45	Var. in Cl	CCIB 669394
10	4	Apr.	4-1	4-9-45			CCIB 670033
11	5	June	6-15	7-5-45			CCIB 682364
11	1	Oct. '45	10-13	10-21-45			CCIB 682355
11	2	Dec.	12-17	1-12-46	31 JAN - Y		CCIB 682355
11	3	Feb. '46	2-27	3-8-46			CCIB 682355
11	4	Apr.	4-30	5-13-46			CCIB 682355
12	1	Nov. '46	11-7	12-8-46			CCIB 682355
12	2	Jan. '47	1-1	11-28-47	72 JUN 3		CCIB 110501
12	3	March 47	3-1	6-1-47	81 JUN 1		CCIB 110503
12	4	May	5-1	8-20-47	10-22-47		CCIB 110504
13	1	Oct.	10-1	10-2-47	10-21-47		CCIB 110502
13	2	Dec 47	12-12	12-17-47			CCIB 114782
13	3	Feb 48	2-11	2-18-48			CCIB 122945
13	4	Apr.	4-5	4-1	31 APR 30		CCIB 134758

(B. 144-2,000)

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Pub. Oct., Dec., Feb., April & June.

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Title Folio

Claimant English Dept. of Ind, Univ. Ind. Univ. Bloomington

Remitter Ind.

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
16	2	Mar '51	3-19	3-29-51			S 294963
16	3	May '51	5-20	6-28-51			B 307656
16	4	Jun '51	6-30	7-26-51			
17	1	Nov '51	12-6	12-26-51	nf 2-6		B 341221
					7 2 JUL - 3		
17	3	June 52	6-30	7-10-52			B 367531
18	1	Nov '52	11-6	11-17-52	UB vo 11-24-52		B 399548
18	2	Feb '53	2-11	3-16-53	line 1 annot.		B 406904
18	3	May '53	5-5	5-1-53			B 418283

1 **D** | **W** | **BW** | **M** | **BM** | **O**

Title The Folio

Claimant: The Folio Society, Ltd., 19 Ryder St., St. James's, London, Eng.

Remitter Philip C. Duschne, 66 E. 56 St., N.Y. 2, N.Y.

[illegible]

(Nov. 1950—10,000)

L. C. 2-31 MG

L. C. 2-15 200

Folio.

M2198
.W92F6

WOODARD, M H 1897-
Folio; [by M. H. Woodard] [Close score;
shape-note notation] 50¢ © M. H.
Woodard, Cullman, Ala.; no.1, 27Sep54;
EP83802.

I. Title.

Library of Congress

SL

Folio.

M1630

.18

.S77F6

1952

SOUTHERN SONG WRITERS.

Folio; original musical compositions by the
staff of Southern Song Writers. 2d ed.

[Melody and chord symbols, with words]

© Southern Song Writers, Houston, Tex.;
26Nov52; EP70198.

I. Title.

Library of Congress
Copyright Office

SL

Folio club

Irving, Washington, 1783-1859.

Rip Van Winkle [by] Washington Irving, illustrated by Donald E. Cooke. Philadelphia, The Folio club [1946]

5 p. l., 9-68, [6] p., incl. illus., col. plates (1 double) 22 $\frac{1}{2}$ ".

r. Cooke, Donald Edwin, 1916-

illus. II. Title.

PS2068.A1 1946

817.24

47-17447

© Illus. and foreword; 20Dec46; publisher; A9493.

Library of Congress

[3]

FOLIO, EASY MODERN ACCORDION SOLOS;
m & © Fredric Tedesco 10ct53
EU332856

Library of Congress

A folio for distinctive menswear
advertising.

see

Meyer Both co.

arp 25th pr 47

Folio Music Publishers.

M1630

.2

.O

OSTLING, ELMER THEODORE, 1927-

The roller coaster song; by Dom Cardne
[and] Ted Ostling. [For voice and piano]
© Folio Music Publishers, inc., Chicago;
22May52; EP62848.

I. Cardne, Dom.


II. Title.

Folio Music Publishers, inc.

M1630 BEHRENS, ELVA.
.2 Don't shed your tears on me; [by] Charles
.B Maddox, Marty Hogan [and] Elva Behrens.
[For voice and piano] © Folio Music
Publishers, inc., Chicago; 6Mar52;
EP61389.

I. Maddox, Charles William. II. Hogan,
Marty. III. Title.

Library of Congress
Copyright Office



Folio Music Publishers, inc.

M1630 BEHRENS, ELVA.
.2 The echo waltz; words and music by Chas.
.B W. Maddox [and] Elva Behrens. © Folio
Music Publishers, inc., Chicago;
6Mar52; EP61390.

I. Maddox, Charles William. II. Title.

Folio Music Publishers, inc.

M1630

OSTLING, ELMER THEODORE, 1927-

.2

Hey, José; by Dom Carone [and] Ted

.O

Ostling. [For voice and piano] © Folio

Music Publishers, inc., Chicago;

15 May 52; EP 62547.

I. Carone, Dominick. II. Title.

Folio Music Publishers, inc.

M1630 BEHRENS, ELVA.

.2 I know I'm in love with you; by Charles
.B W. Maddox [and] Elva Behrens. [For
voice and piano] © Folio Music Pub-
lishers, inc., Chicago; 6Mar52; EP61392.

I. Maddox, Charles William. II. Title.

Folio Music Publishers, inc.

M1630

FAIRMANN, BILLY.

.2

On my mind; words by Sig. Sakowicz,

.F

music by Billy Fairmann. © Folio

Music Publishers, inc., Chicago;

15May52; EP62546.

I. Title. [II. Sakowicz, Sig.]



Folio Music Publishers, inc.

M1630 PRUSSMAN, DOROTHY.

.2
.P Open up your arms; by Paul Sapp [and]
Dorothy Prussman. [For voice and
piano] © Folio Music Publishers, inc.,
Chicago; 6Mar52; EP61391.

I. Sapp, Paul. II. Title.

Library of Congress
Copyright Office



Folio Music Publishers, inc.

M1630

.2

.M

MADDOX, CHARLES WILLIAM.

You above all; words and music by
Woody Olson & Charles Maddox.

© Folio Music Publishers, inc., Chicago;
13Mar52; EP61386.

I. Olson, Woody. II. Title.

Library of Congress
Copyright Office

Folio no. 16; songwriters' officially
approved handbook.

SONG HIT GUILD, INC. 6, Hollywood,
Calif.

Folio no. 16; songwriters' of-
ficially approved handbook.

32 p., illus. © 13Aug47; on
revisions; AA59737.

Folio of Australian folk songs.

M1840

JONES, PERCY, 1914-

.J6

B8

Burl Ives' folio of Australian folk songs;
collected and arr. by Percy Jones.

[For voice and piano] 4/. © Southern
Music Pub. Co. (Australasia) pty. ltd.,
Sydney; 10Apr53; EF0-22412.

I. Title. II. Title: Folio of Australian
folk songs.

SL

Library of Congress

Folio of children's songs.

M1997

.I9

W3

IVES, BURL, 1909-

The Wayfarin' Stranger, Burl Ives' folio
of children's songs; a collection of songs,
games, and rounds for children of all
ages [by Burl Ives] \$1 © Southern
Music Pub. Co., inc., New York; 10Nov53;
EP75960.

I. Title. II. Title: Burl Ives' folio of
children's songs. III. Title: Folio of
children's songs.

SL

Library of Congress
Copyright Office



xM1993

xM1627

Folio of comic songs for the ukulele.

R114159. SEE

Morse, Lee.

Folio of easy saxophone solos.

R118427. SEE

Doerr, Clyde.

Folio of favorite radio songs of Big Slim, the lone cowboy.

M1630 McAulife, Harry C.

.18 Folio of favorite radio songs of

.M15 Big Slim, the lone cowboy; [words and
F6 music by H. C. McAuliffe and Bobby
Gregory] New York, American Music
pub. co.

© 24Jan46; publisher; EP918.

For voice and piano; also chords in
guitar tablature and symbols.

I. Gregory, Bobby, joint composer.

II. Title.

R 545779

Library of Congress
Copyright Office

Folio of folksongs and ballads.

M1629

IVES, BURL, 1909-

.I

*The wayfarin' stranger, Burl Ives folio of folksongs and ballads; a collection of 13 recorded favorites with guitar, ukulele, and piano acc. [arr. and adapted by Burl Ives] \$1 © on arrangement & adaptation of melody & words; Southern Music Pub. Co., inc., New York; 23Dec52; EP68937.

I. Title. II. Title: Burl Ives folio of folksongs and ballads. III. Title: Folio of folksongs and ballads.

Library of Congress
Copyright Office



Folio of Israeli "pop" songs.

M1811

.18

.F4

L4

FERSHKO, SHMUEL, 1914- ed.

Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English words
by Mack Discant, English words, editing
and reading matter by Leo Fuld] New
York, De Winter. [For voice and piano;
English words and Hebrew words
transliterated] \$1 © Leo Fuld; 30Mar53;
EP74042.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Library of Congress Discant, Mack. V. Fuld,
Lazarus]

SL

Folio of Israeli "pop" songs.

M1811
.18
.F4L4

FERSHKO, SHMUEL, 1914- ed.
Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English lyrics
and titles by Mack Discant and Leo Fuld]
New York, De Winter. [For voice and
piano; English words and Hebrew words
transliterated] \$1 © on English lyrics;
Leo Fuld; 30Mar53; EP74043.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Discant, Mack. V. Fuld, Lazarus]

SL

Library of Congress

FOLIO OF MARVELOUS MELODIES; w & m Dave
Burgess © Ridgeway Music, inc. 3Jun54
EU360546

Library of Congress
Copyright Office

Folio of Mid-day merry-go-round favorites.

M1630 [Fowler, Wallace] 1917- arr.
.18 Lowell Blanchard's Folio of Mid-
.F69L6 day merry-go-round favorites.

Nashville, Wallace Fowler publica-
tions. v.

© bk.1, 5Sep45; 2c 11Jul46;
publisher; EP9340.

I. Blanchard, Lowell, 1912-
II. Title. III. Title: Folio of
Mid-day merry-go-round favorites.

M1630

.18

.F

Folio of Mid-day Merry-go-round favorites.
[FOWLER, JOHN WALLACE] 1917- comp.

Lowell Blanchard's Folio of Mid-day
Merry-go-round favorites; [comp.
by Wally Fowler. Words and music
by Wally Fowler, Curly Kinsey,
Johnny New and others. c1945] ©
Wallace Fowler Publications, Nash-
ville; bk. 1, 4Nov46; EP12927.
Melody and chord symbols, with
words.

I. Kinsey, Paul,
Johnny, 1918-

Title: Folio of Mid-day Merry-go-round
favorites.

1912- II. New,

III. Title. IV.

Music Cat.

Folio of mountain ballads and comedy
songs.

M1630 SULLIVAN, ROLLIN.

.18 Lonzo and Oscar's folio of mountain
.S85 ballads and comedy songs [by Lloyd
L6 'Lonzo' George, Rollin 'Oscar' Sulli-
van, Jimmy Byrd, and others] ©
Ernest Tubb Music, inc., Hollywood
Calif.; 30Apr48; EP26439. For voice
and piano, with guitar diagrams and
chord symbols.

I. George, Lloyd, joint composer.

II. Byrd, Jimmy, joint composer.

III. Title. IV. Title: Folio of moun-
tain ballads and comedy songs.

Library of Congress
Copyright Office

A folio of opposite type arrangements;
m arr J. H. Ellis, with w. © John -
Henry Ellis, Burbank, Calif.; on arr;
14May47; EU78270. Contents.-Kid stuff.-
The corn field, w Aleksei Tolstoi, m
Sergei Rachmaninoff.

M1495
.K64F6

Folio of original songs.
Kirby, Fred.

Folio of original songs.
Chicago, M. M. Cole publishing co.
v.

© no.1, claimed on 25 songs,
29Mar46; publisher.

Partial contents.- no. 1. My
old saddle horse is missing
(© EP3232) I'll never smile again
(© EP3233) My sweet little mother
of the range (© EP3234) I was
lookin' for a gal (© EP3235) The
heart breaking letter (© EP3236)

(Continued on
next card)

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M1495
.K64F6

Kirby, Fred. Folio of original
songs. (Card 2)

My "cow-punchin'" song (© EP3237)
Where the long horn cattle roam
(© EP3238) Weary, lonesome me
(© EP3239) My rainbow sweetheart
(© EP3240) There's more pretty
girls than you, "my dear"
(© EP3241) My eyes are only for
you (© EP3242) I love those
beautiful brown eyes (© EP3243)
This lover's not a lover anymore
(© EP3244)

(Continued on
next card)

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M1495
.K64F6

Kirby, Fred. Folio of original
songs. (Card 3)

I'm lonesome, sad and blue
(© EP3245) Lord have mercy
(© EP3246) When it's prayer
meetin' time in the mountains
(© EP3247) A soul saving station
for God (© EP3248) When the bells
of heaven ring (© EP3249) I want
to be a worker for my Lord
(© EP3250) Will you be ready
when the fire falls from the sky?
(© EP3251) (Continued on
next card)

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M.11495
.K64Fy

Kirby, Fred. Folio of original
songs. (Card 4)

Can the world see Jesus in you?
(© EP3252) I give my life to Thee
(© EP3253) I can see my mother's
face in the sky (© EP3254) I'm
gonna see my Jesus there (© EP3255)
That great reunion day (© EP3256)

FOLIO OF POP AND COUNTRY HITS. Folio
of pop and country songs; w & m Dixie
Earl & Les Chambers © Ridgeway Music,
inc. 22Mar54 EU351863

Library of Congress
Copyright Office

Folio of pop and country songs.

FOLIO OF POP AND COUNTRY HITS. Folio
of pop and country songs; w & m Dixie
Earl & Les Chambers © Ridgeway Music,
inc. 22Mar54 EU351863

Library of Congress
Copyright Office

Folio of recorded hits.

M1630 TUBB, ERNEST.

.18

.T8F6

Folio of recorded hits, [words and
music by Ernest Tubb and others]
Hollywood, Calif., E. Tubb Music.
Partial contents of no.1 separately
registered: EP32010-32018.

Folio of recorded hits..

M1630

TUBB, ERNEST, 1914-

.18

.T8F6

Folio of recorded hits, [comp. by Ernest
Tubb, words and music by Ernest Tubb
and others] © Ernest Tubb Music, inc.,
Hollywood, Calif.; no.1, 29Nov48; EP33108.

I. Title.

Library of Congress
Copyright Office

Folio of recorded hits.

M1630
.18
.T8F6
no.2

TUBB, ERNEST, 1914-

Folio of recorded hits; [compiled by]
Ernest Tubb [words and music by Ernest
Tubb and others] [For voice and piano]
60¢ © Ernest Tubb Music, inc., Beverly
Hills, Calif.; no.2, 4Aug50; EP53835.

I. Title.

Library of Congress
Copyright Office

JUL 5 1951

Folio of recorded hits.

M1630

TUBB, ERNEST, 1914-

.18

.T8F6

no.3

Folio of recorded hits; [compiled by
Ernest Tubb, words and music by Ernest
Tubb and others] [For voice and piano]
75¢ © Ernest Tubb Music, inc., Beverly
Hills, Calif.; no.3, 5Feb53; EP69461.

I. Title.

SL

Library of Congress
Copyright Office



Folio of recorded hits for the
accordion.

M175

MILLER, BOB.

.A4

M39

Elton Britt's Folio of recorded hits for the
accordion; [ed., comp. and arr. by Shelby
Darnell, pseud.], arr. in bass clef by
Paul Romani, words and music by Bob
Miller. New York, O. Pagani. © Bob
Miller, inc., 28Dec48; EP38076.

I. Romani, Paul, arr. II. Title. III. Title:
Folio of recorded hits for the accordion.

Library of Congress
Copyright Office

Folio of recorded songs.

M1630
.18
.G75J8

GREGORY, BOBBY, 1900-
* Bobby Gregory's Folio of recorded songs.
© American Music Pub. Co., New York;
no. 24, 22Nov49; EP42063.

I. Title: Folio of recorded songs.



A FOLIO OF RHYTHM; w, m & © Harry
Kunels 10Nov52 EU293747

Library of Congress
Copyright Office

Folio of the Folies parisienne songs.

M1508 GOODHART, AL.

(Folies parisienne) A folio of the Folies parisienne songs; lyrics by Sammy Gallop, music by Al Goodhart. © Bregman, Vocco and Conn, inc., New York; 25Feb49; EP34744.

I. Gallop, Sammy, lyricist. II. Title.
III. Title: Folies parisienne.

Library of Congress
Copyright Office

xM1508.8

A FOLIO OF THREE IMPRESSIONS AND
MOODS; m & © James A. Ware
8Jun53 EU319335

Library of Congress
Copyright Office

AA 19174

Folio of valuable selling plans, ideas and
sales tips with Kes-ro process.

see

Levine, Jacob Louis, 1905-

vf 6-5-46

Folio of valuable selling plans, ideas,
sales tips, and selling aids with
"Flowerette." AA50541. see Levine,
Jacob Louis.

Folio of valuable selling plans, ideas,
sales tips, and selling aids with
"Grav-ure" process. AA52485.

See Levine, Jacob Louis.

pam 8-12-47

Folio of valuable selling plans, ideas, sales
tips, and selling aids with "Res-re mufflower
process". AA44920. see Levine, Jacob Louis.

olz 4-10-47

FOLIO of valuable selling plans,
sales tips, ideas, and selling
plans with "Trans-photo" sen-
sitizing process. AA59374.
SEE Levine, Jacob Louis.

A FOLIO OF VINCENT LOPEZ; comp. Vincent
Lopez. © 24Nov26, E654014. R121305,
24Nov53, Vincent Lopez (A)

A FOLIO OF VINCENT LOPEZ NOVELTY PIANO
SOLOS; by Mel Kaufman, Harry Jentes
& others, comp. Vincent Lopez.
© 12Nov25, E628498. R103523, 9Dec52,
Vincent Lopez (A)

Folio of waltzes, polkas &
square dances.

M1630

KING, FRANK, 1914-

.18

.K5P4

Pee Wee King's Folio of waltzes, polkas
& square dances. Beverly Hills, Calif.,
Hill & Range Songs [1950] [Includes calls
for square dances] 60¢ Partial contents
separately registered: EP46447-46450.

I. Title: Folio of waltzes, polkas &
square dances.

s. l.

Library of Congress
Copyright Office

JUN 30 1950

xMT950

Folio of waltzes, polkas & square dances.

M1630

.18

.K5P4

KING, FRANK, 1914-

Pee Wee King's folio of waltzes, polkas & square dances. [For voice and piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46894.

I. Title. II. Title: Folio of waltzes, polkas & square dances.

Library of Congress
Copyright Office

26 1950

FOLIO OF WONDERFUL WESTERN TUNES; w & m
Chuck Wells, Charlie Adams, Buddy
Woody & others © Ridgeway Music, inc.
19Apr54 EU354968

Library of Congress
Copyright Office

FOLIO one: basic posing elements. Intro-
duction. SEE Line of Beauty Company.
KK48402.

MAY - 5 1950

FOLIO PRESS.

SEE

FOLIO, A QUARTERLY OF VERSE.

Folio Press.

SITTIG, SIGRID.

Remember my love. [Poems] Chicago
[1952] 63 p. © Folio Press; 15Sep52;
A94567.

I. Folio Press.

Library of Congress
Copyright Office

j/i

Folio Press.

MILLER, DORIS C.

Who burnishes the lamp. [Poems]

Chicago [1952] 56 p. © Folio Press;
1Aug52; A70252.

I. Folio Press.

Library of Congress
Copyright Office

/r

Folio Society ltd.

NIEVO, IPPOLITO.

The Castle of Fratta; in a translation by Lovett F. Edwards. Illus. by Eric Fraser. 224 p. © Folio Society ltd.; 14Oct54; AIO-5005.

I. Edwards, Lovett Fielding, ed.

II. Folio Society ltd.

THE FOLIO SOCIETY, LTD.

SEE

FOLIO.

Library of Congress
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FOLIO, THE BUGGIE SUITE; w & © Fredric
Tedesco 10ct53 EU332855

Library of Congress

~~RAINES~~, FOLK. SEE
Raines, Robert, 1916-

EU267465

MAR 17 1952

FOLK, HUGH WILDS, comp.

Golden tornado, Georgia Tech, 1951: SEC
champs, Orange Bowl champs. [Compiled
by Hugh W. Folk and Geo. D. Newton, Jr.]
[Atlanta, 1952] 93 p. illus. © George
David Newton, Jr., & Hugh Wilds Folk;
11Mar52; A66383.

I. Newton, George David, Jr., joint comp.

Library of Congress
Copyright Office



Revised

/r

FOLK, IRWIN WESLEY ©.

Permanent service log. Folder,
form. © 5Apr48; AA82299.

Folk, Joseph Wingate.

GEIGER, LOUIS GEORGE.

Joseph W. Folk of Missouri. [Originally pub. as thesis, University of Missouri, in microfilm form, under title: The public career of Joseph W. Folk] Columbia, Mo., 1953. 206 p. illus. (The University of Missouri studies, v. 25, no. 2) © The Curators of the University of Missouri; 6Feb53; A79210.

I. Folk, Joseph Wingate. II. Missouri. University. Curators.

Library of Congress
Copyright Office

j/l

Folk, Lillian.

MOON ROSE; m Hal Chanslor w & © Lil-
lian Folk 17Feb50 EU194196

Library of Congress
Copyright Office

MAR 17 1950

Folk, Samuel B.

BOYD, JAMES ELLSWORTH.

Strength of materials. 5th ed., rev. by
Samuel B. Folk. 417 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc., New York; 18May50;
A44133.

I. Folk, Samuel B.

II. McGraw-Hill Book Co., inc.

JUN 1 9 1950

jb/r

Library of Congress
Copyright Office

FOLK, WALTON O., OWNER OF CONTINENTAL
BOOK COMPANY. SEE Continental Book
Company.

FOLK, Walton Obed. SEE Continental
Book Company.

FOLK and art songs, edited by M. Teresa
Armitage. Book 1-2, for inter-
mediate grades. (The Laurel music
series) © C. C. Birchard & Co.
(PCW)

book 1. © 19Mar24, A778543.

R91993, 19Mar52.

book 2. © 19Mar24, A778544.

R91994, 19Mar52.

FOLK AND COUNTRY MUSIC FOR EASY LIS-
TENING; w & m Wayne West, Marion
West, Frank Miller & others © Ridge-
way Music, inc. 11Oct54 EU373594

Library of Congress
Copyright Office

FOLK AND POPULAR SONGS; w & m.

© 26Nov23, E577447. R81594, 30Jul51,
Fred[erick] G[ustave] Schwing (A)

SEP - 6 1951

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FOLK AND POPULAR SONGS, v.2; w & m
Frederick Gustave Schwing. © 14Apr24,
E585389. R90904, 25Feb52, Fred G.
Schwing (A)

Library of Congress
Copyright Office

MAR 24 1952

Folk and square dance syllabus.

SEE Wilson, Ruth Marian.

Folk art designs.

HALLEN, JULIENNE.

Folk art designs; American, oriental,
European. 96 p. © Louis Linetsky,
d. b. a. Homecrafts, New York; 21Nov49;
A38624.

I. Homecrafts.

Unit "C"

Library of Congress
Copyright Office

mrm/r

Folk art motifs of Pennsylvania.

LICHTEN, FRANCES.

Folk art motifs of Pennsylvania.

96 p. © Hastings House Publishers;
10ct54; A156327.

I. Hastings House, Publishers, inc.

Library of Congress
Copyright Office

Unit c
b/c

Folk art of rural Pennsylvania

Lichten, Frances.

Folk art of rural Pennsylvania, by Frances Lichten. New York, C. Scribner's sons; London, C. Scribner's sons, ltd. [1946] xiv p., 1 l., 276 p. illus. (part col.; incl. facsim.) 31^{cm}.

1. Folk art—Pennsylvania. 2. Art industries and trade—Pennsylvania.
I. Title.

NK835.P4L5

745.3

47-1192

Library of Congress

[20]

Folk art press, claimant.

Pennsylvania Dutch designs ... Collected and printed by
John Fisher, Thomas Harris, Gilbert Lugar, and Roy Bitzer.
Millersville, Lancaster co., Pa., State teachers college [1946]

1 p. l., 10 col. pl. 31 x 23½^{cm}.

Imprint on cover: The Folk art press.

In portfolio; table of plates on p. [2] of cover.

© 8-1-46; 2c 7-23-46; Folk art
press, Millersville, Pa.; AA 27986.

1. Folk art—Pennsylvania. 2. Art, Pennsylvania German. 3. Design,
Decorative. I. Fisher, John Robert, 1915—

NK835.P4F5

745.44

47-17207

Library of Congress

[4]

AA 27986

Folk art press.

Pennsylvania Dutch designs. [Millersville, Pa.] Folk art press [c1946]
sheets in folio (10 l.) illus.

30 x 23cm. and 31 x 23 1/2cm. (folio)
Title from cover.

Appl. author: John Robert Fisher,
1915-

© 8-1-46; 2 c 7-23-46; Folk Art
press, Millersville, Pa.; AA 27986.

dac 2-19-47

Folk Art Press .

Polish folk art. [Millersville, Pa.] Folk Art Press [1947,

cover-title, 10 col. plates, in portfolio. 32 cm.

"Printed ... by John Fisher, Gilbert Lugar, and Roy Bitzer."

1. Design, Decorative. 2. Decoration and ornament, Polish. 3. Folk
art, Polish. I. Fisher, John Robert, 1915- II. Lugar, Gilbert
Linson, 1920- III. Bitzer, Roy Theodore, 1925-

NK1471.P6P6

745.4

47-5986*

© Folk Art Press; 25Jul47; AA58645.

FOLK ART RECORDS ©.

Folk Art records. Vie der Keiser lebt.

Label. (F-105) © 30Sep50; KK53800.

SEP 13 1950

FOLK Art records. Vie der Keiser lebt.
KK53800. SEE Folk Art Records.

NOV 16 1950

The folk arts of Norway.

STEWART, JANICE SMITH.

The folk arts of Norway. University
of Wisconsin Press. 246 p.

© The Regents of the University
of Wisconsin; 30Oct53; A114040.

I. Wisconsin. University. Regents.

Unit C

Library of Congress
Copyright Office

bj/*m*

Folk carols.

M2095
.R

RATCLIFFE, DESMOND, 1917-
(Folk carols) Six folk carols; S.A.T.B., or
unison, English translation by Laurence
Swinyard, old French noëls arr. by
Desmond Ratcliffe. London, Curwen;
New York, G. Schirmer. (Curwen
edition, 80812) [Unacc.] 8d. © Desmond
Ratcliffe & Laurence Swinyard; 1Dec52;
EFO-17242.

I. Title: Folk carols. [II. Swinyard,
Laurence, 1901-]

Library of Congress
Copyright Office

xM2092.4

Folk carols.

M2075

.P

PITFIELD, THOMAS BARON, 1903-

(Folk carols) Two folk carols; for three-part female voices and piano, English words by Thomas B. Pitfield, arr. by Thomas B. Pitfield. (The Oxford choral songs, no.596) 7d. © on arrangement; Oxford University Press, London; 22Oct53; EF0-23483.

I. Title: Folk carols.

Library of Congress
Copyright Office

xM2074.3

FOLK DANCE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594944. R82467,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Folk dance.

M30

.D

DE REGO, IRIS.

Folk dance; by Iris de Rego. © Chappell
& Co., ltd., Sydney; 18Oct49; EF-0935.
For piano.

I. Title.

Folk dance.

M30

.S

STERNBERG, ERICH WALTER.

Folk dance; [by] E. W. Sternberg, [revised
by A. Buch] [For piano] © Israel Music
Edition, Tel-Aviv, Israel; 14Jun49;
EF15566.

I. Title. [II. Buch, A.]

Library of Congress
Copyright Office

JUL 28 1950

FOLK DANCE; from On the billboard,
op.39, for piano by Cedric W. Lemont.
© 14May27; E670006. Cedric W. Lemont
(A); 19May54; R130619.

FOLK DANCE; from On the billboard,
op.39, for piano by Cedric W.
Lemont. © 14May27; E670006.
Mrs. Cedric W. Lemont (W); 12Oct54;
R137475.

The folk dance catalog.

FILARDI, DOLORES MARIA.

The folk dance catalog, a teaching aid.

Kingston, N. Y. [1952] 170 p.

© Dolores Maria Filardi; 1Jul52;

A68341.

MUSIC

Library of Congress
Copyright Office



/w

FOLK DANCE FILMSTRIP OF CALIFORNIA ©.

Dance descriptions, v. 5. Texas
schottische (American) Loose-
leaf. © 29Apr48; AA80585.

Folk Dance Federation of California.

Folk dances from near and far.
Descriptions prepared by the Research Committee of the Folk Dance Federation of California. Vol. 3.
[San Francisco] ^c1947.

xvii, 27 l. diagrs., music.
28cm.

"Reference list for folk dances":
leaves iv-vii.

© Folk Dance Federation of California, San Francisco; 21Aug47;
A16080.

Library of Congress
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I. Title.
mds/b

mds

FOLK DANCE FEDERATION OF CALIFORNIA.

Folk dances from near and far; descriptions prepared by the Research Committee. v. 4. illus.

© Folk Dance Federation of California, San Francisco; 8Jul48; A24212.

ebc/p

FOLK DANCE FEDERATION OF CALIFORNIA.

Research Committee ©.

Folk dances from near and far.

Vol. 5. 35 l., illus. © 21Aug50;

AA169313.

JAN - 4 1951

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SEE

LET'S DANCE.

Claimant Paul Schwartz, Box 342 Cooper Sta., NY

[illegible]

Folk dance guide.

*

GV

SCHWARTZ, PAUL, 1915-

Folk dance guide; by Paul Schwartz. 2d ed.

© Paul Schwartz; 4Jan52; AA205352.

I. Title.

APR - 1 1952

Unit B

Library of Congress
Copyright Office

FOLK DANCE GUIDE. A80498. SEE
Schwartz, Paul.

Folk dance music of the Slavic
nations.

ML3680 SCHIMMERLING, HANNS ALDO, 1900-
.S *Folk dance music of the Slavic nations;
by H. A. Schimmerling. \$5 © As-
sociated Music Publishers, inc., New
York; 8Jun51; EP55944.

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

FOLK-DANCE ROMANCE; w, m & © Pearl
Howell Manard 11Jan50 EU189923

Library of Congress
Copyright Office

FEB 15 1950

M1350

.D

A folk dance rondo.

Doe, Maurice.

A folk dance rondo ... orchestrated
by Harold Perry. London, Sole selling
agents, Boosey & Hawkes, ltd.

© orchestration, 27Apr46; Hawkes
& son, ltd., London; EF1363.

Piano-conductor score (orchestra)
and parts.

I, Perry, Harold, 1895- arr. II.
Title,

Per.

Variable publ. dates 4-

D | W | BW | M | BM | Q

Title Folk dancer.

Claimant Michael Herman, 143-06, 60th Ave., Flushing, N. Y.

Remitter

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-3- Variable pub. dates

D	W	BW	M	BM	O
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Title..... FOLK DANCER..... (Irreg)

Claimant Michael Herman, 148-6 60th Ave., Flushing L. I., N. Y.

Remitter.[illegible]

(Rev. 1980-10,000)

L. Q. 2-35 are

Folk dances.

*

GV

BIDSTRUP, GEORG LYSTER, 1902-

Folk dances; brought from Denmark by
Georg & Marguerite Bidstrup, music
arr. for piano by Raymond McLain.

© Georg & Marguerite Bidstrup; 11Jul51;
AA190745.

I. Bidstrup, Marguerite Butler, 1892-
[II. McLain, Raymond. III. Title]

Library of Congress
Copyright Office



xM1770
xMT950

1952

Folk dances.

*

GV

BIDSTRUP, GEORG LYSTER, 1902-

Folk dances; brought from Denmark by
Georg & Marguerite Bidstrup, music arr.
for piano by Raymond McLain. © Georg
Bidstrup & Marguerite Bidstrup; 17Jul52;
AA220229.

- I. Bidstrup, Marguerite Butler, 1892-
[II. McLain, Raymond III. Title.]

Folk dances.

M30
.M

MARTIN, DOROTHY.

(Folk dances) Four folk dances; very
easy arrangements for piano by Dorothy
Martin. 1/- © Augener, ltd., London;
17Jul52; EF0-15423.

I. Title: Folk dances. [II. Title]

xM1739

Library of Congress
Copyright Office

Folk dances for all.

Herman, Michael.

Folk dances for all, collected and arr. by Michael Herman;
line drawings by Ben Stein; photos. by Gjon Mili. New York,
Barnes & Noble [1947]

xii, 99 p. illus. 21 cm. (Everyday handbook series)

Includes music.

1. Dancing—Folk and national dances.

I. Title. II. Series.

GV1743.H4

793.31

47-11348*

© Everyday Publishing Corp., New York; 11Sep47; A17696.

Folk dances from near and far.
Folk Dance Federation of California.

Folk dances from near and far.
Descriptions prepared by the Re-
search Committee of the Folk Dance
Federation of California. Vol. 3.
[San Francisco] c1947.

xvii, 27 l. diagrs., music.
28cm.

"Reference list for folk dances":
leaves iv-vii.

© Folk Dance Federation of Cali-
fornia, San Francisco; 21Aug47;
A16080.

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I. Title.
mds/b

Folk dances from near and far.

FOLK DANCE FEDERATION OF CALIFORNIA.

Folk dances from near and far; descriptions prepared by the Research Committee. v. 4. illus.

© Folk Dance Federation of California, San Francisco; 8Jul48; A24212.

ebc/p

FOLK-DANCES FROM OLD HOMELANDS; collected & described by E. Burchenal, arr.; pf. © 7Aug22, A681477.
R58559, 14Feb50, Elizabeth Burchenal (A) & Emma Howells Burchenal (A of arrangement)

APR 3 1950

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Copyright Office

Folk dances of European countries,
DUGGAN, ANNE SCHLEY.

Folk dances of European countries
[by] Anne Schley Duggan, Jeanette
Schlottmann [and] Abbie Rutledge.
160 p. illus. (Their The folk
dance library) © A. S. Barnes
& Co., New York; 24Nov48; A28093.

I. Schlottmann, Jeanette, joint
author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

Library of Congress
Copyright Office

br/rk

Folk dances of Scandinavia.

DUGGAN, ANNE SCHLEY.

Folk dances of Scandinavia [by] Anne
Schley Duggan, Jeanette Schlottmann
[and] Abbie Rutledge. 118 p.
illus. (Their The folk dance
library) © A. S. Barnes & Co.,
New York; 24Nov48; A28095.

I. Schlottmann, Jeanette, joint
author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

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Folk dances of the British Isles.

DUGGAN, ANNE SCHLEY.

Folk dances of the British Isles
[by] Anne Schley Duggan, Jeanette
Schlottmann [and] Abbie Rutledge.
110 p. illus. (The folk
dance library) © A. S. Barnes &
Co., New York; 24Nov48; A28094.

- I. Schlottmann, Jeanette, joint author.
- II. Rutledge, Abbie, joint author.
- III. Barnes (A. S.) and Co.

Library of Congress
Copyright Office

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Folk dances of the United States and
Mexico.

DUGGAN, ANNE SCHLEY.

Folk dances of the United States and
Mexico [by] Anne Schley Duggan,
Jeanette Schlottmann [and] Abbie
Rutledge. 159 p. illus. (Their
The folk dance library)

© A. S. Barnes & Co., New York;
24Nov48; A28096.

- I. Schlottmann, Jeanette, joint author.
- II. Rutledge, Abbie, joint author.
- III. Barnes (A. S.) and Co.

br

FOLK-DANCING AS A POPULAR RECREATION, a
handbook, by Elizabeth Burchenal.

© 21Nov22, A692077. R62647, 23May50,
Elizabeth Burchenal (A)

JUN 1 6 1950

FOLK dancing is fun. C 1810. See
Reindollar, Theodore Com.

Folk fantasy.

M1420

HARRIS, ERNEST E

.H

*Folk fantasy; based on Down in the valley
and Skip to my Lou, orchestrated by
Ernest E. Harris. [Score and parts] \$6.25
© Bourne, inc., New York; 3Aug51;
EP56382.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Folk fun.

M201
.B86
F6

BRYAN, CHARLES FAULKNER, 1911-
Folk fun; for four hands, one piano, by
Charles F. Bryan. (Fischer edition,
8572) \$1.50 © J. Fischer & Bro., New
York; 2Sep52; EP65861.

I. Title.

SL

Library of Congress
Copyright Office

xM1630

The folk high schools of Sweden.

OSTERGREN, DAVID LAWRENCE.

The folk high schools of Sweden. [Thesis--
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1949 [i.e. 1953] Micro-
film copy of typescript. Positive.
([University Microfilms] Publication
no. 4587) © David Lawrence Ostergren;
27Feb53; A96014.

Prelim. card

Mic

Library of Congress
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j/i

Folk jeg skal kende.

GUDME, IVER, ed.

Folk jeg skal kende; håndbog for ungdommen. Tegninger af Paul Høyrup.

[København] 1950. 208 p. © Gyldendalske boghandel nordisk forlag; 19Nov50; AF0-4551.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

ma/r

JUN 27 1951

Folk laughter on the American
frontier.

BOATRIGHT, MODY COGGIN.

Folk laughter on the American frontier.

New York, Macmillan Co. 182 p.

© Mody C. Boatright; 29Nov49; on additions; A38632.

sma/ r

Library of Congress
Copyright Office

Folk melodies.

M175
.A4B
3696

BENNETT, ELSIE MARGRET, 1919- arr.
Folk melodies; for the accordion, by Elsie
M. Bennett. \$1 NM: arrangement.
©Belwin, inc., Rockville Centre, N.Y.;
27May54; EP80896.

I. Title.

Library of Congress

SL

Folk Overture.
M1004 MENNIN, PETER, 1923-
.M553 Folk Overture; [by] Peter Mennin.
F6 © Hargail Music Press, New York;
27 Jun 46; EP16591. Score:
orchestra.

I. Title.

Folk party fun.

SPICER, DOROTHY GLADYS.

Folk party fun; illustrated by June
Kirkpatrick. Association Press.
299 p. © Gladys Spicer Fraser;
6Apr54; A152280.

Library of Congress
Copyright Office

r/b

M24
.B788
F6

Folk Preludes.

BOWLES, PAUL, 1911-

Folk Preludes; for piano solo [by]
Paul Bowles. © Mercury Music Corp.,
New York; 15Dec47; EP19981.

I. Title.

Library of Congress
Copyright Office

Folk-say.

BOTKIN, BENJAMIN ALBERT, ed.

Folk-say; a regional miscellany:

1931. © 5Nov31; A45478.

Benjamin Albert Botkin (A);

29Dec58; R227725.

1. Title.

p/m

Folk song (two words)

see

Folksong (one word)

Folk stories in basic vocabulary.

DOLCH, EDWARD WILLIAM.

Folk stories in basic vocabulary, by
Edward W. Dolch and Marguerite P.
Dolch. Illustrated by Marguerite
Dolch. Champaign, Ill., Garrard Press
[1952] 159 p. (The Basic vocabulary
series) © Edward William Dolch;
31Dec52; A76363.

I. Dolch, Marguerite (Pierce) joint author.

A FOLK STORY; m Edward John Moeran;
pf. © 16Jul24, E593432. R83003,
5Sep51, W. G. Moeran (E)

Library of Congress
Copyright Office

OCT - 3 1951

**Folk tale, fiction and saga in the Homeric
epics**

Carpenter, Rhys, 1889—

Folk tale, fiction and saga in the Homeric epics, by Rhys Carpenter. Berkeley and Los Angeles, University of California press, 1946.

5 p. l., 198 p. 24^{cm}. (*Half-title*: Sather classical lectures, v. 20, 1946)

© 27Jun46; 2c 10Dec46; Regents of the
University of California, Berkeley;
A11704.

1. Homerus. 2. Folk-lore, Greek. 3. Greek literature—Hist. & crit.
I. Title.

A 46—4752

California. Univ. Libr.
for Library of Congress

[47t5]

Folk tales from many lands.

KINSCELLA, HAZEL GERTRUDE.

Folk tales from many lands. Illus. by Ruth
Mary Hallock and Kevin Royt. 245 p.
(Her Stories in music appreciation, 5th
grade) © on illus. & revisions; The
University Pub. Co., Lincoln, Neb.;
17Feb51; A52590.

- I. Hallock, Ruth Mary, illus.
- II. Royt, Kevin, illus.
- III. University Publishing Co.

APR - 6 1951

Library of Congress
Copyright Office

dr/r

Folk tales from Roumania.

- CREANGA, ION.

Folk tales from Roumania, translated from
the Roumanian by Mabel Nandris; illus-
trated by Iza Constantinovici-Hein.

London, Routledge & Paul [1952] 170 p.

© Mabel Winifred Nandris; 12Sep52; 2c
15Oct52; AI0-2519.

I. Nandris, Mabel, tr.

Library of Congress
Copyright Office

j/e

Folk lore Christmas cantata.

M2023
.S56
S6

SHURE, RALPH DEANE, 1885-

Folk lore Christmas cantata, for four
solo voices (narrators) and chorus,
S. A. T. B., by R. Deane Shure.
[Words by R. D. Shure and others] ©
Belwin, inc., New York; 21Jun48;
EP27980.

I. Title.

Library of Congress
Copyright Office

xM2037
.C4

Folk tales from the Patagonia area,
Santa Cruz County, Arizona.

**PATAGONIA, ARIZ. UNION HIGH
SCHOOL.**

Folk tales from the Patagonia area,
Santa Cruz County, Arizona. [Col-
lected by the Patagonia Union High
School, under the guidance of Doris
Seibold] Tucson, Univ. of Arizona.
37 p. (Arizona. University. Bulletin,
v. 19, no. 4. General bulletin no. 13)
© Univ. of Arizona Press; 8Jul49;
A35833.

Library of Congress
Copyright Office

(Cont. on next card)

PATAGONIA, ARIZ. UNION HIGH
SCHOOL.

Folk tales from the Patagonia area...
(Card 2)

I. Seibold, Doris.

II. Arizona. University. Press.

Library of Congress
Copyright Office

A35833
cg/mb

Folk tales of Ireland.

JONES, MARY EIRWEN.

Folk tales of Ireland. 179 p. illus.

© Pen-In-Hand Pub. Co., ltd., Oxford,
Eng.; 3Sep49; 1c 3Mar50; AI-2681.

I. Pen-In-Hand Publishing Co., ltd.

egm/r

Library of Congress
Copyright Office

MAY 18 1950

Folk tales of Tibet.

SHELTON, FLORA BEAL.

Folk tales of Tibet; illustrated by Mary
Forrester. Dallas, Story Book Press.
38 p. © Flora Beal Shelton; 26Apr51;
A55647.

rjm/r

Library of Congress
Copyright Office

JUN 15 1951

Folk travelers: ballads, tales, and talk.

BOATRIGHT, MODY COGGIN, ed.

Folk travelers: ballads, tales, and
talk; edited by Mody C. Boatright
[and others] Texas Folklore
Society; [distributed by] Southern
Methodist University Press. 261 p.
© The Texas Folklore Society;
30Nov53; A117787.

I. Texas Folklore Society.

Library of Congress
Copyright Office

bj/*m*

Folk tune.

M1350 WIKLUND, ADOLF, 1879-1950.

.W I folkton; [by] Adolf Wiklund, arr. [by]
Sven Sköld. Folk tune [for] small orches-
tra. [Piano-conductor score and parts]
Kr.2:50 © A.-b. Carl Gehrman's musik-
förlag, Stockholm; 1Jan41; EF16700.

I. Title. II. Title: Folk tune. [III. Sköld,
Sven, 1899-]

Folk tunes.

M457
.B77F6

BOWLES, RICHARD W

(Folk tunes) Four folk tunes; for four
trombones or baritones, arr. by Richard
Bowles. [Score and parts] \$2 NM:
arrangement. © H. T. FitzSimons Co.,
Chicago; 17Apr54; EP83006.

I. Title: Fòlk tunes.

Library of Congress

SL

xM1629

Folk tunes.

M1380
.M

MARTIN, DOROTHY.

Folk tunes: Four more folk tunes;
very easy arrangements for piano by
Dorothy Martin. 1/- © Augener, ltd.,
London; set 2, 1Oct52; EF0-16823.

I. Title: Folk tunes. II. Title: More folk
tunes.

M207
.J48
F6

Folk tunes and dances of the nations.
JEVONS, REGINALD.

Folk tunes and dances of the nations;
freely adapted and arr. for piano
duet by Reginald Jevons. © Keith,
Prowse & Co., ltd., London; 19Dec47;
EF7962.

I. Title.

M63
.W

Folk Tunes for Solo Descant Recorder.
WALKER, THOMAS STANLEY, 1902-

arr.

Folk Tunes for Solo Descant Re-
corder; arr. by T. S. Walker.
© Schott & Co., ltd., London;
bk. 1-3, 4Nov46; on arrange-
ment; EF3946-3948.

I. Title.

M1420
.A

Folk tunes from all nations.

Adair, Yvonne Madeleine, arr.

Folk tunes from all nations ... for
drums, tambourines and triangles. London,
Boosey & Hawkes ltd.

© arrangement, v. 1-2, 20Mar¹46; v. 3-4,
30Oct¹46; Boosey & co., ltd; EFC80-879,
4399-4400.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Folk tunes in fiddle finger forms.

MT 775
.K75

KOCH, HOWARD LEE, 1907-

^ Folk tunes in fiddle finger forms; guided sight reading for the beginner, visualized violin technic, by Howard Lee Koch. Piano accompaniments arr. by Jane Anne Koehler. © The Boston Music Co., Boston; v. 1-2, 11Mar49; EP35085-35086.

I. Koehler, Jane Anne, 1921-

arr.

II. Title.

Folkard, Charles.

TEDDY TAIL; fantastic children's play;
voc. sc. © 6Jan21, E498588. R39705,
25Oct48, Charles Folkard & Frederic
Norton (A's)

FOLKART, Jerome, Michael Mayo, and Samuel Hatoff, d.b.a. M.G.M. Animated Books. SEE M.G.M. Animated Books.

JUN 1 2 1950

Folke og skolemusik, IX, 2.

M1495

.F67

IX,2

RING, OLUF, 1884-

Munken og fuglen; [by] Oluf Ring, teksten
af Alex Garff. (Folke og skolemusik,
IX, 2) [Score: chorus (SATB) string or-
chestra and harpsichord] 2,50 kr.

© Wilhelm Hansen, musik-forlag, Køben-
havn; 5Dec51; EF0-12562.

I. Title. [II. Garff, Alex]
(Series)

Library of Congress
Copyright Office

xM2021
xM1523.5

Folke og skolemusik, 10.[årgang;
heft] 2.

M1495

JEPPESEN, KNUD, 1892-

.F67

10.årg.,

heft 2

Herr Hr. Joh; [by] Knud Jeppesen, kantate over
en gammel skaemtevisse. (Folke og
skolemusik, 10.[årgang; hefte] 2) [Score:
chorus (SATB)] © Wilhelm Hansen,
København; 10Aug54; EF0-30116.

I. Title. (Series)

Library of Congress

xM1610

Folke og skolemusik, 10.årgang,
heft 3, Nr.306.

M1495

.F67

10.årg.,
heft 3

ANDERSEN, HAKON, 1875-

Morgensang; [words by] N.F.S. Grundtvig
[music by] Hakon Andersen. (Folke og
skolemusik, 10.årgang, hefte 3, Nr.306)
[Close score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30117.

I. Title. (Series)

Library of Congress



xM2092.3

1/2

Folke og skolemusik, 10.^oårgang, hefte 3
Nr.306.

M1495

.F67

10.årg.,
heft 3

ANDERSEN, HAKON, 1875-

Forsårs-evangelium; [words by] Johannes
Jørgensen [music by] Hakon Andersen.
(Folke og skolemusik, 10. årgang,
hefte 3, Nr.306) (With his: Morgensang)
[Close score: SABar] © Wilhelm
Hansen; 17Jul54; EF0-30117.

I. Title. [II. Jørgensen, Johannes]
(Series)

Library of Congress

xM2092.3

2/2

Folke og skolemusik, 10.årgang, hefte 3,
nr.307.

M1495

.F67

10.årg.,
heft 3

ANDERSEN, HAKON, 1875-

Svalerne; [words by] Kai Hoffmann [music
by] Hakon Andersen. (Folke og skole-
musik, 10.årgang, hefte 3, nr.307)

[Close score: SABar] © Wilhelm Hansen,
København; 17Jul54; EF0-30118.

I. Title. [II. Hoffmann, Kai]
(Series)

Library of Congress

xM1583

1/2

Folke og skolemusik, 10.årgang, hefte 3,
nr. 307.

M1495

.F67

10.årg.,
heft 3

ANDERSEN, HAKON, 1875-

Staeren; [words by] Johannes V. Jensen
[music by] Hakon Andersen. (Folke og
skolemusik, 10.årgang, hefte 3, nr.307)
(With his: Svalerne) [Close score:
SABar] © Wilhelm Hansen; 17Jul54;
EF0-30118.

I. Title. [II. Jensen, Johannes Vilhelm]
(Series)

Library of Congress

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2/2

Folke og skolemusik, 10.årgang, hefte 3,
nr.308.

M1495

.F67

10.årg.,

heft. 3

ANDERSEN, HAKON, 1875-

Den danske sommer; [words by] Thøger

Larsen [music by] Hakon Andersen.

(Folke og skolemusik, 10.årgang, hefte 3,
nr.308) [Close score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30119.

I. Title. [II. Larsen, Thøger]
(Series)

art.

Library of Congress

xM1583

xM1771

Folke og skolemusik, 10. argang, hefte 3,
no. 309.

M1495
.F67
10. årg.,
heft 3

ANDERSEN, HAKON, 1875-

Våren; [words by] Ludvig Holstein [music
by] Hakon Andersen. (Folke og skole-
musik, 10. årgang, hefte 3, nr. 309)
[Close score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30120.

I. Title. [II. Holstein, Ludvig Ditlef,
greve, 1864-1943] (Series)

Folke og skolemusik, 10.årgang, hefte 3,
nr.310.

M1495

.F67

10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-

Sommervise; [words by] Chr. Richardt

[music by] J. L. Emborg. (Folke og
skolemusik, 10.årgang, hefte 3, nr.310)

[Close score: SABar] © Wilhelm Hansen,
København; 17Jul54; EF0-30121.

I. Title. [II. Richardt, Chr.]
(Series)

Library of Congress

xM1583

Folke og skolemusik, 10.årgang, hefte 3,
nr.311.

M1495

.F67

10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-

Agnete og havmanden; [words by] J. L.

Heiberg, folkemelodi, uds. af J. L.

Emborg. (Folke og skolemusik, 10.årgang,
hefte 3, nr.311) [Close score: SABar]

© Wilhelm Hansen, København; 17Jul54;

EF0-30122.

I. Title. [II. Heiberg, Johan Ludvig]
(Series)

Library of Congress

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1/3

Folke og skolemusik, 10.årgang, hefte 3,
nr.311.

M1495

.F67

10.årg.,

heft 3

EMBORG, JENS LAURSON, 1876-

Fortrøstning; [words by] H. V. Kaalund

[music by] J. L. Emborg. (Folke og
skolemusik, 10.årgang, hefte 3, nr.311)

(With his: Agnete og havmanden) [Close
score: SABar] © Wilhelm Hansen;

17Jul54; EF0-30122.

I. Title. [II. Kaalund, H.V.]
(Series)

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3/3

Folke og skolemusik, 10.årgang, hefte 3,
nr.311.

M1495
.F67
10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-

To ting i verden; folkevise, folkemelodi,
uds. af J. L. Emborg. (Folke og
skolemusik, 10.årgang, hefte 3, nr.311)
(With his: Agnete og havmanden) [Close
score: SABar] © Wilhelm Hansen;
17Jul54; EF0-30122.

I. Title. (Series)

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2/3

Folke og skolemusik, 10.årgang, hefte 3,
nr.312.

M1495

.F67

10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-

Livet hilser dig yngling; [words by]

Erik Bertelsen [music by] J. L. Emborg.

(Folke og skolemusik, 10.årgang, hefte 3,
nr.312) [Score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30123.

I. Title. [II. Bertelsen, Erik]
(Series)

Library of Congress

xM1583

EN FOLKEFIENDE. SEE Ibsen, Henrik.
Arthur Miller's adaptation of An enemy
of the people. DP568.

APR 2 - 1951

EN FOLKEFIENDE. Source title. SEE
Miller, Arthur. An enemy of the people.
DU25516.

SEP 27 1950

FOLKEKALENDER; Utgit av Den Evangel-
iske Lutherske Kirke [1954)
Redigert av Olaf Holen. 148 p.
© Augsburg Pub. House; 16Nov53;
A115354.

FOLKEKALENDER; Utgit av Den Evangel-
iske Lutherske Kirke c1953;
Redigert av Olaf Holen. Minnea-
polis, Augsburg Pub. House. 146 p.
© Augsburg Pub. House; 10Nov52;
AA228201.

FOLKEKALENDER UTGIT AV DEN EVANGELISKE
LUTHERSKE KIRKE. [1950] Redigert av
John Peterson. 140 p., illus.
© Augsburg Pub. House, Minneapolis;
7Nov49; AA134926.

FOLKEKALENDER UTGITT AV DEN EVANGELISKE
LUTHERSKE KIRKE. [1951] Redigert
av Olaf Holen. 142 p., illus.
© Augsburg Pub. House, Minneapolis;
27 Nov 50; AA170439.

JAN 22 1951

FOLKEKALENDER UTGIT AV DEN EVANGELISKE
LUTHERSKE KIRKE. c1952; Redigert
av Olaf Hølen. Minneapolis, Augsburg
Pub. House. 146 p. illus.
© Augsburg Pub. House; 16Nov51;
AA201172.

1 JAN 28 1952

Folkekalender utgitt av den Norske
Lutherske kirke i Amerika, redigert
av Olaf Holen. AA42791. see
Augsburg publishing house.

FOLKEKALENDER [1949] Utgitt av
den evangeliske Lutherske kirke.
Redigert av Olaf Holen. 143 p.,
illus. © Augsburg Pub. House,
Minneapolis; 10Sep48; AA102773.

Folkelin.

M1775

AHLIN, ERNFRID.

.2

Lotsvalsen; sjömansvals. Text: Folkelin,

.A

musik: Ernfrid Ahlin. © Förlags a. b.
musikaliska Knuten, Stockholm; 16Dec30;
EF13674.

I. Folkelin, lyricist. II. Title.

Library of Congress
Copyright Office



Folkene fra kaeret

Gregersen, Gudrun.

... Folkene fra Kæret. København, Gyldendal, 1942.

164 p. 21½^{cm}.

I. Title.

PT8175.G74F6

47-37521

© 30Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5778.

Library of Congress

[1]

Folkerth, Martha Lou.
THE BEAT OF MY HEART FOR YOU ©
w & m Martha Lou Folkerth 14Jan48
EU112050

Folkerth, Martha Lou.

EVERYTHING COMES TOO LATE © w & m
Martha Lou Folkerth 23Apr48
EU126657

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Folkerth, Martha Lou.
FOOL THAT I AM © w & m Martha Lou
Folkerth 14Jan48 EU112051

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Folkerth, Martha Lou.
MEMORIES © w & m Martha Lou Folkerth
14Jan48 EU112049

Folkes, Charles B.
BARITONE CONCERTO © m Gladys Neal
Hampton, Charles B. Folkes &
James T. Harris 12Nov47 EU104207

Folkes, Dee.

CHRISTMAS LULLABY; w, m & © Dee
Folkes 11May51 EU238289

JUN 13 1951

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Folkes, Dee.

PANTHER MOON; w, m & © Dee Folkes
11May51 EU238290

JUN 15 1951

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Folkes, Dee.

WHY ARE YOU JEALOUS OF ME; w Dee
Folkes m Eva Jo Allpress © Tanner
'n' Texas 22Jan54 EU345018

FOLKES, DEE. SEE ALSO
Folkes, Marguerite D., 1906-

EU232407

MAR 23 1951

KSK/g

Folkes, Joseph E

The Confederate Grays. Richmond, 1947.

34 p. 23 cm.

"Twenty-five copies printed."

Ed. by Kate Folkes Minor.

1. Virginia Infantry. 41st Regt., 1861-1865. 2. U. S.—Hist.—Civil War — Regimental histories — Va. Inf. — 41st. I. Minor, Kate (Folkes) ed.

E581.5 41st.F6

973.7455

48-1075*

————— Copy 2.

© Kate Folkes Minor, Richmond; 17Dec47; A16191.

Folkes, Marguerite D.

THE OLD FAMILY ALBUM; w, m & © Mar-
guerite D. Folkes 12Mar51 EU232408

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Folkes, Marguerite D.

THE RODEO WALTZ; w, m & © Marguerite
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Folkes, Marguerite D.

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Folkes, Dee

1951

Folkes, Marguerite Dorsett.

FIESTA SAN JACINTO; w, m & © Marguerite
Dorsett Folkes 27Apr53 EU313802

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Folkeskolen og dens opbygning.

CARSTENSEN, EJNER.

Folkeskolen og dens opbygning.

[København] 1947. 43 p. (Folkevirke-
serien) © Gyldendalske boghandel
nordisk forlag; 10Oct47; AF9609.

I. Gyldendalske boghandel nordisk forlag.

Folkeslagene i Østen

Jensen, Johannes Vilhelm, 1873—

... Folkeslagene i Østen, med illustrationer. København,
Gyldendal, 1943.

132 p. illus. 21^{cm}.

At head of title: Johannes V. Jensen.

1. Ethnology—East (Far East) 2. East (Far East)—Descr. & trav.
I. Title.

GN625.J4

47-37030

© 21Aug43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5611.

Folket i fält.

M1508

AHDE, SVERKER, 1902-

(Folket i fält) Trampa på! Cykelvisa ur
filmen Folket i fält [text: Bengt Logardt,
musik: Sverker Ahde] 2.75 © Reuter &
Reuter förlagsab, Stockholm; 1Jun53;
EF0-21865.

I. Title. II. Title: Folket i fält.
[III. Logardt, Bengt]

Library of Congress

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xM1508.9

Folket i fält.

M1508

EIWORTH, CURT ROLAND.

Folket i fält; musik Roland Eiworth, text
Bengt Logardt [fra] filmen Folket i fält.
2:75 © Thore Ehrling musik ab,
Stockholm; 1Jun53; EF0-21847.

I. Title. [II. Logardt, Bengt]

SL

Library of Congress

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Folket i fält.

M1508 EIWORTH, CURT ROLAND.
(Folket i fält) Flickan och blomman; text
och musik: Roland Eiworth, i filmen Folket
i fält. Kr.2:75. © Thore Ehrling musik ab,
Stockholm; 15Jan53; EF0-18544.

I. Title. II. Title: Folket i fält.

SL

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xM1508.9

Folket som ikke vil dø.

MOGENS, VICTOR.

Folket som ikke vil dø. 361 p.

© H. Aschehoug & co. (W. Nygaard)
a/s; 14Oct54; AFO-15982.

I. Aschehoug (H.) og kompani, W.
Nygaard, a/s.

Folketonar frå Hardanger.

TVEITT, GEIRR, 1908-

Barnefaren; [by Geirr Tveitt from 50
folketonar frå Hardanger, op.150, nr.38]
The alleged father. (With his Friarföter)
[For piano] © Norsk musikforlag a/s,
Oslo; 24Feb52 (in notice: 1951);
EF0-13589.

M25
.T

I. Title. II. Title: Folketonar frå Har-
danger. III. Title: The alleged father.

Folketonar frå Hardanger.

TVEITT, GEIRR, 1908-

Fjellmansjento; [by Geirr Tveitt from 50
folketonar frå Hardanger, op.150, nr.43]
The mountain girl. (With his Friarföter)
[For piano] © Norsk musikforlag a/s,
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EF0-13589.

I. Title. II. Title: Folketonar frå Har-
danger. III. Title: The mountain girl.

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M25
.T

Folketonar fra Hardanger.

M25
.T

TVEITT, GEIRR, 1908-

Friarföter; [by] Geirr Tveitt [from] 50
folketonar fra Hardanger, op.150, nr.3.
Going a'wooing. [For piano] © Norsk
musikforlag a/s, Oslo; 24Feb52 (in
notice: 1951); EF0-13589.

I. Title. II. Title: Folketonar fra Hardanger.
III. Title: Going a'wooing.

Folkeviser.

M25
.R

RIVERTZ, JOHANNES MIDELFART, 1902-
(Folkeviser, piano, op.3) Tre folkeviser;
[by] Johs. M. Rivertz. Op.3. (Noreg-
edition, no.42) [For piano] © Musikk-
huset, a/s, Oslo; 4Aug47; EF16873.

[I. Title. II. Title: Folkeviser]

SEP 27 1951

Library of Congress
Copyright Office

FOLK LORE. Attwood Productions. Released through United Artists Corp., 1950.

8 min., sd., b&w, 35mm. (Songs of America)

Summary: Presents the songs "Old Folks at Home" and "Swing Low, Sweet Chariot."

Credits: Produced and directed by W. Lee Wilder; vocal arrangements, Jester J. Hairston.

© Attwood Productions, Inc.; 11Aug50
(in notice: 1949); LP250.

SEP - 5 1950

M1356

.F

FOLKLORE CAMPESTRE; [compiled by
Edizioni Pentagramma] [Piano-conductor
score: orchestra] © Edizioni Pentagram-
ma, Roma; 25Jun54; EF0-28917.

Library of Congress



Le folklore de la Bretagne.

SÉBILLOT, PAUL YVES.

Le folklore de la Bretagne; ouvrage orné
de 23 compositions ou dessins de
Eugène Delécluse [et al.] et d'une carte
linguistique de la Bretagne. 174 p.
© Payot, Paris; 6Sep50; AF0-2993.

I. Payot.

JAN 15 1951

Library of Congress
Copyright Office

kcv/ms

Folk-lore ⁱⁿ and the Old Testament.

R76871. SEE

Frazer, Sir James George.

MAY 28 1951

Folklore Music Co.
GO CHASE YOURSELF w & m Elton Britt
& Sam Martin, © Folklore Music Co.
25Jul47 EU86436

Folklore music map of the United States.

UNITED STATES.

Folklore music map of the United States,
by Dorothea Dix Lawrence, from The primer
of American music.

© 12Apr46; Hagstrom co., inc., New York;
F 390.

FOLK LORE OF BLUERIDGE MOUNTAIN.

A91026. SEE Morris, Walter Revere.

F497
.H6M6

Folklore of Highland county.

Morgan, Violet, 1895—

Folklore of Highland county, by Violet Morgan. Greenfield, O., The Greenfield printing and publishing company, 1946.

6 p. l., 240 p. incl. front. plates, ports. 23^{cm}.

Bibliography : p. 231-234.

1. Highland co., O.—Hist.

I. Title.

F497.H6M6

977.184

47-2435

© 20Dec46; 2c 6Mar47; author, Hillsboro, O.; A11456.

Library of Congress

[4]

The folklore of sex.

ELLIS, ALBERT.

The folklore of sex. [1st ed.] New York,
Boni. 313 p. © Albert Ellis; 15Mar51;
A53500.

mds/r

APR - 6 1951

Library of Congress
Copyright Office

FOLKLORE RECORDS C.

Folklore records. (Gramophone record)
Label. D 11Jun48; KK26448.

FOLKLORE RECORDS ©.

Italian Riviera. (Album for gramophone recordings) Label. (R-1 A)

© Anthony Charles Ravel, d.b.a.

Folklore Records; 20Nov48; KK30569.

POLKLORE RECORDS ©.

Piemonte. (Album for gramophone
recordings) Label. (P-1 A)

© Anthony Charles Ravel, d.b.a.
Folklore Records; 20Nov48;
KK30568.

POLKLORE RECORDS ©.

**Songs of the British Isles. (Album
for gramophone recordings) Label.
(B-1 A) © Anthony Charles Ravel,
d.b.a. Folklore Records; 8Nov48;
KK30570.**

Folkloric suite.

M9
.L3F6

LANGLAIS, JEAN, 1907-

Folkloric suite; for organ by Jean Langlais.

\$3.50 © H. T. Fitzsimons Co., Chicago;
6Oct54; EP83916.

I. Title.

Library of Congress

SL

FOLKMAN, JEROME D.

Life-strain scale. Rev. Columbus,
Ohio, c1952. 15 p. © on
revisions; Jerome D. Folkman;
11Nov52; AA228142.

FOLKMAN, JEROME D.

Life-strain scale; this instrument has been devised for the measurement of the effect of the stress and strain of daily living upon human health. Columbus, Ohio, c1952. 15 l. © Jerome D. Folkman; 30ct52; AA224273.

FOLKMAN, JEROME DANIEL.

A fundamental theory of psychogenesis of certain diseases with implications for counselling and therapy, by Jerome Daniel Folkman and Moses Judah Folkman. 8 p.

© Jerome Daniel Folkman and Moses Judah Folkman; 17Apr52; AA210929.

FOLKMAN, MOSES JUDAH, joint author.

A fundamental theory of psychogenesis of certain diseases with implications for counselling and therapy. AA210929. SEE Folkman, Jerome Daniel.

AA 11392

Folkman, Robert A , claimant.

Stocking construction chart no. 2. [Concord,
N. C., Printed by Snyder printing co.] c1946.
sheet. 34 x 25 1/2cm. (Form no. 356)

© 4-19-46; 2 c 4-25-46; Concord, N. C.;
AA 11392.

vf 5-8-46

FOLKMAN, ROBERT ALBERT.

Stocking construction chart no. 4.

Sheet. © Robert Albert Folkman;
103ep52; AA222124.

FOLKMAN, ROBERT ALBERT ©.

Stocking construction chart no. 3.

© 9Apr48; IP4267.

FOLKRAFT ©. SEE

Henderson, Russell Spain.

Business down here is a little
still. GP120.

MAY 12 1950

FOLKRAFT ©. SEE

Henderson, Russell Spain.

So you think you have tax troubles.

GP311.

JUN - 5 1950

FOLKRAFT Records. Square dancing
Texas style; a guide to the perplexed.
AA131413. SEE Holden, Richard Crosby.

FOLKS, BERYL.

Watch some other things too; any
similarity to some bands or
band members is purely intentional.

Chicago, cl952. 64 p. illus.

© Rubank, inc.; 100ct52; AA227682.

MT733 FOLKS, BERYL.

.F6

Watch your step; a manual for members
of the marching band, by Beryl Folks.
\$1 © Rubank, inc., Chicago; 10Oct52;
AA227682.

1. Bands (Music)
- I. Title.

SL

Library of Congress
Copyright Office

FOLKS, Homer. SEE

The human costs of the war.

R35453.

THE FOLKS. R91777. SEE Patri,
Angelo.

APR - 1 1952

FOLKS AGREE, COKE IS DELICIOUS WITH
LUNCH. KK84037. SEE Coca-Cola Com-
pany.

FOLKS ALL SAY; w, m & © Arnold H. Rosen-
thal 21Apr54 EU355333

Library of Congress
Copyright Office

POLES and flowers. AA227051. SEE
Reily, Almeda Smith.

Folks and things.

SPENCER, CHARLES ROLLAND.

Folks and things, poems. New York, Exposition Press. 94 p. © Charles Rolland Spencer; 28Aug51; A58321.

en/r
SEP 24 1951

Library of Congress
Copyright Office

FOLKS ARE JEALOUS; w, m & © Marjorie
Dorothe Besch 4Jun53 EU318902

V

Library of Congress
Copyright Office

POLKS ARE NICE AND FRIENDLY HERE.

K33741. SEE Devery, Glenn Atkinson.

FOLKS are saying everywhere, bread
beyond compare. KK64618. SEE
Quality Bakers of America Cooperative,
inc.

AUG 3 1 1951

FOLKS are swinging more and more to
Kinsey every season. KK72563. SEE
Kinsey Distilling Corporation.

K 1240

Folks aren't inclined to venture much.

See

Ballantyne

mfp 7-2-46

The folks at home.

HALSEY, MARGARET.

The folks at home. [New York] Simon and
Schuster, 1952. 275 p. © Margaret
Halsey; 14Aug52; A73361.

KK 8631, 8632

The folks at Kraft invite you.

see

Kraft foods company, claimant.

vf 2-28-47

THE FOLKS BACK HOME © w Rose Zacks
Segal, m Rose Abramson 24Nov47
EU105130

Library of Congress
Copyright Office

R
The folks back home; w & m Mrs. George
M. Moody. © 1Jul18; E428446.
R5756; 23May46; Mrs. G. M. Moody (A),
Knoxville, Tenn.

FOLKS CALL ME A DURNED OLD HILLBILLY
© w Herbert E. Wood m Nevin A.
Simons 23Feb49 EU158048

Library of Congress
Copyright Office



Folks do get born.

Campbell, Marie, 1907-

Folks do get born [by] Marie Campbell. Illustrated by Clare Leighton. New York, Toronto, Rinehart & company, incorporated [1946]

x, 245 p. illus. (incl. facsim.) 21^{cm}.

© 5-20-46; 2c 4-17-46; Carrollton, Ga.;
A 4163.

1. Midwives—Georgia. 2. Birth (Folk-lore, customs, etc.) I. Title.

S G 46-176

U. S. Surg.-gen. off. Libr.
for Library of Congress

RG962.5.N4C3

[4]†

618.2

FOLKS FEELIN' BAD, LOST ALL THEY EVER
HAD; m Leo & Hector Richard w &
© C. J. Henderson 7Jun50 EU206217

Library of Congress
Copyright Office

JUN 29 1950

FOLKS FROM BULL BAT HOLLER AND MILES
AROUND; w, m & © Willard Randolph
Hodgin 15Aug52 EU284664

FOLKS FROM MEXICO m Louis Tobin
© w Frances Brasswell 19Sep49
EU179210

Library of Congress
Copyright Office

FOLKS from Milwaukee will tell you
Blatz is Milwaukee's finest beer and
your biggest potential profit-maker!
SEE Blatz Brewing Company. KK43141.

FOLKS GO ROUND A REACHIN' FER THE
MOON w Helen Ullery © m Martin
Celay 29Sep48 EU146388

Library of Congress
Copyright Office

FOLKS have found a new way to make
good money and new friends, too!
SEE Doehla (Harry) Company, inc.
KK54337.

NOV 29 1950

FOLKS have found a new way to make good
money and new friends, too. KK63723.
SEE Doehla (Harry) Company.

AUG 6 1951

FOLKS I LIKE, with w; m & © Florence
Rouse Chittenden 12Jun52 EU278091

Revised
16Jul52

Library of Congress
Copyright Office

Copy made by eed/c for
missing main entry.
7Nov52

FOLKS in Dubuque know good beer - that's
why they drink more good old Potosi ...
KK53843. SEE Potosi Brewing Co.

NOV 16 1956

FOLKS in little.

Rockport, Massachusetts. Motif 1.

**GP562. SEE Baston, Prescott Wood-
bury. Sebastian figurines and mini-
atures.**

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Cow hand. GP15194.

JUL 25 1958

FOLKS in little. SEE Baston, Prescott
Woodbury.

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Dame Van Winkle. GP15056.

JUL 25 1950

POLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Diaper baby. GP15977.

JUL 25 1950

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Diedrich Knickerbocker. GP15057.

JUL 25 1950

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

The headless horseman. GP15153.

JUL 25 1950

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Ichabod Crane. GP15058.

JUL 25 1950

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Katrina Van Tassel. GP15054.

JUL 2 5 1950

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

The old salt. GP15193.

JUL 25 1950

FOLKS in little. SEE

Boston, Prescott Woodbury.

Sebastian figurines and miniatures.

Paul Revere. GP15776.

JUL 25 1950

POLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Rip Van Winkle. GP15055.

JUL 2 5 1950

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Swan boat. GP106.

JUL 2 5 1950

FOLKS in little. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

The town crier. GP15777.

JUL 25 1950

FOLKS in Milwaukee premium beer capital,
prove again; Blatz is Milwaukee's finest
beer. KK52009. SEE Blatz Brewing Com-
pany.

SEP 15 1950

FOLKS IN NEW YORK CITY AIN'T LIKE
FOLKS DOWN SOUTH; w Andrea Razaf &
Margaret Johnson, m Phil Worde. ©
16Aug26, E645346. R116188, 17Aug53,
Andy Razaf (A)

THE FOLKS IN TENNESSEE; w, m & © Ralph
L. Miller 7Oct54 EU373240

Library of Congress
Copyright Office

THE FOLKS IN WEST VIRGINIA; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 13Apr51 EU235359

Library of Congress
Copyright Office

MAY 28 1951

"FOLKS, it's easy to make all these
holiday treats with Brer Rabbit
molasses!" KK54590. SEE Penick and
Ford, ltd., inc.

NOV - 6 1950

"FOLKS, it's easy to make all these holi-
day treats with Brer Rabbit Molasses!"
KK54725. SEE Penick and Ford, ltd.,
inc.

NOV - 6 1950

AA 3111

Folks may bring you flowers ...

see

Brown & Bigelow.

ms 2-12-46

KK 9503

Folks - Mr. Orange says: "Hats off
to Hi-C orange.

see

Hi-C fruit juices company, claimant

mgc 1-15-47

FOLKS NEED A LOT OF LOVING; w Strick-
land W. Gillilan, m C. Austin
Miles. (In The wreath; a day
school book) © 14Sep20; A601005.
R24515; 26Oct47; The Rodeheaver
co. (PWH)

FOLKS O' MINE © w & m John Albert Moen
16Nov49 EU185262

Library of Congress
Copyright Office

Folks on Gospel Hill.

Ramblings. Feb. © Folks on Gospel
Hill, Marion, Ohio; 15Feb47; AA33292.

THE FOLKS ON MY BLOCK. C6986. SEE Tyler, Mel.

FOLKS SAID I WAS CRAZY ... SEE Regal
Amber Brewing Company.

FOLKS SAY I'M LUCKY; w, m & © Daniel
James Welch Jr. 10Aug53 EU326613

Library of Congress

FOLKS TALK; w & m Rufus Brewster
© Hamblen Music Co. 10Sep51
EU249342

SEP 25 1951

Library of Congress
Copyright Office

FOLKS THAT GO TO CHURCH AIN'T USUALLY
THE ONES THAT NEED IT MOST. SEE
Pettes, Robert C.

FOLKS ... the lesson for today is ...

SEE General Foods Corporation.

KK36820.

KK 3512

Folks..the lesson for today is nourish
every inch of your dog!

see

Gaines food co., inc.

6-13-46 rs

KK 2614

Folks..the lesson for today is
nourish every inch of your dog!

see

Gaines food co., inc.

5-24-46 rs

FOLKS usually take a second look. SEE
Look for the Toastmaster name on your
toaster..others will! Folks usually
take a second look. KK30139.

FOLKS who like this corn ... go wild
about these peas. KK59267. SEE
Green Giant Company.

APR - 5 1951

FOLKS, you haven't tasted real beer un-
til you taste Red Top. KK63289. SEE
Red Top Brewing Co.

JUL 20 1951

FOLKSAY hymns for growing Mongolians.
SEE Haarlem, William. A song in one
act. DU26460.

JAN 31 1951

FOLKS'LL SAY IMAGINATION; w & m Căllye
Finn Miller arr Louis Tobin © Căllye
Finn Miller 25Feb54 EU349594

Library of Congress
Copyright Office

FOLK-SONG, op. 7, no. 2; by Trygve
Torjussen, transcribed by Harold
Vincent Milligan; organ.

© 3Aug20; E486817. R21883;
20Aug47; Arthur P. Schmidt Co..
(PWH of H. V. Milligan)

FOLK SONG, op. 12, no. 5; m Edvard
Hagerup Grieg, arr. Harvey B. Gaul;
organ. © 27Jun21, E514458. R37421,
17Aug48, Theodore Presser co. (PWH
of H. B. Gaul)

Folk song.

M1380 PARRIS, HERMAN M

.P Folk song; [from] Six easy pieces for the
piano, by Herman M. Parris. © Paragon
Music Publishers, New York; 26Oct49;
EP41488.

I. Title.

Library of Congress
Copyright Office

M11
.G

Folk Song.
GREENHILL, HAROLD W

Three pieces for organ; by H. W.
Greenhill. © Novello & Co.,
ltd., London; on 3 pieces;
6May47; EF3329-3331. Contents.
-Allegretto.- Offertoire.
Folk song.

I. Title. II. Each contents
title.

Folk song.

M254

DE LAMARTER, ERIC, 1880-

.D

Folk song; for bassoon and piano, [by]

Eric De Lamarter. [Score and part] 75¢

© M. Witmark & Sons, New York;

6Jul50; EP47804.

I. Title.

AUG 2 1 1950

Library of Congress
Copyright Office

Folksong.

M1621

.S

SINGER, WERNER.

Folksong; words by George London, music
by Werner Singer. © Carl Fischer,
inc., New York; 2Mar54; EP79405.

I. Title. [II. London, George]

Library of Congress

M1627
.B875
F6
1943

Folk-song arrangements.

BRITTEN, BENJAMIN, 1913- arr.

Folk-song arrangements; [by]

Benjamin Britten. © Boosey &
Hawkes, ltd., London; on ar-
rangement & English text for
v.2, 31Dec46. Contents.- 2.
France; English translations
by Iris Rogers. (© EF4772)

I. Rogers, Iris, tr. II. Title.

Music Cat.

Folk-song arrangements.

M1627 BRITTEN, BENJAMIN, 1913- arr.
 .B875 Folk-song arrangements [by]
 IF6 Benjamin Britten. © Boosey & Co.,
 1943 ltd., London; 31Dec47; on arrange-
 ment; EF7547. For voice and piano.
 Contents.- v.3. British Isles.

Folk song favorites for band.

M1200

.B

BARNES, CLIFFORD PAULUS, 1897- arr.
38 folk song favorites for band; easy tunes
in easy keys for band or orchestra in
unison or harmony, arr. by Clifford P.
Barnes. [Piano-conductor score and
parts] © on arrangement; Chas. H.
Hansen Music Corp., New York; 12May53;
EP72961.

I. Title: Folk song favorites for band.

Library of Congress

xM1350

Folk song festival.

M1554 STONE, PETER.

.S Folk song festival; medley of American folk songs, for four-part chorus of mixed voices, S.A.T.B., with piano accompaniment, arranged by Peter Stone. 60¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54936.

I. Title.

Library of Congress
Copyright Office

xM1630

JUL 11 1951

FOLK SONG IN G; m & © Peter Dunchack
15Mar50 EU197225

Library of Congress
Copyright Office

MAR 11 1950

D unp. 4634

Folk song of America, a drama of her history.

See

Ott, Susana Clayton

Folk song of the city.

Whitcomb, Kenneth George.

FOLK SONG SUITE; m Ralph Vaughan
Williams arr Herman Joseph Troppe
© Herman Joseph Troppe 12Nov53
EU339704

Vaughan Williams.

Library of Congress
Copyright Office

FOLK SONG SUITE; military band.

© 4Apr24, E583967. R77251, 19Apr51,
Ralph Vaughan Williams (A)

JUN 22 1951

Library of Congress
Copyright Office

Folk song suite.

*1

M1604 BELL, LESLIE R

.B (Folk song suite) Ah, si mon moine
v.1 voulait danser (Quebec) 1st move-
ment from Folk song suite, for
treble voices, S.S.A.A. a cappella
[by] Leslie R. Bell. © Canadian
Music Sales Corp., ltd., Toronto;
12Apr48; EF8882. French words.

Folk song suite.

M1003 KUBIK, GAIL T 1914-
.K *Folk song suite; [by] Gail Kubik, for
chamber orchestra. [Score] \$3.25 ©
Southern Music Pub. Co., inc., New York;
21Aug52; EP65932.

I. Title.

Library of Congress
Copyright Office

xM1630

Folk song suite.

*1

M1604 BELL, LESLIE R

.B (Folk song suite) The leather-winged
v.3 bat (Vermont) 3rd movement from
Folk song suite, for treble voices,
S.S.A.A. a cappella [by] Leslie R.
Bell. © Canadian Music Sales Corp.,
ltd., Toronto; 12Apr48; EF8884.

xM1630

Folk song suite.

*1

M1604 BELL, LESLIE R

.B (Folk song suite) A rosebud in June
v.2 (Somerset) 2nd movement from Folk
song suite, for treble voices,
S.S.A.A. a cappella [by] Leslie R.
Bell. © Canadian Music Sales
Corp., ltd., Toronto; 12Apr48;
EF8883.

Folk song USA ...
LOMAX, JOHN AVERY, arr.

Folk song USA, the 111 best American ballads collected, adapted, and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor.

Charles Seeger and Ruth Crawford Seeger, music editors. [Melodies arr. by John & Alan Lomax, piano acc. arr. by Charles and Ruth Seeger] New York, Duell, Sloan and Pearce. 407 p. © John A. Lomax and Alan Lomax; 23Dec47;

R-596838

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(continued on next
card) A22862

LOMAX, JOHN AVERY, arr. Folk song
USA ... (Card 2)

A22862.

- I. Lomax, Alan.
- II. Seeger, Charles, arr.
- III. Seeger, Ruth Crawford, joint
arr.

ml/b

FOLKSONG; m Albrik Straub © Frederick
A. Straub 13Sep54 EU370665

Library of Congress
Copyright Office

FOLK-SONG; violin & pf. © 21Sep20,
E489471. R33234, 22Apr48, Anna
Segal (A)

Library of Congress
Copyright Office

THE FOLK SONG; w, m & © Walker
Williamson McCreery 3d 15Aug52
EU284647

Library of Congress
Copyright Office

Folk song; w & m R. W. Vanderlip. © Ruth
Wright Vanderlip, Oberlin, Ohio; 26Mar47;
EU68293.

Library of Congress
Copyright Office

FOLK songs, by Kathleen Ferrier. SEE
London Gramophone Corporation.
KK39305.

Folk Songs.

BUTTER-FINGERS; w & m Hal Blair & Louis
Duhig © Folk Songs 27Feb50 EU195147

Library of Congress
Copyright Office

MAR 30 1950

Folk Songs.

M1630 DUHIG, LOUIS.

.2 Butter fingers; by Hal Blair and Lou
.D Duhig. [For voice and piano, with chord
symbols] © Folk Songs, Hollywood,
Calif.; 25Oct50; EP50313. Appl. states
prev. reg. 27Feb50, EU195147.

I. Blair, Hal.

II. Title.

NOV 27 1950

Library of Congress
Copyright Office

Folk Songs.

COURTIN' TIME; w & m Eddie Dean & Hal
Blair © Folk Songs 29Jan51 EU227760

Library of Congress
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MAR 7 - 1951

Folk Songs.

DON'T CRY; w & m Hal Blair & Eddie
Dean © Folk Songs 15Dec50 EU223849

JAN 1

JAN 1 5 1951

Library of Congress
Copyright Office

Folk songs.

M1624

JEŠIĆ, MIROSLAV, 1924-

.J

Folk songs; for voice and guitar, arr. by
Miroslav Ješić. © Miroslav Ješić, New
York; 26 May 53; EP 71892.

I. Title.

Library of Congress
Copyright Office

xM1627.15

Folk songs.

M1420 MAINWARING, JAMES, 1892- arr.
.M34F6 (Folk songs) Six folk songs; arr. by James
Mainwaring, for voices, pianoforte,
recorders and percussion. (Combined
musical activities for junior and
secondary schools. First series, no.96201)
[Score and parts] NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53;
EF0-25209.

I. Title: Folk songs.

Library of Congress

SL

xM1997

Folk Songs.

M1630

DEAN, EDDIE.

.2 Fool's gold; by Ralph Sherven and Eddie
.D Dean. [For voice and piano, with chord
symbols] © Folk Songs, Hollywood,
Calif.; 27Feb50; EP44715.

I. Sherven, Ralph. II. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Folk Songs.

M1630 FARR, LYNN.

.2 Fool's paradise; by Hal Blair and Lynn
.F Farr. [For voice and piano, with chord
symbols] © Folk Songs, Hollywood,
Calif.; 7Jul50; EP47705.

I. Blair, Hal. II. Title.

Library of Congress
Copyright Office

AUG 1 6 1950

Folk Songs.

HER; w & m Hal Blair & Louis Duhig
© Folk Songs 21Dec51 EU259423

JAN 11 1952

Library of Congress
Copyright Office

Folk Songs.

M1630 BARNES, HOWARD, 1929-
.2 Hog wild; by Bill Peppers and Howard
.B Barnes. [For voice and piano, with
chord symbols] © Folk Songs, Holly-
wood, Calif.; 25Oct50; EP50133.

I. Peppers, Bill. II. Title.

Library of Congress
Copyright Office

DEC 5 1950

Folk Songs.

HOLD OUT YOUR HAND, YOU'LL TOUCH A
FRIEND; w & m Lou Duhig & Hal Blair
© Folk Songs 12Oct51 EU257767

DEC 28 1951

Library of Congress
Copyright Office

Folk Songs.

M1630 O'DELL, DOYE.

.2 I miss you already; by Doye O'Dell,
.O [words by] Hal Blair. [For voice and
piano, with chord symbols] © Folk Songs,
Hollywood, Calif.; 17Oct50; EP49848.

I. Title. [II. Blair, Hal]

NOV 29 1950

Library of Congress
Copyright Office

Folk Songs.

I MUST HAVE HOLES IN MY HEAD; w
Johnny Olsen m Axel Johnson © Folk
Songs 9Apr52 EU271752

Folk Songs.

I'LL NEVER FORGET MY FIRST LOVE;
w Hal Blair & Eddie Dean m Glenn
Strange © Folk Songs 23Feb51
EU230057

MAR 23 1951

Library of Congress
Copyright Office

Folksongs.

I'M NOT IN LOVE, JUST INVOLVED; w & m
Eddie Dean, Hal Blair & Dearest
Dean © Folksongs 22Jun51 EU242159

Library of Congress
Copyright Office

JUL 1 1 1951

Folk Songs.

M1630

SHANKLIN, WAYNE.

.2 Jezebel; words and music by Wayne
.S Shanklin. © Folk Songs, Hollywood,
Calif.; 5Mar51; EP53433. Appl. states
prev. reg. 15Nov50, EU221232.

I. Title.

MAY 14 1951

Library of Congress
Copyright Office

Folk Songs.

THE LOW-DOWN ON MONA LISA; w & m Nick
Dispenza, Bill Peppers & Hal Blair
© Folk Songs 11Jan51 EU225671

MAR 7 - 1951

Library of Congress
Copyright Office

Folk Songs.

PAY DAY BLUES; w & m Tex Atchinson,
Axel Johnson & Johnny Olsen © Folk
Songs 11Jan51 EU225670

MAR 7 - 1951

Library of Congress
Copyright Office

Folk Songs.

POOR LITTLE SWALLOW; w & m Frances
Hall & Eddie Dean © Folk Songs
23May51 EU243633

AUG 21 1951

Library of Congress
Copyright Office



Folk Songs.

A PRETTY WOMAN FOR TO BOSS; w & m
Fiddler Peiffer © Folk Songs
17Mar52 EU267981

Library of Congress
Copyright Office

Folk Songs.

RUN, FOOL, RUN; w & m Hal Blair &
Louis Duhig © Folk Songs 21Dec51
EU259422

Library of Congress
Copyright Office

1952

Folk songs.
M1630 EARLES, VIVIAN.

.2 Sittin' alone at the table; by Vivian Earles.
.E [For voice and piano, with chord symbols]
© Folk songs, Hollywood, Calif.;
5Jan50; EP47940.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

Folk Songs.

SOLITARY BLUES; w & m Hank Penny
© Folk Songs 15Dec50 EU223819

JAN 11 1951

Library of Congress
Copyright Office

Folk Songs.

THAT MINK ON HER BACK BROUGHT THE
WOLF TO MY DOOR; w & m Hank Penny,
Mike Lea & Lucille Rausin © Folk
Songs 3Dec51 EU279618

Folk Songs.

WINE, WOMEN AND PINK ELEPHANTS; w & m
Bill Peppers & Howard Barnes © Folk
Songs 29Jan51 EU227761

MAR 7 - 1951

Library of Congress
Copyright Office

Folk Songs.

YELLOW EYES; w & m Lou Duhig & Hal
Blair © Folk Songs 12Oct51 EU258239

DEC 29 1951

Library of Congress
Copyright Office

Folksongs.

YOU GOTTA GET GOOD; w & m Lou Duhig
& Hal Blair © Folksongs 22Jun51
EU242160

Library of Congress
Copyright Office

JUL 11 1951

Folk Songs.

M1630

BLAIR, HAL.

- .2 You want to divorce me; by "Ham"
.B Hamilton, Eddie Dean and Hal Blair.
[For voice and piano, with chord symbols]
© Folk Songs, Hollywood, Calif.;
5Jan50; EP47941.

I. Hamilton, Ham. II. Dean, Eddie.
III. Title.

Library of Congress
Copyright Office

AUG 28 1950

Folk songs & art songs, book 1-2. M105061 ...

03E

Armitage, Marie Teresa, ed.

Folksongs and dances.

M1378

.L25

F6

no.2

LAMBERT, CECILY, 1915-

Folksongs and dances; selected and arr.

by Cecily Lambert. (Little treasury
album, no.11) [For piano, with words]
50¢ © on selection, arrangement &
translation; Heritage Music Publications,
inc., New York; no.2, 23Jul53; EP74098.

I. Title.

Library of Congress

Folksongs and dances.

M1378

.L25

F6

LAMBERT, CECILY, 1915-

Folksongs and dances; selected and arranged by Cecily Lambert. (Little treasury album, no.4) [For piano, with words] 50¢ © on arrangement; Heritage Music Publications, inc., New York; no.1, 8Feb52; EP60566.

I, Title.

APR - 1 1952

SL

Library of Congress
Copyright Office

FOLK SONGS AND OTHER SONGS FOR UNISON
SINGING; compiled by Jane Byrd
Radcliffe Whitehead; voice pt.
© on compilation; 15Jul27; E688237.
Jane Byrd Radcliffe Whitehead (A);
30Aug54; R135211.

Folk songs and singing games.

M1378
.C6P5

CLARK, FRANCES, comp.

(Piano literature) An introduction to piano literature through folk songs and singing games; arrangements by Marion McArtor, illus., by Frederick Ashby, selected and correlated by Frances Clark, edited by Louise Goss. \$1.25 NM: compilation & editing. © Clayton F. Summy Co., Chicago; book 1, 8Jul54; EP81745.

I. Title. II. Title: Piano literature.

Library of Congress

(Continued on next card)

M1378
.C6P5

CLARK, FRANCES, comp.
(Piano literature) An introduction to piano
literature through folk songs and singing
games. EP81745. (Card 2)

III. Title: Folk songs and singing games.
[IV. McArtor, Marion. V. Goss, Louise]

SL

Library of Congress

Revised
13Sep54

Folk songs for singing.

M1629 SCOTT, THOMAS JEFFERSON, 1912-

.S33 arr.

F6 Tom Scott's Folk songs for singing,
for solo or group singing. © Chas.
H. Hansen Music Co., New York;
26Apr48; on arrangement; EP25402.

I. Title. II. Title: Folk songs
for singing.

Folk songs from Country magazine.

M1527

COLLINSON, FRANCIS MONTGOMERY,
1898-

5

C7C7

(Country magazine) Folk songs from
Country magazine; collected and ar-
ranged by Francis Collinson, edited by
Francis Dillon. London, W. Paxton.
[For voice and piano] 10/6 © on col-
lection, editing & arrangement; Francis
Collinson & Francis Dillon; 8Feb52;
EF0-12963.

I. Title. II. Title: Country magazine. [III.
Dillon, Francis Edward, 1899-]

Library of Congress

Copyright Office

SL

xM1738

Folk songs from Switzerland.

M1604

LEVY, ERNST, 1895-

.L

Four folk songs from Switzerland; for 4 equal voices, SSAA, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41823. With piano reduction.

I. Officer, Harvey, 1872- lyricist.

II. Title. III. Title: Folk songs from Switzerland.

Library of Congress
Copyright Office

xM1785

Folk songs from Switzerland.

M1584 LEVY, ERNST, 1895-

.L Four folk songs from Switzerland; for
4 mixed voices, SATB, harmonized [with
pref.] by Ernst Levy. [English adapta-
tion by Harvey Officer] © Music Press,
inc., New York; 31Dec46; on pref., trans-
lation & harmonization; EP41827. With
piano reduction.

I. Officer, Harvey, 1872- lyricist.

II. Title. III. Title: Folk songs from Switzer-
land.

Library of Congress
Copyright Office

xM1785

FOLK SONGS, INC.

SEE

SONG AND SADDLE.

Library of Congress
Copyright Office

Folksongs of Alabama.

ARNOLD, BYRON DORCHESTER, comp.

Folksongs of Alabama. 193 p. illus.

© University of Alabama Press, University, Ala.; 25Sep50; AA163217.

I. Alabama. University Press.

Mus 3 0 1951
JAN 3 0 1951

Library of Congress
Copyright Office

me/r

Folksongs of Alabama.

M1629 ARNOLD, BYRON DORCHESTER, 1901-
.A77F6 comp.

*Folksongs of Alabama; collected by Byron
Arnold. [Melodies and words] © Univer-
sity of Alabama Press, University, Ala.;
25Sep50; AA163217.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

M1495
.K86W6

Folksongs of Brazil.
KRONE, BEATRICE (PERHAM) 1901-
arr.

A world in tune; [arr. by
Beatrice and Max Krone]
Chicago, N. A. Kjos Music Co.
© Max & Beatrice Krone, Los
Angeles; on arrangement,
English texts & translations
of explanations in bk. 5;
25Feb47. For 2-3 voices and
piano. Contents.- book V.
Folksongs of Brazil; arr. by
José Vieira Brandão, with

~~(Continued on
next card)~~

~~Music Cat.~~

Library of Congress
Copyright Office

FOLK songs of Brazil. SEE Columbia
Records inc. KK33387.

M1548
J7F6

Folk songs of Canada.

JOHNSTON, ALBERT RICHARD, 1917-
ed. and arr.

Folk songs of Canada; literary editor,
Edith Fulton Fowke, music editing and
choral arrangements [by] Richard
Johnston, illustrations by Elizabeth Wilkes
Hoey. Choral ed. [Close score: 1-4
voices; without the acc. Words partly in
English and partly in English and French]
© Waterloo Music Co. ltd., Waterloo, Ont.;
18Nov54; EF0-30986.

Library of Congress

(Continued on next card)

M1548
J7F6

JOHNSTON, ALBERT RICHARD, 1917-
ed. and arr.
Folk songs of Canada. EF0-30986.
(Card 2)

I. Title. [II. Fowke, Edith Fulton,
1918- III. Hoey, Elizabeth Wilkes]

Library of Congress

xM1678

xM1978

.C5

xM1994

Folk songs of Canada.

M1678
.J

JOHNSTON, ALBERT RICHARD, 1917-
arr.

Folk songs of Canada; [by] Edith Fulton
Fowke, literary editor [and] Richard
Johnston, music editor, illus. by Elizabeth
Wilkes Hoey. [For voice and piano, partly
with French words] \$4.95 © Waterloo
Music Co., ltd., Waterloo, Ont.; 1May54;
EF0-27340.

I. Title. [II. Fowke, Edith Fulton,
1913-]

Library of Congress

FOLK SONGS OF ENGLISH ORIGIN COLLECTED
IN THE APPALACHIAN MOUNTAINS; by
Cecil Sharp. 2d ser. © 20Oct21,
E517230. R42393, 30Dec48, Joan
Sharp (C)

Folksongs of Florida.

MORRIS, ALTON CHESTER, ed.

Folksongs of Florida. Musical transcriptions by Leonhard Deutsch.

Gainesville, University of Florida

Press. 464 p. illus. © University of Florida; 27Jun50; A45452.

I. Florida. University.

Library of Congress
Copyright Office

MUS

arh/mb

Folk songs of Hungary.

ML54

.6

.B3F6

v.2

BARTÓK, BELA, 1881-1945.

Folk songs of Hungary; arrangements by
Béla Bartók and Zoltán Kodály. [compiled
by Peter Bartók] [Words only, in English
and Hungarian] © Bartók Records,
inc., New York; v.2, 1Dec52; A81378.

I. Kodály, Zoltán, 1882-
[III. Bartók, Peter, 1924-

II. Title.
]

Folk songs of Jamaica.

M1681

.J3 M

MURRAY, TOM.

*Folk songs of Jamaica; edited and arr.
by Tom Murray. [For voice and piano]
8s. © on arrangement; Oxford Uni-
versity Press, London; 18Dec52;
EF0-17465.

I. Title.

Library of Congress
Copyright Office

Folk songs of Korea.

M1816
.C

CHO, CHE SIK (KIM) 1906- arr. and tr.
*Folk songs of Korea; original folk melodies
and national anthem. Music arr. and
translated by Mary C. Kimm Joh. Du-
buque, Iowa, Wm. C. Brown. [For voice
and piano; words in English, Korean and
Korean transliterated] © Mary C. Kimm
Joh; 2Jun50; EP49779.

I. Title.

Library of Congress
Copyright Office

NOV 17 1950

FOLK SONGS OF MANY PEOPLES; English
versions by American poets, comp. &
ed. F. H. Botsford. v. 1.
© 24Jun21, A622023. R46465, 31Mar49,
Florence Hudson Botsford (A)

Library of Congress
Copyright Office

FOLK SONGS OF MANY PEOPLES; English
versions by American poets, comp. &
ed. v.2. © 20Dec22, A690926.
R63488, 19Jun50, Florence Hudson
Botsford (A of compilation & editing)

JUL 13 1950

Library of Congress
Copyright Office

Folksongs of Mexico.

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.
.K86 ^A world in tune. Folksongs of Mexico.
W6 Canciones de Mexico. Collected by
Amalia Millán, arr. and tr. by the
Krones, Beatrice and Max, illus.
by Julius Heller. Chicago, N. A.
Kjos Music Co. © Max & Beatrice
Krone; bk. 7, 6Aug48; on arrange-
ment and translation; EP29393.
Cover title: Mexican folksongs.

(Cont'd. on next
card)

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.
.K86 ^A world in tune. Folksongs of Mexico.
W6 EP29393. (Card 2)

I. Krone, Max Thomas, 1901- joint
arr. II. Millán Maldonado, Amalia,
comp. III. Title. IV: Folksongs of
Mexico. V. Title: Mexican folksongs.

Folk songs of old Vincennes.

M1668 Berry, Cecilia Ray.

.4 Folk songs of old Vincennes;

.B47F6 French texts collected by Anna C.
O'Flynn and Joseph Médard Carrière,
English versions by Frederic
Burget and Libushka Bartusek,
introduction and notes by J. M.
Carrière. Chicago, H. T. Fitz-
Simons company.

© arrangement and English
translations, 5Aug46; publisher;
EP9929.

I. Burget, Frederic, tr.

Library of Congress
Copyright Office

(Continued on
next card)

FOLK SONGS OF SOUTHERN FRANCE; arr. &
tr. © 28Jan24, E582692. R76404,
4Apr51, Christopher à Becket Williams
(A of arr. & translation)

Library of Congress
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JUN 29 1951

M1738
.H74
F6

Folk Songs of the British Isles.
HOLST, IMOGEN, arr.

Folk Songs of the British Isles.

Chansons Populaires des Îles
Britanniques. Canciones Populares
de las Islas Británicas.
Selected and set for piano by
Imogen Holst. Traductions
françaises par M. du Chastain.
Traducciones españolas para C.
Alonso. © Hawkes & Son (London)
ltd., London; 20Aug47; on arrange-
ment; EF6261. For piano solo,
with English, French and Spanish
words.

(Continued on
next card)

Library of Congress
Copyright Office

Folk songs of the four seasons.

M1544
. V37
F6

VAUGHAN WILLIAMS, RALPH, 1872-
Folk songs of the four seasons; a cantata
for women's voices, with orchestral
or pianoforte accompaniment, [by] R.
Vaughan Williams. Vocal score.
[Piano-vocal score] 6s © on arrange-
ment; Oxford University Press, London;
1Jun50; EF0-4131.

I. Title.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

FOLK SONGS OF THE SPANISH CALIFOR-
NIANS. Collected, translated and
arranged by William J. McCoy.
© 12Apr26; A891055. Catherine
McCoy Retallick and Paul J.
McCoy (C); 29Mar54; R133879.

Folk songs of the Spanish Californians.

R110210. SEE

McCoy, William J., ed. and tr.

FOLK songs of the world. C4122. SEE
Franc, Robert.

FOLK SONGS OF TRINIDAD FOR YOUNG PIANO
STUDENTS; w, m & © Veronica Josepha
Carlos-Gomes 28Apr54 EU356182

Carlos-Gomes

Library of Congress
Copyright Office

Folk-songs of Virginia.

DAVIS, ARTHUR KYLE, Jr.

Folk-songs of Virginia, a descriptive index
and classification of material collected
under the auspices of the Virginia Folk-
lore Society. 389 p. © Duke Univ.
Press, Durham, N. C.; 30Aug49; A37122.

I. Duke University Press.

Library of Congress
Copyright Office

md/ r

Folksongs on records.

ML156 LUMPKIN, BEN GRAY, 1901- comp.
.4 Folksongs on records; compiled and
F6L8 edited by Ben Gray Lumpkin, with
Issue 3. Norman L. "Brownie" McNeil [and
others] Boulder, Colo., Folksongs on
records; Denver, A Swallow. © on new
introductory material, & index; Ben
Gray Lumpkin; issue 3, 20Jun50;
AA154959.

I. Title. II. [McNeil, Norman L.]

s. 1.

Library of Congress
Copyright Office

IL 3 1 1954

PN1001

.T5

The folktale.

Thompson, Stith, 1885—

The folktale, by Stith Thompson. New York, The Dryden press, 1946.

x, 510 p. 24 $\frac{1}{2}$ ".

"Important works on the folktale": p. 463-479.

1. Tales—Hist. & crit. I. Title.

PN1001.T5

398.21

47-30175

© 31Dec46; 2c 7Mar47; Dryden press, inc.; A10946.

nor
C

Library of Congress

[15]

AA
19111

Folktales of the Alabama-Coushatta
Indians.

Martin, Howard N

Folktales of the Alabama-Coushatta Indians, by Howard N.
Martin. [Livingston, Tex., 1946,

viii, 75 p. 23^{cm}.

© 5-15-46; 2 c 5-21-46; Howard Nathan
Martin, Livingston, Tex.; AA 19111.

1. Alibamu Indians—Legends. 2. Koasati Indians—Legends.
I. Title.

46-18982

Library of Congress

E99.A4M3

[2]

398.22

FOLKVISA, op.17, no.2; sång och piano
af Ilmari Hannikainen, ed. & rev.
Julia A. Burt. © 16Jul24, E594896.
R81571, 26Jul51, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP - 6 1951

Library of Congress
Copyright Office

Folkvisa.

WALLERSTRÖM, BENGT.

(Driver dagg, faller regn) Folkvisa. Musik:

B. Wallerström, arr.: William Lind.

(In his Driver dagg, faller regn) © Ehrling
& Lofvenholm ab, Stockholm; 1Jan46;

EF11858. Piano-conductor score (orchestra) and parts.

I. Lind, William, arr. II. Title. III. Title:
Driver dagg, faller regn.

Library of Congress
Copyright Office

xM1350

M1350

M1527

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.W